



MANITOBA
CRAFT
COUNCIL

Cu at C2: Craft Auction Catalogue

February 25, 2023

About MCC.

The Manitoba Craft Council is for people who love contemporary craft: professional artists and artisans, collectors and connoisseurs, DIYers and armchair enthusiasts.

It's for people who value the originality and quality of the handmade, who find meaning in making. It's for the dreamers and schemers who seek to reinterpret the material and cultural traditions of the past through a contemporary lens.

It's for people who have to forge, carve, weave, fold, sculpt, knit. And for their friends and supporters.

It's for you.

See, smell, touch, explore the myriad expressions of contemporary craft in Manitoba and be part of a community that is shaped, motivated, and defined by its love of craft.

About the auction.

How do I bid?

Bidding is taking place during the Cu at C2 Fundraiser on February 25, starting at 7 pm. To place a bid, simply write your contact information and bid on the auction sheet provided with each item. A minimum starting bid is indicated and the minimum bidding increment is \$5.

Where do the proceeds go?

Donating artists can choose to donate 50, 75 or 100% of the proceeds of the sale of their work to the MCC. All funds raised at Cu at C2 will be used to support MCC programmes and services including exhibitions, artist talks, professional development, workshops, sales, community engagement and more!

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1.



Alan Lacovetsky @alanlacovetsky
Untitled. Stoneware bowl

Retail Value: \$60 Starting Bid: \$30

Alan has been working in clay for almost fifty years. He is known for his expertise in wood firing; teaching, exhibiting and building kilns in Canada, Australia, China, Korea, Thailand, Cambodia, Croatia and the U.S.A. He is past president of the MCC and a lifetime member of the Winnipeg Art Gallery-Qaumajuq and MCC. Alan has taught ceramics at the University of Manitoba, Brandon University, and the Winnipeg Art Gallery-Qaumajuq.

2.



Anastasia Pindera @anastasiapindera
Blossomed (Vulva) Earrings
Bronze + sterling silver

Retail Value: \$175 Starting Bid: \$50

Anastasia's interdisciplinary visual art practice aims to challenge social conventions and encourage empowerment and everyday conversations. Her jewellery is mainly hand-carved in wax and cast in bronze or sterling silver. The body is the subject in her work, examining gender, sexuality, and Western beauty ideals. She received her BFA, from NSCAD University where she focused on jewellery and metal-smithing.

3.



Artists Emporium @artists_emporium
So Many Things! Art + craft supplies

Retail Value: \$100 Starting Bid: \$25

Artists Emporium has been supplying its customers with the highest quality products since 1977. It is a Canadian-based company occupying 10,000 square feet of retail space and offering over 100,000 items. Find them at 580 Roseberry Street in St. James.

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4.



Barb Hunt

Behind Every Great Woman, There are Great Women—Jaclyn Johnson.

Hand-embroidered text on vintage apron

Retail Value: \$150 Starting Bid: \$25

Barb Hunt has a Diploma in Art from the University of Manitoba and an MFA from Concordia University. Her work has been exhibited internationally and across Canada. She has been awarded Canada Council grants and artist residencies in Canada, Paris, and Ireland. She taught visual art at Western University, Queen's University, and Memorial University of Newfoundland.

5.



Bill Younger @younger_bill

Summer Cottage. Glass, copper, solder wire

Retail Value: \$50 Starting Bid: \$45

Bill is a mixed-media artist who uses glass, wood, metal, and ceramics to create a visual metaphor for the fragility of the environment, its sensitivity to human negligence and our increasing need to become more vigilant in our interactions with nature. He holds a BFA from the University of Manitoba.

6.



Brandi Shabaga @bshabaga_art

Howl. Acrylic, enamel, silicone oil

Retail Value: \$240 Starting Bid: \$190

Brandi is a contemporary mixed media artist and earth scientist from Winnipeg. Her research has taken her across the globe—from the Canadian Arctic to the Gobi Desert—fuelling her passion for adventure and supplying endless inspiration for her artwork. While working primarily in acrylic paint, plaster and gel mediums, she also enjoys experimentation, incorporating elements of mono-printing, collage and photography.

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7.



Carson Hill @salvagedearth
Wooden Spoon. Beech, maple, purple heart

Retail Value: \$80 Starting Bid: \$25

Carson is a self-taught artist. For more than two decades, he has worked in a variety of materials creating jewellery and sculpture. A strong connection with trees, plants, rocks, animals and nature inspire his work. In the past few years, he has focused primarily on making wooden kitchen utensils, combining beauty and utility.

8.



Darci Madlung @darcimadlung
Copper the Bear. Resin, mixed media

Retail Value: \$45 Starting Bid: \$25

Darci is an artist making colourful paintings and sculpture work in mixed mediums. Born in the mountains in 1986, Darci was inspired by local artists and nature. She moved to Winnipeg to complete a B.Env.D. and M.I.D. from the University of Manitoba and continues to make art in the prairies. She was a selected artist for 2021 'illuminate the Night' & shows art locally in the Exchange District at Tara Davis Studio Boutique. She is excited to be working from a new studio on Albert street in the exchange district.

9.



Erin Bend @_moon_dips_
Dip Triptych. Local beeswax, wick, plants

Retail Value: \$138 Starting Bid: \$50

Erin's production process is slow and intentional, utilizing hand-dipping and hand-forming techniques. All Moon Dips candles are made with 100% local beeswax cappings from Treaty #1 and Treaty #3 territories, cotton wick and sometimes dried botanical matter of plants she has cultivated, responsibly harvested or upcycled. Moon Dips' minimal packaging is designed to be reused, composted or recycled.

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10.



Erwin Huebner

Monarch Butterfly Eye. Archivaly printed scanning electron microscope image of a monarch butterfly eye

Retail Value: \$200 Starting Bid: \$50

Erwin is a visual artist using a variety of media including photography, photomicrography, Intaglio etching and related print media, and mixed media artist books. His work often focuses on the intersection of art and science and an exploration of the "microcosmos". Currently, he is Artist in Residence at the UM School of Art.

11.



Ingrid Lincoln @ingridlincolnfibre
City Scope. Batik fabric, hand stitched

Retail Value: \$400 Starting Bid: \$250

Ingrid is a textile artist. Her work is mainly abstract. She employs dyeing techniques and stitches by both hand and machine. Her work often incorporates materials such as resin, organic matter and metal. She holds a certificate in design and embroidery from City and Guilds of London and a B.A.(hons) in stitched textiles from Middlesex University, London England. She has exhibited throughout Canada, England, Germany and the USA.

12.



Ione Thorkelsson

Modular Perfume Bottle. Glass

Retail Value: \$190 Starting Bid: \$50

Ione has been working with glass for about 50 years. In that time, she has explored the technical and expressive possibilities of both blown and kiln cast glass. She was a founding member of the Manitoba Craft Council and editor of 'The Blister'. In 2010, she was awarded the Governor General Saidye Bronfman Award for excellence in fine craft.

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13.



Jennifer Johnson @jenJohnsonStoneware
Hold Me. Stoneware bowl, copper glaze

Retail Value: \$45 Starting Bid: \$40

Drawn to the idea of everyday beauty, the monumental mundane, Jen's pottery combines clay and colour in a synergy of form, function, material, and process. The goal is to add a little meaningful beauty to everyday life. As a result, each piece of pottery she makes is not complete until it is being used. Jen is a full-time potter who lives, works and teaches in Winnipeg. She received her BFA in ceramics at the UM and is a member of the Stoneware Gallery.

14.



Jessica Hodgson @jessicahodgsonceramics
Prairie Knitting Bowl. Ceramic, hand drawn wheat decals.

Retail Value: \$75 Starting Bid: \$50

Jessica is a ceramic artist and painter passionate about making work that digs into our relationships with food and agriculture. She received her BFA from the UM in 2012 and continued her ceramics education with a six-month residency at The Shaw International Centre for Contemporary Ceramics in 2014. She has since exhibited her sculptural and functional ceramics and her paintings nationally and internationally.

15.



Jillian Sareault @jilliansaroceramics
Squiggle Mug. Stoneware

Retail Value: \$55 Starting Bid: \$25

Jillian graduated from Emily Carr University of Art and Design in Vancouver, BC in 2019 with a BFA. While there, she focused on creating functional ceramics that pulled techniques from other mediums including illustration, animation and silk-screen printing. Combining these techniques, she creates brightly coloured functional ceramics for any setting.

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16.



June Derksen @junebug_design
Winter (pictured) + Pond. Fused glass with enamel

Retail Value: \$250 (each) Starting Bid: \$100

June is a Winnipeg based artist who has been working in glass for over 25 years. Beginning with stained glass, she fell in love with fusing in 2006. This opened up endless creative opportunities to express herself in glass. She uses her background in graphic design along with her love of nature to create unique images in glass by layering crushed and sheet glass together, firing multiple times in a kiln and finishing with enamel to bring out detail.

17.



Kami Goertz @kamigoertz
Cat in Pants. Textile cat art doll.

Retail Value: \$65 Starting Bid: \$25

Kami is a self-educated art maker with a focus on character design through the making of toys as art objects and sculptures. She is inspired by nature, popular culture, vintage fabrics, colours and the idea that laughter truly has medicinal qualities.

18.



Karen Kerr
Aztec Seasons.
Braided cotton rope and cork fabric

Retail Value: \$150 Starting Bid: \$50

A clothing designer for over 50 years, Karen has challenged herself with a new medium. She designs and creates beautiful, quality, functional items using 100% cotton rope. Her sculptural bowls, baskets, trays, purses, totes, table runners and wall planters are sewn by machine in her Winnipeg studio.

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19.



Karen Wardle @karenwardle1
Coral Shawl. Wool

Retail Value: \$65 Starting Bid: \$45

Karen is a Winnipeg based sculptor and painter. Her work has been exhibited in group shows and solo shows across Canada. She has received grants from the Manitoba Arts Council and participated in the Mentoring Artists for Women's Art foundation advisory program 2003-2004. Wardle maintains an interest in the complexities of human ecology, gender politics and the semiotics of the feminine.

20.



Kathleen Black @black_glass_artist
Small Birch Leaves Cannikin.
Glass, pate de verre

Retail Value: \$225 Starting Bid: \$45

Kathleen is a multi-media artist and craftsperson interested in the natural world, the people in it, and mortality.

21.



Keith Oliver
Teeter/Totters. Maple, cherry, and walnut

Retail Value: \$90 Starting Bid: \$30

Keith Oliver has an M.F.A. in sculpture from the Rhode Island School of Design and has taught at the University of Manitoba, School of Art. He has exhibited both sculpture and furniture across Canada and is held in numerous private collections. Oliver has been designing and creating furniture for over 30 years. His furniture has been influenced in part by shapes and patterns found in nature. The layering of texture and play of colour contrast with the basic utilitarian demands of furniture design.

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22.



Laurie Carpenter

Meow. Matchbox, copic pen, watercolour, dominoes

Retail Value: \$50 Starting Bid: \$30

Laurie has always been interested in seeing the potential of transforming one thing into another. She writes: "There is so much to play with and make from what I stumble across every day, from nature to the thrift store, it's what helps me create."

23.



LeeAnne Penner @lpenner_allboundup
Lace Shawl. Merino wool, tussah silk, alpaca

Retail Value: \$100 Starting Bid: \$50

LeeAnne does an assortment of craft work, but her favourites are knitting and book making.

24.



Matt Jenkins @cloverdaleforge
Swirl. Forged steel

Retail Value: \$150 Starting Bid: \$25

Over the past 25 years, Matt Jenkins has honed his skills and techniques while studying under master smiths around North America. He is an internationally recognized award-winning blacksmith. In 2009, he received an Honorable Mention in the team forging at the World Forging Championship in Stia, Italy. Returning to Stia in 2015, Matt took home first place in the Drawing and Design category. Matt uses hand tools and early industrial equipment to create designs with a timeless feel. In addition to daily forging, he leads workshops at Cloverdale Forge, the John Campbell Folk School and the Center for Metal Arts.

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25.



Maureen Winnicki-Lyons
@maureenwinnickilyons
Deluxe Weaving Kit. Warped frame, needles, beater, yarn, and instructions.

Retail Value: \$100 Starting Bid: \$25

Founder of Wool Mountain, Maureen quietly subverts the whirlwind age we live in with 20 years of experience in handmade slow-living through the arts and crafts movement in Manitoba. She offers skill-based workshops and materials including the wool of over 200+ breeds.

26.



Pamela Desmet Franklin
@pameladesmetfranklinart
Leaves & Honey. Encaustic, found & organic objects on board

Retail Value: \$125 Starting Bid: \$35

Pamela's work combines inspiration and images from the natural world in photography, mixed media, found object sculpture, collage, watercolour & ink, acrylic & encaustic painting, fabric arts and most recently, eco-dyeing. She has exhibited at Martha Street Studio, C2, Fleet, cre8ery, MAWA and Prairie Fusion Galleries as well as with Sun Country Artisans.

27.



Paul Robles @paulrobles_cut
Rabbit Eyed Sluggo. Cut origami paper with vinyl stickers on vellum.

Retail Value: \$300 Starting Bid: \$85

Filipino born Winnipeg artist Paul Robles is known for his intricate cut paper works. He combines delicate craft with animist familiars, folklore, ghosts and grief to explore psychological and emotional states. He has exhibited widely in Canada, US and France. Recently, Paul has begun to incorporate sculptural elements into his work.

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28.



Rachael Kroeker @rachaelkroekerceramics
Misty Mountain Mugs. Layered and coloured slip cast porcelain

Retail Value: \$124 Starting Bid: \$70

Rachael is a full-time ceramic artist based in Winnipeg, where she has been creating functional tableware for the past 12 years. She specializes in a technique called slip casting, where liquid clay is poured into plaster molds creating unique, one of a kind pieces. With a modern, contemporary feel and exquisite craftsmanship, her pieces are designed to beautify life, and enrich daily routines.

29.



Rina Monchka @togetherandgo
Midnight Sun. Lambskin leather, 18k gold plated posts, tassels, freshwater shell bead.

Retail Value: \$28 Starting Bid: \$25

Handmade genuine leather jewellery using 18k gold plated findings and quality leather.

30.



Robert Archambeau
Leaf plates. Ceramics

Retail Value: \$150 (each) Starting Bid: \$75

Robert Archambeau (1933-2022) was a celebrated ceramic artist and, for many years, Professor and Professor Emeritus at the University of Manitoba's School of Art. A frequent guest artist at colleges and institutions, he travelled extensively throughout the world. In 2003, he was a recipient of Canada's highest artistic honour, the Governor General's Award in Visual and Media Arts, and in 2014 he received the Manitoba Arts Award of Distinction.

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31.



Sheila Cailleau @magpiechiq
Beaver Tails (Sensory Fidgets). Sheared beaver, veg tan leather, key ring, marble

Retail Value: \$85 Starting Bid: \$25

Born and raised near Kenora in Northwestern Ontario, Sheila is the founder and owner of Magpie Chiq in Winnipeg, MB. Inspired by nature and her Métis roots, Sheila works with leather and fur to create beautiful, luxurious, and functional items: boots, mitts, shoes and bags.

32.



Shira Wood @shirawooddesign
Black Lava Stone Earrings.
Sterling silver, black lava stone.

Retail Value: \$95 Starting Bid: \$25

Shira attended the Jewellery Arts Program at Sturgeon Creek Collegiate and soon became entranced with the satisfaction of jewellery construction, from the initial idea to finishing a piece. Her work is inspired by balance—between materials and design, amidst chaos and change. Using traditional goldsmithing techniques, all pieces are constructed entirely by hand.

33.



Susan Styrchak
Twice Woven Rug. Wool and synthetic fibres

Retail Value: \$120 Starting Bid: \$80

Susan Styrchak learned to weave with Doris King in 1969 at the Crafts Guild of Manitoba. A long-time member of the Guild of Canadian Weavers and Manitoba Weavers and Fibre Artists for 50 years, Styrchak has participated in MCC member shows and was selected twice for juried exhibitions.

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34.



Suzie Smith @suziedsmith
Crayons. Silkscreen, 16/16

Retail Value: \$150 Starting Bid: \$30

Suzie is an artist who works with printmaking and design expands into sculpture, installation and moving images. Her work often incorporates the deconstruction and transformation of objects and materials in an attempt to create new or multiple meanings. She often creates systems and structures for her process that act as a tool to build, take apart and push against. She is a founding member of Parameter Press.

35.



The Winehouse
Gourmet Gift Basket. Includes pasta, pesto, jelly, toffee, body care products and a candle.

Retail Value: \$120 Starting bid: \$40

Since 1999, The Winehouse has been a full-service wine provider. From retail shopping, to weddings to restaurant needs to a unique night out with friends, if it involves wine, The Winehouse is there to help. Find them at 1600 Kenaston Blvd in Winnipeg.

36.



Tricia Wasney @tricia.wasney.jewellery.art
Corsage. Recycled copper tubing, thrifted plastic, cloth flowers

Retail Value: \$300 Starting Bid: \$90

Tricia's work is informed by the landscape, scientific research, and forgotten or hidden histories. Her studies in landscape architecture, literature and film impact her artwork, which tells stories and investigates ideas through narrative jewellery and craft-based practices in which local, organic, recycled and waste materials are increasingly incorporated. Tricia has participated in residencies and exhibited her work in Canada and Europe. She has received numerous grants from the Winnipeg Arts Council, the Manitoba Arts Council and the Canada Council for the Arts.

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37.



**Winnipeg Art Gallery Shop @shop_wag
Wag Gift Basket. Includes a My Winnipeg
tote bag by Miriam Rudolph, Headlines: The
Art of the News Cycle, printed textiles from
Kinngait Studios, two individual passes, one
annual membership.**

Retail Value: \$218 Starting Bid: \$25

WAG-Qaumajuq has grown into one of the country's leading visual art museums with an international reputation! Founded in 1912, the WAG is one of Canada's first civic art galleries, housed in an iconic modernist building in the heart of downtown Winnipeg. Opened in 2021, Qaumajuq is a contemporary architectural landmark that connects to the WAG building on all four levels. While you're there, find something inspired at ShopWAG.

38.



**abode Manitoba @abodemanitoba
Two Week Copper Still Kit Rental (8L)
Includes 8L still plus all accessories for a DIY
run.**

Retail Value: \$210 Starting Bid: \$25

Bring the magic home and make your own essential oils and hydrosols in your kitchen!

The rental period must be done by March 31, 2023. Still kit can be brought home after the Fundraiser for two weeks or another period can be arranged with abode.



STARS ON ICE RAFFLE

Enter to win tickets to the 2023 Stars on Ice tour while supporting Craft in Manitoba! Featuring Patrick Chan, Kurt Browning, Elvis Stojko, Piper Gilles & Paul Poirier, Alexa Knierim & Brandon Frazier, and Jason Brown. Draw will take place February 25, 2023, 10 pm.

Tickets are 1 for 5\$, 3 for \$10, 8 for \$20

Thank you True North Sports and Entertainment for this generous donation.

COPPER HOPPERS

Entryway Art by Seema Goel

Handmade hare heads made from CuO, glaze, magic of the kiln. The piece is made of stone ware clay and explores the addition of Copper Oxide (in 0.25% increments) to glaze in different firing environments.

Seema writes: "The rabbit is a symbol in many cultures of hope, cleverness, energy, fertility, and action. While I am mad as a March hare most of the time, I often reflect with fondness on the kind of madness that is needed to embrace a life in craft and art, and of all the pleasure it gives back in that shared hope, cleverness, energy, and shared creativity."

Special thanks to the Edge Gallery and Urban Art Centre for sponsoring this piece and to Dr. Toludare Toluwalope and Dr. Horace Luong for their assistance with glazes and chemistry.

Take home a hare for \$10 as part of "Bunny Bingo" and you could win one of several unique prizes including Royal Manitoba Theatre Centre tickets, Jets' swag, Nichol Marsch jewellery, Maggie Chiq coffee sleeves, and more!



MUSICAL PERFORMANCE

Magdalena + Miona Milovanovic

Originally from Cuprija, Serbia, Magdalena enjoys a varied career, playing with orchestras, chamber music ensembles, and teaching violin, viola and piano. She has won numerous prizes at national and international competitions for solo and ensemble performances. After moving to Canada In 2015, Magdalena was awarded the Marcel A. Desautels Faculty of Music scholarship where she earned a bachelor's degree in viola performance. She is an active member of the local and international music scene, most recently performing with 2Cellos, Michael Bubl , and the WSO. She currently teaches at Sistema Winnipeg as well as at her music studio, Alto.



Miona's love of music began in Cuprija, Serbia when she was eight years old. Before the age of 14, won top prizes at many national and international competitions, for both solo and ensemble performances. Most recently, she performed with 2Cellos, Michael Bubl , Winnipeg Philharmonic, Sistema Winnipeg, WSO New Music Festival, Jazz Winnipeg Festival and more. Miona is the recipient of numerous scholarships and bursaries including the Marcel A. Desautels Faculty of Music Scholarship and Val Simanavicius Memorial Scholarship. She is the concertmaster of the University of Manitoba Symphony Orchestra and in her third year of violin performance at the University of Manitoba.

Thank you to our sponsors:



Thank you to the Real Canadian Superstore (St. Anne's Road),
and Save on Foods (Polo Park) for their contributions
towards food and refreshments.



GUIDED HERBAL DISTILLATION

Abode Manitoba @abodemanitoba
Benil Zamora + Greg van den Ham, owners

WHO WE ARE

We are two curious folks who like to be outdoors, believe in sustainability, and love gadgets and figuring out processes! Our curiosity led us to experimenting with copper stills and different plant material to make essential oils. The curiosity-turned-experiment eventually became a small scale business.

We now handcraft about 20 different essences in various sizes of copper stills made by artisans in Portugal and Ukraine. We are based in Boissevain and Winnipeg, Manitoba.

Thank you to our volunteers:

MCC Fundraising Committee:

Ida Smith (chair), Sheila Cailleau,
Seema Goel, Cailyn Harrison,
Anna Hunter, Nichol Marsch,
Loricia Matheson, Paul Robles,
Erica Swendrowski, Tammy Sutherland

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and the fabulous staff of the
Manitoba Crafts Museum and Library

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