



**Plains Region:**

**Southern Alberta, Southern Saskatchewan,  
Southern Manitoba, Northern Ontario**

**Manitoba Crafts Museum and Library**

**1-329 Cumberland Avenue**

**Winnipeg, Manitoba, R3B 1T2**

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Dear Reader,

The document has been prepared to make all the works from the Plains region in the Manitoba Crafts Museum and Library collection as accessible as possible to community, and contains information about the cultural objects currently in our care.

The information is accurate to the best of our knowledge as of January 2025.

We acknowledge that some information might be missing or incorrect. We welcome input and additional information from community members.

If you have any comments or questions, or if you would like to add information about any of these works, please contact me at:

204.615.3951 or [mcml@c2centreforcrafft.ca](mailto:mcml@c2centreforcrafft.ca)

Best,  
Andrea Reichert  
Curator





## Carrying Bag

**Artist: Unknown**

Accession number: 65.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Plains tanned hide bag. Multi-coloured beaded geometric designs on white beaded solid background. Bag has hide handles and fringes along the bottom. Back of bag is green wool fabric. Inside is lined with brown and cream coloured fabric. Beadwork is created using a spot or overlay stitch technique.

Material: Glass Beads; smoke tanned hide; Fabric

Width: 45 CM x 31.4 CM

Culture: Plains



## Carrying Bag

**Artist: Unknown**

Accession number: 529.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Front design is white geometric floral pattern on a green background. Top & bottom are bordered with beads and fringes. Top has snap closure on flap. Flap is edged with white & blue beads. Handle is braided leather. Lined with satin fabric. Spot or overlay stitch.

Material: Glass beads; smoke tanned hide; fabric; snap closure

Width: 26 CM x 22.5 CM

Culture: Stoney Nakoda

Plains





## Carrying Bag

**Artist: Unknown**

Accession number: 530.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Front design is geometric triangular and zig-zag pattern on yellow background. Bottom has border of fringes. Top has pinked edge with smaller flap at top of design. Drawstring handle closure lined with brown fabric. Spot or overlay stitch.

Material: Glass beads; smoke tanned hide; fabric

Width: 37 CM x 19.3 CM

Culture: Stoney Nakoda

Plains





## Carrying Bag

**Artist: Unknown**

Accession number: 531.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Front design is 2 blue flowers with leaves with an orange background. Bordered with a pinked edge and fringes. Top has pinked edge and drawstring handle. Hide has a rough surface. Lined with multi-coloured fabric. Spot or overlay stitch.

Material: Glass beads; smoke tanned hide; fabric

Width: 42 CM x 21.4 CM

Culture: Stoney Nakoda

Plains





## Carrying Bag

**Artist: Unknown**

Accession number: 532.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Front is beaded with designs of 3 elongated stepped diamonds shapes with central cross and elongated diamond shapes placed on a white background. Hide edges around designs are pinked. Bottom is bordered with fringes. Top also has pinked edging with drawstring handles. Lined with fabric. Back has a rough surface. Spot or overlay stitch.

Material: Glass beads; smoke tanned hide; fabric

Width: 37.5 CM x 19.3 CM

Culture: Stoney Nakoda

Plains





## Carrying Bag

**Artist: Unknown**

Accession number: 533.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Front geometric pattern of white, red, blue, Lt. green and orange beads with serrated edging around design. Applied to the hide and backed with cream fabric. Top has drawstring closure. Bottom has long leather fringes. Spot or overlay stitch.

Material: Glass beads; unsmoked hide; fabric

Width: 54 CM x 29 CM

Culture: Stoney Nakoda

Plains





## Carrying Bag

**Artist: Unknown**

Accession number: 534.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Deer hide bag with draw string top. Row of fringe near top of bag and at bottom. Stylized floral cutout in unsmoked hide sewn in centre of bag. Spotted deer hair on hide.

Material: smoke tanned deer hide

Width: 35 CM x 22 CM

Culture: Stoney Plains





## Carrying Bag

**Artist: Unknown**

Accession number: 537.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Square shaped bag with braided handle and 20 cm. long fringe at bottom. 1 large orange and 1 large blue flower with green leaves beaded on one side, background filled in with natural porcupine quills interspersed with green beads. Lined with multi-coloured polyester fabric. Dimensions include bottom fringe, but not handle.

Material: hide; thread; polyester fabric

Width: 38.8 CM x 17.6 CM

Culture: Stoney Nakoda

Plains





## Carrying Bag

**Artist: Unknown**

Accession number: 538.00

Object name: Carrying Bag

Period: Mid 20th Century

Description: Design of front is beaded floral design on a background of natural porcupine quills, which are stitched to the leather with green glass beads. 2 sides are edged with beads. The bottom has fringes. The top has a pinked edge with drawstring handle. Inside is lined with fabric. Spot or overlay stitch.

Material: Porcupine quill; glass beads; hide; fabric

Width: 51.4 CM x 18.5 CM

Culture: Stoney Nakoda

Plains





## **Moccasin**

**Artist: Unknown**

Accession number: CR2021.10.1

Object name: Moccasin

Date: 1930

Period: Mid 20th Century

Description: A pair of beaded moccasins owned by Gladys Chown. The moccasins are made of leather with a beaded vamp and beaded band around the heel. The heel panels has a fabric lining on the interior. The beading (couched) features motifs of diamonds, triangles, and squares on a white background. Leather is stiff as they have been previously washed.

Material: Leather; Beads

Width: 26 CM x 11 CM

Culture: Indigenous (North American)



## Moccasin

**Artist: Unknown**

Accession number: 58.00

Object name: Moccasin

Date: 1920 – 1930

Period: Early 20th Century



Description: Pair of smoke-tanned, high-cuffed moccasins with leather thong ties. Red, blue and black diamond, triangular and the other geometric designs on a white background created using the lane stitch (sometimes referred to as the Crow stitch or Lazy stitch). Possibly a dragonfly design.

Material: moose hide; glass beads

Narrative: Culture previously noted as "Assiniboin/Stoney". Could be Plains Cree, Dakota/Sioux or Assiniboin. The Plains Cree designs are often on white. Red design may be a dragonfly design of the Dakota. Intermarriage may have resulted in Plains Cree people using a Dakota design. Katherine Pettipas (July 18, 2006)

Culture: Nehiyawak

Nakota

Dakota

Western Canada







## Moccasin

**Artist: Unknown**

Accession number: 540.00

Object name: Moccasin

Period: Mid 20th Century

Description: Pair of low cuffed smoke hide moccasins with scalloped trim around outer edges of cuffs.

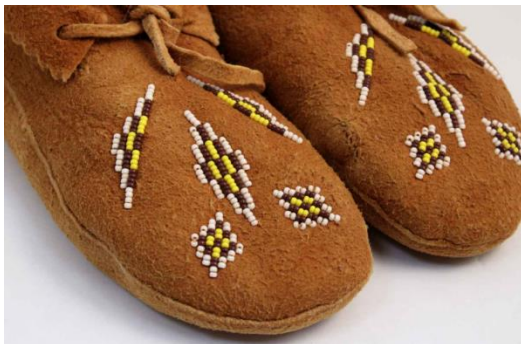
Diamond and triangular shaped patterns on vamp in white, brown and yellow beads.

Material: hide

Width: 26 CM x 10 CM

Culture: Stoney Nakoda

Plains







## Moccasin

**Artist: Unknown**

Accession number: 541.00

Object name: Moccasin

Period: Mid 20th Century

Description: Pair of children's cuffed moccasins with hide ties. Cuffs have pinked edges. Geometric beaded designs in red, white and blue vamps.

Material: tanned hide

Width: 16 CM x 6 CM

Culture: Stoney Nakoda

Plains





## Moccasin

**Artist: Unknown**

Accession number: 542.00

Object name: Moccasin

Period: Mid 20th Century

End Date: 1999-12-31



Description: Pair of cuffed moccasins with hide ties. Cuffs have pinked edges. Geometric beaded designs in red, white and yellow vamps and along lower ankle areas.

Material: tanned hide

Width: 19 CM x 8 CM

Culture: Stoney Nakoda

Plains





## Moccasin

**Artist: Unknown**

Accession number: 89.00

Object name: Moccasin

Date: 1890 – 1910

Period: Late 19th Century



Description: Smoke tanned hide cuffed moccasins fully decorated in geometric design of red, green and iridescent glass beads and white (glass) beaded background. Geometric design consists of a pattern of five diamonds in green red and iridescent up the centre top of moccasin. Half diamonds run around the sole of the moccasin. Rows of beads run around the sole of the foot for 2 centimeters and then beads start running across the top of the foot (and perpendicular to the beads running around the sole of the moccasin). Leather sewn together and beads applied with needle and beige thread.

Material: Hide; Glass beads; Thread

Width: 31 CM x 13.5 CM

Culture: Nehiyawak

Nakota

Western Canada





## **Moccasin**

**Artist: Unknown**

Accession number: 1921.00

Object name: Moccasin

Date: 1979

Period: Late 20th Century

Description: 2 identical vamps for an unfinished pair of moccasins. Floral beadwork design. Four holes are in the bottom of left while one hole is in the top of right.

Material: Glass beads; Smoke tanned caribou hide; Cotton

Width: 15 CM x 10 CM

Culture: Indigenous (North American)





## Vest

**Artist: Unknown**

Accession number: 539.00

Object name: Vest

Period: Mid 20th Century

Description: Front is decorated with 4 small geometric beaded designs and fringes at centre area. Back has 3 geometric designs at top with fringe along collarbone regions. Front and arm opening are edged with cream coloured smoke tanned hide. Spot or overlay stitch.



Material: Glass beads; smoke tanned hide; cotton

Width: 30 CM x 27 CM

Culture: Stoney Nakoda

Plains





**Belt**

**Artist: Unknown**

Accession number: 91.00

Object name: Belt

Period: Early 20th Century



Description: Loom beaded belt with rich geometric and floral design on clear-off white background. The beading ends in a brown and blue wool fabric with a braided cord loop. The opposite end is missing this wool fabric and loop.

Material: Glass beads; Cotton; Wool

Width: 110 CM x 9.6 CM

Culture: Siksika

Alberta







## Belt

**Artist: Unknown**

Accession number: 550.00

Object name: Belt

Period: Mid 20th Century

Description: Geometric triangular pattern of red, orange and Light blue beads border the top of the belt, with a blue-green beaded background. Applied to cream coloured woven fabric and backing of a multi-floral patterned fabric. Ends have leather edging and ties. Spot or overlay stitch.



Material: Glass beads; Fabric; Hide; Cotton thread

Width: 85.8 CM x 8.4 CM

Culture: Stoney Nakoda

Plains





## Belt

**Artist: Unknown**

Accession number: 551.00

Object name: Belt

Date: 20th century

Period: Mid 20th Century

Description: 5 sets of 3 overlaid, co-joined yellow diamonds outlined with blue on an orange beaded background with yellow beaded border. Applied to cream woven fabric and backed with brown fabric. Hide belt ends and ties.

Material: Glass beads; fabric; hide; cotton thread

Width: 93 CM x 6.2 CM

Culture: Stoney Nakoda

Plains





## Belt

**Artist: Unknown**

Accession number: 552.00

Object name: Belt

Date: 20th century

Period: Mid 20th Century

Description: Geometric pattern indicating thunderbirds and arrows on a lt. Blue beaded background with dr. blue squares on both ends. Beaded on a cream color woven fabric. Some arrows beaded in blue, red and white; other in blue, yellow and red. Backing is cream fabric. Ends have leather ties. Spot or overlay stitch.

Material: Glass beads; Fabric; Hide; Cotton thread

Width: 82.8 CM x 5.8 CM

Culture: Stoney Nakoda

Plains





## Belt

**Artist: Unknown**

Accession number: 553.00

Object name: Belt

Period: Early 20th Century

Description: Individual floral patterns of red & blue beads on a white background. Beads are applied to cream coloured woven fabric. There is no backing. The ends of the belt have blue fabric with leather ties. Spot or overlay stitch.

Material: Glass beads; Smoked split moose hide; Cotton thread

Width: 89.6 CM x 7.5 CM

Culture: Stoney Dakota

Plains







## Belt

**Artist: Unknown**

Accession number: 554.00

Object name: Belt

Date: 20th century

Period: Mid 20th Century

Description: Geometric beaded pattern of dark blue diamonds, arrows, triangles and squares on an orange beaded background with a beaded dk. Blue edging. Applied to cream woven fabric with cream fabric backing. Ends have hide border and ties. Spot or overlay stitch.

Material: Glass beads; Cotton; Leather

Width: 67.3 CM vs 6 CM

Culture: Stoney Nakoda

Plains





## Belt

**Artist: Unknown**



Accession number: 555.00

Object name: Belt

Date: 20th century

Period: Mid 20th Century



Description: Geometric beaded pattern of 6 groups of 4 red diamonds spaced apart with orange & white patterns, on a purple-blue beaded background. Edged with red and white beaded border. Beads sewn onto woven cotton fabric. Backed with cream fabric. Ends and ties are leather. Spot or overlay stitch.

Material: Glass beads; Hide; Fabric; Cotton thread

Width: 95.3 CM x 5.5 CM

Culture: Stoney Nakoda

Plains





## Belt

**Artist: Unknown**

Accession number: 556.00



Object name: Belt

Date: 20th century

Period: Mid 20th Century



Description: 3 sets of 3 blue and red stepped diamonds against a yellow background. Beads are sewn onto a woven cotton fabric and backed with cream cotton fabric. 2 leather ties at ends. Spot or overlay stitch.

Material: Glass beads; Cotton; Hide; Cotton thread

Width: 79 CM x 5 CM

Culture: Stoney Nakoda

Plains



## Belt

**Artist: Unknown**

Accession number: 557.00

Object name: Belt

Date: 20th century

Period: Mid 20th Century



Description: Geometric patterns of red, orange and dark blue beads on a light blue beads background. Beads are sewn onto woven cotton fabric. Backed with cotton fabric. 2 hide ties. Spot or overlay stitch.



Material: Glass beads; Fabric; Hide; Thread

Width: 82.1 CM x 4.5 CM

Culture: Stoney Nakoda

Plains





## Belt

**Artist: Unknown**

Accession number: 558.00

Object name: Belt

Date: 20th century

Period: Mid 20th Century

Description: Geometric pattern of dark and light Blue squared diamonds with blue border of triangles on an orange-red beaded background. Beads are applied to woven cotton fabric. Ends are pinked hide with ties. Backing is floral patterned fabric. Spot or overlay stitch.

Material: Glass beads; hide; fabric; thread

Width: 88.4 CM x 7.5 CM

Culture: Stoney Nakoda

Plains





## Belt

**Artist: Unknown**

Accession number: 559.00

Object name: Belt

Date: 20th century

Period: Mid 20th Century

Description: Geometric beaded patterns of red outlined with black beads on a white beaded background. Applied to cream coloured woven fabric with backing of multi-coloured fabric. Ends have leather border with tie on one end. Border has holes to lace up tie. Spot or overlay stitch.

Material: Glass beads; fabric; hide

Width: 81.7 CM x 7.5 CM

Culture: Stoney Nakoda

Plains





## Belt

**Artist: Unknown**

Accession number: 560.00

Object name: Belt

Date: 20th century

Period: Mid 20th Century

Description: Geometric beaded white patterns of 3 sets of diamonds and triangles spaced apart by two letter "x", with yellow beaded background and white beaded edging. Applied to cream woven fabric with cream fabric backing. Ends have leather borders and ties. Spot or overlay stitch.

Material: Glass beads; Cotton; Hide; Cotton thread

Width: 48.5 CM x 5.2 CM

Culture: Stoney Nakoda

Plains







## Belt

**Artist: Unknown**

Accession number: 561.00

Object name: Belt

Period: Mid 20th Century

Description: Geometric beaded diamond pattern of Lt. blue and orange beads on a red background with white triangular border and orange beaded edging. The beads are applied to white woven fabric. The backing and belt end and ties are hide. Spot or overlay stitch.

Material: Glass beads; Hide; Cotton

Width: 84.4 CM x 6.6 CM

Culture: Stoney Nakoda

Plains







## **Belt**

**Artist: Unknown**

Accession number: 687.00

Object name: Belt

Period: Mid 20th Century

Description: Each end has a beaded circle. Belt a multi-colored bands in alternating directions.

Material: Glass beads

Width: 49 CM x 3.5 CM

Culture: Indigenous (North American)



## Armlet

**Artist: Unknown**

Accession number: 562.00

Object name: Armlet

Period: Mid 20th Century

Description: Pair of armlets. Geometric stepped diamond patterns of red, pink and black beads on a Lt. Red beaded background with black beaded edging. Applied to woven cream coloured fabric with pink and cream fabric backing. Ends have hide borders and ties. Spot or overlay stitch.

Material: Glass beads; Cotton; Hide

Width: 25 CM x 6.7 CM

Culture: Stoney Nakoda



Plains



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## Hair Ornament

**Artist: Unknown**

Accession number: 563.00

Object name: Hair Ornament

Period: Mid 20th Century

Description: Pair of hair ornaments. Geometric linear with diamond pattern in yellow and red beads with beaded green background and red edging around circumference of panel. Red and green fringes at bottom, top has leather tie. Applied to woven fabric and backed with green fabric. Spot or overlay stitch.

Material: split tanned moose hide; glass beads

Width: 21.5 CM x 5.6 CM

Culture: Stoney Nakoda



Plains





## Hair Ornament

**Artist: Unknown**

Accession number: 564.00

Object name: Hair Ornament

Period: Mid 20th Century

Description: A matching pair of beaded hair ornament pendants. The round pendants have a design of five arrows pointing towards the centre on a dark blue background, with a leather backing. Smoke tanned hide thong is attached to the back of each. Suspended from each pendant is a long strip of beadwork without backing, woven on a bead loom. The design on these strips is an alternating pattern of flowers, crosses-within-diamonds, and crosses in green, white, blue and pink, again on a dark blue background. One strip is missing two rows of pattern near the middle, and is approx. 1 cm shorter than the other.

Material: Glass beads; smoke tanned hide

Width: 60 CM x 7 CM

Culture: Stoney Nakoda

Plains





## Hair Ornament

**Artist: Unknown**

Accession number: 565.00

Object name: Hair Ornament

Period: Early 20th Century

Description: Loom woven. Blue background with multi colored geometric patterns. Tanned hide tie at top and red and white beaded fringes along bottom edge.

Material: hide; glass beads; thread

Width: 33 CM x 5 CM

Culture: Stoney Nakoda

Plains







## Hair Ornament

**Artist: Unknown**

Accession number: 569.00

Object name: Hair Ornament

Period: Mid 20th Century

Description: Panel of interlocking netted beads of Lt. Blue beads with 5 sets of two dark blue diamonds at centre area with border of dark blue beads. Bottom has 7 beaded fringes. Top has hide border and ties.

Material: Glass beads; hide

Width: 19.5 CM x 5 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 566.00

Object name: Necklace

Period: Mid 20th Century

Description: Length of woven seed beads: dark blue beads with a repeat of a floral motif in pink and blue, every 5 cm. Ends are finished with a 5 cm. tanned hide tassel.

Material: Glass beads; tanned hide

Width: 115 CM x 1.2 CM

Culture: Stoney Nakoda





## Necklace

**Artist: Unknown**

Accession number: 567.01

Object name: Necklace

Period: Mid 20th Century

Description: Kernels of dried corn, dyed green, and short pieces of quill dyed orange, strung on black cotton thread. 5 kernels corn alternate with groups of approx. 1cm long pieces of quill.

Material: corn; porcupine quills; thread

Width: 48 CM

Culture: Stoney Nakoda

Plains



## Necklace

**Artist: Unknown**

Accession number: 567.02

Object name: Necklace

Period: Late 20th Century

Description: Necklace composed of a repeat of four bead flower shapes (yellow beads with a red bead centre), each separated by a 3.5CM length of plant stem. Ends joined together with a tassel made of tanned hide, wrapped with seven turns of a strand of red beads.

Material: Glass Seed Beads; Plant Stem; Smoke Tanned Hide

Width: 75 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 567.03

Object name: Necklace

Period: Late 20th Century

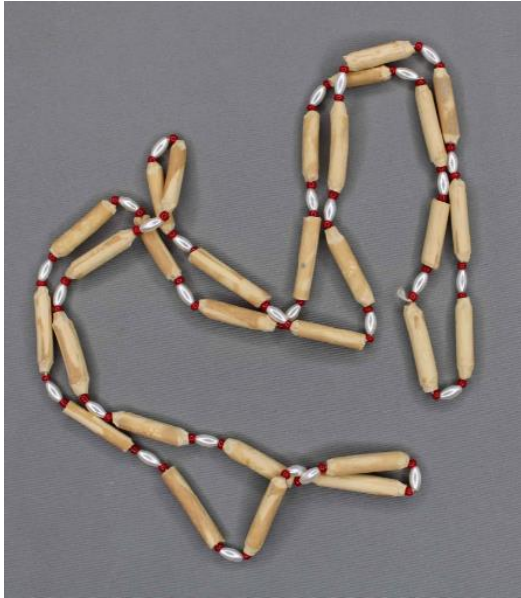
Description: Necklace composed of lengths of twig (tapered crudely on some ends, and drilled lengthwise), strung alternately with bead groupings (red, pearl, red). Continuous strand.

Material: Wood; Glass Beads; Cotton Thread

Width: 90 CM

Culture: Stoney Nakoda

Plains







## Necklace

**Artist: Unknown**

Accession number: 567.04

Object name: Necklace

Period: Mid 20th Century

Description: Continuous strand of brown seeds alternating with a length of 12 blue seed beads.

Material: seeds

Width: 124 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 567.05

Object name: Necklace

Period: Mid 20th Century

Description: Long continuous single strand of brown seeds and alternating orange and green seed beads.

Material: seeds

Width: 180 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 567.07

Object name: Necklace

Period: 20th century

Description: Necklace made with brown seeds, alternating multi-coloured glass beads in between the seeds.

Material: Seeds; glass seed beads; cotton thread.

Width: 35 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 567.08

Object name: Necklace

Period: Late 20th Century

Description: Yellow, red and blue painted wood beads, with smaller brown spacer beads in between. Red spacer beads are near the bottom of the necklace and above the fringed element. Fringe of looped blue and white seed beads dangle.

Material: Wood; Willow Seed; Glass Beads

Width: 87 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 568.00

Object name: Necklace

Period: Mid 20th Century

Description: Collar-style necklace, netting technique in alternating bands of pattern in black and white beads. Hide thongs to tie on.

Material: Glass beads; tanned hide

Width: 38 CM x 5.5 CM

Culture: Stoney Nakoda

Plains







## Necklace

**Artist: Unknown**

Accession number: 570.00

Object name: Necklace

Period: Mid 20th Century

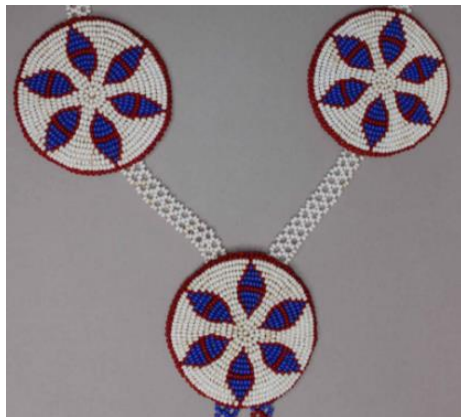
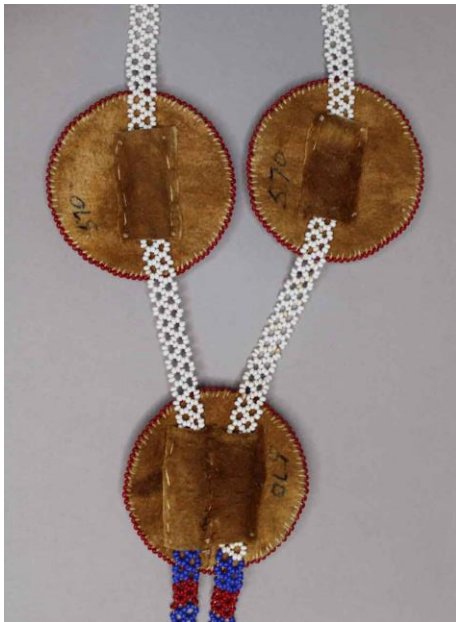
Description: Three beaded hide discs attached to a beaded necklace. Discs have a white background, red border. Center has a floral design. Ends of neckpiece terminate in red beaded loops.

Material: smoke tanned hide

Width: 19.5 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 571.00

Object name: Necklace

Period: Mid 20th Century

Description: Three beaded leather discs with a star design joined together. Beaded fringe at bottom of large disc. Beaded neck strap.

Material: tanned hide

Width: 47 CM x 16 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 572.00

Object name: Necklace

Period: Mid 20th Century

Description: Disc shaped medallion. Four white beaded diamonds with four outlined triangles on a red beaded background with white edging and five looped fringes at bottom. Applied to woven fabric with faux leather backing. Necklace is red and white beads strung together in an interlocking pattern. Looped fringes at ends. Overlay stitch.

Material: Glass beads; faux leather

Width: 42 CM x 1.2 CM

Culture: Stoney Nakoda

Plains





## Necklace

**Artist: Unknown**

Accession number: 856.00

Object name: Necklace

Period: Late 20th Century

Description: Flat beaded chain in a double circle design woven with green and cream beads; fastened to a round medallion beaded with a stylized cross shape design and a beaded border sewn to a circle of leather; three beaded loops hang from the medallion.

Material: Glass beads; cotton thread; tanned hide

Width: 70 CM x 1 CM

Culture: Subarctic



## Necklace

**Artist: Unknown**

Accession number: 858.00

Object name: Necklace

Period: Late 20th Century

Description: Pendant of stylized head with braids and head-dress, beaded on to a bit of white wool cloth. A flat rope of pink and burgundy beads is fastened to the pendant.

Material: Glass seed beads; cotton thread; wool cloth.

Width: 79.5 CM x 0.6 CM

Culture: Indigenous (North American)





## Necklace

**Artist: Unknown**

Accession number: 860.00

Object name: Necklace

Period: Late 20th Century

Description: Daisy chain design worked in glass beads of blue and white.

Material: Glass beads; cotton thread.

Width: 70 CM x 0.7 CM

Culture: Indigenous (North American)

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## Necklace

**Artist: Unknown**

Accession number: 861.00

Object name: Necklace

Period: Late 20th Century

Description: Diamond-design chain of red and green seed beads; ends beaded together into a tassel of 16 beaded loops.

Material: Glass seed beads; cotton thread.

Width: 81.5 CM x 2 CM

Culture: Indigenous (North American)



## **Bolo Slide**

**Artist: Unknown**

Accession number: 859.00

Object name: Bolo Slide

Period: Late 20th Century

Description: Chain woven of blue seed beads bordering a zigzag of round pearl beads: the ends pass through a slider and each one ends in two four-looped dangles. The oval slider is sewn with concentric ovals of blue and pearl beads and backed with a cotton twill loop.

Material: Glass beads; cotton thread; cotton twill.

Width: 84 CM x 0.6 CM

Culture: Indigenous (North American)



**Bolo Slide**

**Artist: Unknown**

Accession number: 857.00

Object name: Bolo Slide

Period: Late 20th Century

Description: Chain woven of green seed beads in zigzag pattern with a row of yellow beads on each edge. Two beaded loops on each end of chain. Slider medallion of concentric circles of yellow and green beads sewn onto cotton twill.

Material: Glass seed beads; cotton twill and thread.

Width: 81 CM x 0.6 CM

Culture: Indigenous (North American)



## **Bolo Slide**

**Artist: Unknown**

Accession number: 1923.00

Object name: Bolo Slide

Date: 1970s

Period: Late 20th Century

Description: Chain formed of two strands of pink seed beads joined at regular intervals with a large pearl bead; Slider is a circular design of pink and pearl beads, edged with white rabbit fur, sewn onto a circle of blue felt.

Material: Glass seed beads; cotton thread; felt; elastic.

Width: 105 CM

Culture: Indigenous (North American)





## Doll

**Artist: Unknown**

Accession number: 535.00

Object name: Doll

Period: Mid 20th Century

Description: Female Indigenous doll wears a hide dress decorated with applique beadwork, leggings, and moccasins. Face is a darker yellow, human hair in braids, facial features are applique beads, crown on head is decorated in beads. "Child" wrapped in leather (details in beads) hangs around female doll's neck

Material: tanned hide; Beads; cotton fabric

Width: 24 CM x 32 CM

Culture: Stoney Nakoda

Plains





## Doll

**Artist: Unknown**

Accession number: 536.00

Object name: Doll

Period: Mid 20th Century

Description: Male Indigenous Doll. Wearing hide shirt and pants both with fringe; beaded trim on the shirt; facial features are made from beads. Human braided hair, tied with hide. Wearing a fur band with a feather in the back on his head. Applique bead work.

Material: tanned hide; Beads; human hair; cotton fabric; thread

Width: 27 CM x 33.5 CM

Culture: Stoney Nakoda

Plains





## Doll

**Artist: Unknown**

Accession number: 573.00

Object name: Doll

Date: 20th century

Period: Mid 20th Century

Description: Small doll in a cradleboard, made of birch bark with straw around edge (couched). Doll is 5 cm in height, has black wool hair and black beads for eyes. and is wrapped in cotton. The doll is strapped into the cradleboard with red embroidery floss.

Material: Birch bark; Cotton; sweetgrass

Width: 5.5 CM x 9 Cm

Culture: Stoney Nakoda



Plains



## Knife;Sheath

**Artist: Unknown**

Accession number: 548.00

Object name: Knife; Sheath

Period: Mid 20th Century

Description: Bone knife with ornate hide sheath. Hand-carved bone knife with rounded top end and fringed leather handle that is whipstitch sewing. Hide sheath has red, blue, and yellow beaded geometric patterns on the front with a border of beads on one side and a serrated edge on the other. The bottom has fringes. The top has a leather tie to secure the knife.



Material: Bone; Glass beads; Hide; Cotton thread

History of Use: Most certainly tourists art.

Width: 36 CM x 3.5 CM

Culture: Stoney Nakoda

Plains





## Knife;Sheath

**Artist: Unknown**

Accession number: 549.00

Object name: Knife; Sheath

Period: Mid 20th Century



Description: A small bone knife with a sheath. The sheath has a belt loop cut into the upper half, while the beaded lower half is decorated with a line of yellow and red beads upwards pointing to triangles on a blue background with a red border. The knife is a darkened orange color, has a groove on one side (this was either cut to improve blood flow or is due to the natural shape of the bone), and has a handle made of leather wrapped and stitched around the base. 5cm of fringe extends from this handle.

Material: Hide; Glass beads; Bone; Cotton thread

History of Use: Produced as tourist art.

Width: 20.5 CM x 5 CM

Culture: Stoney Nakoda



Plains





## Cradleboard, Moss Bag

**Artist: Unknown**

Accession number: 546.00

Object name: Cradleboard, Moss Bag

Date: 20th century

Description: This moss or cradle bag is used with cradleboard to create a traditional and protective baby carrier. The bag is made from deep green velvet lined with floral printed muslin. Narrow hide panels are sewn down either side of the center front opening, the hide has been punched for lacing. There are three beaded flowers along both sides of the bag.

Material: Hide; Glass beads; Velvet; Thread

Width: 86 CM x 26.5 CM

Culture: Plains

Stoney Dakota





## **Cradleboard**

**Artist: Unknown**

Accession number: 325.00

Object name: Cradleboard

Period: Mid 20th Century

Description: Miniature Tikinagan (cradle board). Green painted wooden board with protective hoop. Heart carved into back of board. Top of board has scalloped edges with black dot placed in centre of each scallop. A black velvet beaded cradle bag is attached to a u-shaped wooden frame that serves to contain the child and provides a foot rest. Floral design in applied embroidery consists of large leaves and buds positions on spiked stems. Bag laced with moose hide thongs. Beaded black velvet sling for carrying.

Material: Wood; smoke tanned moose hide; paint; cotton thread

Width: 32.5 CM x 13 CM

Culture: Anishinaabe



## Throw Pillow Cover

Accession number: 344.00

Object name: Throw Pillow Cover

Period: Early 20th Century

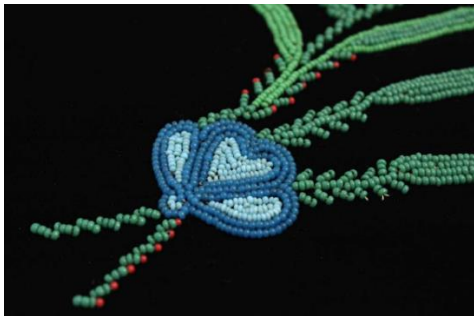
Description: Black velour pillow cover with a beaded floral design of a bundle of flowers and buds in the center.

Material: Velour; satin; linen

Width: 47 CM x 47 CM

Culture: Métis

Anishinaabe





## Bookmark

**Artist: Unknown**

Accession number: 637.00

Object name: Bookmark

Period: Early 20th Century

Description: 2 ends are bordered with floral designs and fringed edges. White caribou hide with green fabric backing. Buttonhole stitch embroidery.

Material: Silk thread; tanned caribou hide; fabric

Width: 30.2 CM x 4.5 CM

Culture: Métis

Subarctic





## Sculpture

**Artist: Candace Lipischak**

Accession number: CR2024.13.1

Object name: Sculpture

Date: 2023

Period: Early 21st Century

Description: Dragonfly sculpture attached to moose antler base by thick copper wire. Body of the dragonfly carved from deer antler with sliced pieces of caribou antler attached as wings. Moose antler base painted with blue epoxy resin.



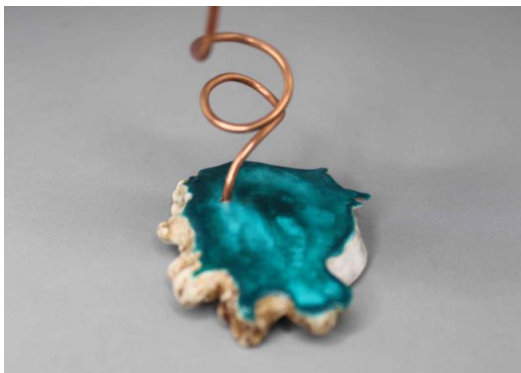
Material: Deer antler; Moose antler; Wire

Width: 12 CM x 10 CM

Culture: Métis

French

Polish







## Quillwork

**Artist: Erin Konsmo**

Accession number: CR2024.14.1

Object name: Quillwork

Date: 2023

Period: Early 21st Century



Description: Rainbow fish scale art mounted in black shadowbox on white crushed velvet. The flower's petals and leaves are formed by whitefish scales with porcupine quill stem and caribou hair at the base like grass. The fish scales, porcupine quills and caribou hair are dyed different colours, arranged in rainbow order: red, two orange, yellow, green, blue, and purple.

Material: Fish Scales; Caribou Hair; Crushed velvet

Width: 15 CM x 25.5 CM

Culture: Métis