



**Woodland Region:
Ontario, Southern Quebec, Great Lakes area**

Manitoba Crafts Museum and Library

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Dear Reader,

The document has been prepared to make all the works from the Eastern Woodland region in the Manitoba Crafts Museum and Library collection as accessible as possible to community, and contains information about the cultural objects currently in our care.

The information is accurate to the best of our knowledge as of January 2025.

We acknowledge that some information might be missing or incorrect. We welcome input and additional information from community members.

If you have any comments or questions, or if you would like to add information about any of these works, please contact me at:

204.615.3951 or mcml@c2centreforcrafft.ca

Best,
Andrea Reichert
Curator





Belt

Artist: Unknown

Accession number: 49.00

Object name: Belt

Period: Early 20th Century

Description: Long, thin panel featuring multi-colored beaded floral patterns loom woven together with thread. Has a border of green beads and multi-coloured zigzag patterns at both ends threads also used as fringes, no backing.

Material: Glass Beads; Thread

Width: 82.2 CM x 7.8 CM

Culture: Anishinaabe

North-midwestern USA

Northwestern Ontario

Or Eastern Manitoba





Collar

Artist: Unknown

Accession number: 370.00

Object name: Collar

Date: 1920 – 1940

Period: Early 20th Century

Description: Collar has multi-coloured floral patterns on the ends and syllabics at centre back of collar, with beaded white background. It is applied to a cream coloured woven cloth and blue floral fabric backing. At one end label is attached with metal hook. Spot or overlay stitch.

Material: Glass beads; Fabric; Metal; brass beads; cotton thread

Width: 41 CM x 9 CM

Culture: Ojibwe

Subarctic



Tie

Artist: Unknown

Accession number: 370.01

Object name: Tie

Date: 1920 – 1940

Period: Early 20th Century

Description: Tie has multi-coloured geometric patterns of triangles and stars on a white beaded background. The choice of beading a collar and necktie is inspired by Euro-Canadian fashion, but the piece itself is Indigenous. Black fabric edging has blue beads, applied to cream-coloured woven fabric and blue fabric backing. There is a safety pin sewn to back. The top is sewn to a metal hook on collar. Spot or overlay stitch.

Material: Glass beads; fabric; 2 safety pins

Width: 27.5 CM x 7.8 CM

Culture: Ojibwe

Subarctic



Headband

Artist: Unknown

Accession number: 2103.00

Object name: Headband

Period: Mid 20th Century

Description: Greyish purple and white glass beads made into a like diamond pattern. Purple suede band along the backside with a small piece of elastic attached in the middle.

Material: glass beads; hide; elastic; cotton thread

Narrative: This headband was purchased in Bloodvein River, which is an Indigenous community located on the east shore of Lake Winnipeg.

Width: 27.5 CM x 3 CM

Culture: Ojibwe

Subarctic





Necklace

Artist: Unknown

Accession number: 2103.01

Object name: Necklace

Period: Mid 20th Century

Description: Necklace with diamond pattern and fringe. Beaded with light purple and white glass beads. Loom woven.

Material: glass beads

Narrative: This necklace was purchased at Bloodvein River along with a matching headband in 1975.

Width: 48 CM x 7 CM

Culture: Ojibwe

Subarctic





Necklace

Artist: Unknown

Accession number: 353.00

Object name: Necklace

Period: Early 20th Century

Description: Black necklace with a dome fastener for clasp at the back that is decorated with a circle of 6 clear beads. The centre section features a diamond pattern in black, with each part separated with a clear bead. It is finished with small loops of clear beads.



Material: Glass beads

Width: 40 CM

Culture: Oneida

Northeast





Necklace

Artist: Unknown

Accession number: 371.00

Object name: Necklace

Period: Early 20th Century

Description: A beaded necklace, with an interwoven design in blue and white beads. The twisted fibre used to string the beads on is broken in several places, and many beads are missing. There are six brown beads at the presumed back of the necklace.

Material: Glass Beads; Fibre

Width: 82 CM

Culture: Ojibwe

Subarctic



Earring

Artist: Tashina Houle-Schlup

Accession number: CR2024.6.1

Object name: Earring

Date: 2024

Period: Early 21st Century

Description: Earrings are oval shaped, centered around an oval piece of imitation turquoise encircled by dyed porcupine quills in various shades of blue, red, and yellow. The porcupine quills are bordered with rhinestones and triangles of white and gold beads. The backside of the earrings finished with brown leather.

Material: Rhinestones; Beads; Elk Rawhide; Imitation Turquoise

Width: 8.5 CM x 5 CM

Culture: Anishinaabe

Plains





Moccasin

Artist: Unknown

Accession number: 912.00

Object name: Moccasin

Description: Brown leather with grey fur trim and lined with white fur. Beaded star pattern in green and red. Size 9. Two piece soft sole eastern Ojibwa pattern.

Material: Leather

Width: 26 CM x 12 CM

Culture: Ojibwe



Bandolier Bag

Artist: Unknown

Accession number: 120.00

Object name: Bandolier Bag

Period: Early 20th Century

Description: Bandolier shoulder bag (or possibly a dance apron). It is black velvet with multi-coloured beaded front panel in geometric designs from which are suspended beaded tassels. Above the panel is a narrow band of beadwork in different styles. The broad shoulder band is also fully beaded in geometric designs. Top and strap has floral designs of flowers, buds and leaves positioned along stems with white background. The entire area is bordered with blue braiding. Bag is bordered with otter trail design with yarn and beaded fringes along the bottom. Bag is backed with black fabric and lined with brown fabric. Strap is backed with brown fabric with 2 braid loops near top. Overlay stitch technique used.

Material: Glass Beads; Plastic Beads; Fabric; Twill Braiding; Yarn

Narrative: Faceted metal beads used and highly irregular quality of beads suggest a mid-late 19th century date. Likely Ojibwe, may be Ojibwe-Métis. Completely filled white background can be characteristic of Ojibwe beadwork, plant stems do not have "moose tracks" as typical in Métis work.

Width: 160 CM x 33 CM

Culture: Anishinaabe





Purse

Artist: Unknown

Accession number: 2163.00

Object name: Purse

Period: 20th century

Description: Maroon leather handbag. Metal clasp. Bottom of purse on both sides strip of beadwork. White background with multi-coloured floral pattern.



Material: leather; beads

Width: 33 CM x 29 CM

Culture: Ojibwe

Subarctic





Wallet

Artist: Unknown

Accession number: 513.00

Object name: Wallet

Period: Mid 20th Century

Description: Folding purse with floral design on front. Pinked edging around circumference. Knot at one end for closure. Fringe at other end. Handle near fringed end. Back has zipper closure and smaller change purse. Lined with brown satin fabric. Spot or overlay stitch. Deer hide beaded in red, yellow, green and blue design. 1960s/1970s Ojibwe Style.

Material: Glass beads; cotton thread; satin; deer hide

Width: 32.1 CM x 14 CM

Culture: Ojibwe





Throw Pillow Cover

Artist: Unknown

Accession number: 50.00

Object name: Throw Pillow Cover

Period: Early 20th Century

Description: Black velvet panel for a pillow cover with grey fabric backing. Beaded design consists of floral sprays of flowers, buds and leaves, positioned along double stems, emerging from a central rosette. This design is created using the applique or overlay bead embroidery technique.

Material: Glass beads; Metal Beads; Copper Beads; Fabric

Width: 51.5 CM x 51.2 CM

Culture: Anishinaabe

Métis





Box

Artist: Unknown

Accession number: 140.00

Object name: Box

Period: Early 20th Century

Description: Round box decorated with white porcupine quills, stuck on vertically, surrounding the base. Lid is also decorated with white porcupine quills around the edges and top. The natural and dyed porcupine quills on top of the lid have a geometric pattern with red cross at the centre, with a white diamond in the centre.



Material: Birch Bark; Porcupine Quills; Sweet Grass; Cotton Thread; Commercial Dyes

Width: 7 CM X 11 CM

Culture: Ojibwe





Box

Artist: Unknown

Accession number: 620.00

Object name: Box

Period: Late 20th Century

Description: Circular birch bark box with lid embroidered with natural and dyed porcupine quills. Geometric designs produced on the surface of the lid with red-dyed porcupine quills. Sweetgrass sewn around the rim of the lower box with black thread.

Material: Birch bark; porcupine quills; sweetgrass; thread; dye

History of Use: Made for craft market

Width: 5.3 CM x 7.5 CM

Culture: Ojibwe

Subarctic



Box

Artist: Jane Pegahmagabow

Accession number: 790.00

Object name: Box

Date: 1985

Period: Late 20th Century

Description: Circular birch bark box with lid embroidered and natural, dyed porcupine quills. Sweetgrass is sewn around the rim of the base with black thread. The quilled decoration on the lid is an Indigenous man's face with a feather headdress made with dyed quills.

Material: Porcupine quills; Birch bark; Thread; Dye

History of Use: made to be sold at a craft market

Width: 5.8 cm x 7.5 cm

Culture: Ojibwe



Box

Artist: Unknown

Accession number: 1926.00

Object name: Box

Date: 1960s

Period: Mid 20th Century

Description: A round birchbark box, decorated with brown, pink and white quill work. There is a star design on the lid, done in pink with a cluster of quills sticking up from the middle. Sweetgrass is sewn around rim of the base with black thread.

Material: Birchbark; Quills; Dye

Width: 5 cm x 7.5 cm

Culture: Ojibwe

Subarctic





Doll

Artist: Unknown

Accession number: 182.00

Object name: Doll



Period: Mid 19th Century

Description: Doll with kid leather body. Details of face are painted. It is wearing a felt skirt, leggings, and hat, a silk shirt and beaded belt, and a pair of embroidered shoes. There are other beads along the skirt and there is a pouch on the front of the skirt. The pouch/bag is made from birch bark and is beaded.

Material: Felt; Beads; Silk; Birchbark; paint

Narrative: This doll was made to represent the dress of the Indigenous people of Montreal in 1832. Either Abenaki or Malecite cultures.



Width: 12 CM x 27.4 CM

Culture: Abenaki

Malecite





Doll

Artist: Unknown

Accession number: 1208.01

Object name: Doll

Period: Mid 20th Century

Description: Corn husk doll with yarn hair, leather jacket, pants and shoes, decorated with applique beadwork on clothing. Feet are nailed to wooden base. Original tag on item states "By Ga'hawe "Carrying Doll" Onondaga Woman, Snapping Turtle Clan."

Material: hide; Corn Husk; Yarn; Wood

Width: 10 CM x 21.3 CM

Culture: Onondaga

Iroquois

Northeast





Doll

Artist: Unknown

Accession number: 81.00

Object name: Doll

Period: Early 20th Century

Description: A doll swaddled in a wooden cradleboard called a tikinagan. The tikinagan has carved red and green floral motifs on its bottom. The doll itself has been manufactured but has been modified by its original owner. Black yarn hair had been added and braided with beaded ties. The doll is wrapped tightly into the carrier with red felt and purple ribbon. The doll wears a suede top with bead trim and green and red beaded necklaces.

Material: Suede; Felt; Wood; Beads; Yarn; Plastic

Width: 24.5 CM x 11.6 CM x 8.7 CM

Culture: Indigenous (North American)





Napkin Ring

Artist: Unknown

Accession number: 1925.00

Object name: Napkin Ring

Date: 1960s

Period: Mid 20th Century

Description: A napkin ring made of birch bark and sweetgrass, decorated with quills. Two rings of sweetgrass are sewn with black thread to protect the edges of the birchbark. Pink and white quillwork wraps around the centre of the ring in a crisscrossing lattice pattern.

Material: Birchbark; Porcupine quills; Sweetgrass; Dye

Width: 4 CM x 4.8 CM

Culture: Ojibwe

Subarctic



Sculpture

Artist: Fredrick Spence

Accession number: CR2024.12.1

Object name: Sculpture

Date: 2024

Period: Early 21st Century

Description: White soapstone tipi carving on brown stone base. Seven-sided tipi; each side with a carving to represent one of seven teachings including bison, beaver, human, wolf, eagle, bear, and turtle. Seven wooden sticks glued to tipi, extend out of its top opening.

Material: Soapstone

Width: 17.5 CM x 26 CM x 10 CM

Culture: Ojibwe

Plains

