



**Northwest Coast Region:
British Columbia coastal region**

Manitoba Crafts Museum and Library

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Dear Reader,

The document has been prepared to make all the works from the Northwest Coast region in the Manitoba Crafts Museum and Library collection as accessible as possible to community, and contains information about the cultural objects currently in our care.

The information is accurate to the best of our knowledge as of January 2025.

We acknowledge that some information might be missing or incorrect. We welcome input and additional information from community members.

If you have any comments or questions, or if you would like to add information about any of these works, please contact me at:

204.615.3951 or mcml@c2centreforcrafter.ca

Best,
Andrea Reichert
Curator





Basket

Artist: Unknown

Accession number: 129.00

Object name: Basket

Period: Late 19th Century



Description: Oblong basket with slightly flared sides and rounded shoulder. It is rigid, constructed on a bundle foundation of cedar root splints. It is made up of a continuous coil that is sewn with peeled, split cedar root, with bifurcated, interlocking stitches. Four wrapped loops protrude from shoulder, two per side. Two high, rigid, curved, moveable handles attached through loops on basket wall. The handles and loops are wrapped with root, probably over a bundle foundation. Flat, oblong lid fits snugly on to basket and includes a curved handle attached to the centre of the lid. It has the same construction as the basket, with a triangle motif imbricated in natural and dyed cherry bark around mid-section of basket and around top of lid and a single row of imbrication in natural cherry bark encircles the shoulder of basket above the loops. The reddish brown coloured cherry bark is natural, while the black coloured cherry bark is dyed.

Material: Cedar Root; Cedar Wood; Cherry Bark

Dimensions: 25 CM x 14 CM x 10.5 CM; Lid 25 CM x 13.7 CM x 5 CM

Culture: Salishan

Northwest Coast



Basket

Artist: Unknown

Accession number: 134.00

Object name: Basket

Period: Early 20th Century

Description: Oval-shaped, rigid basket with a slat foundation of cedar wood. The parallel foundation elements are sewn with peeled, split cedar root. They have bifurcated, interlocking stitches. There is a checker motif beaded around basket wall using natural reddish brown and dyed black cherry bark strips in two rows. The rim is finished with type of plait stitching using cedar root; footed base.

Material: Cedar Root; Cedar Wood

Dimensions: 16 CM x 9.5 CM

Culture: Salishan

Northwest Coast





Basket

Artist: Unknown

Accession number: 136.00

Object name: Basket

Period: Late 19th Century

Description: Woven grass container. Container is circular and has two rows of a geometric design around the circumference in beige-coloured grass. Interior has bands of red dye.

Material: Grass; Fabric

Dimensions: 13 cm x 12 cm

Culture: Tilingit

Northwest Coast





Basket

Artist: Unknown

Accession number: 137.00

Object name: Basket

Period: Late 19th Century

Description: Round and open basket with straight sides. It has a slat foundation of cedar wood, with the parallel foundation elements sewn together with peeled, split cedar root in bifurcated, interlocking stitches. There is a zigzag motif imbricated around basket, made up of cherry bark strips and grass. The reddish brown bark and grass are natural, with the dark brown bark is likely dyed. The grass has been pounded to flatten it. The decorative rim is finished with loosely twisted loops, constructed on a bundle foundation wrapped with split root and attached at intervals with two stitches along the top edge of the basket.



Material: Cedar Root; Cedar Wood; Cherry Bark; Grass

Dimensions: 15 CM x 36.5 CM

Culture: Salishan

Northwest Coast





Serving Tray

Artist: Unknown

Accession number: 139.00

Object name: Serving Tray

Period: Late 19th Century



Description: Elliptical-shaped tray with squared ends and a slat foundation of cedar wood. The parallel foundation elements are sewn with peeled, split cedar root, with bifurcated, interlocking stitches. There is a zigzag and diamond motif beaded on the inside of the tray using natural reddish brown and dyed black cherry bark strips. There are also alternating rectangular blocks woven in same cherry bark around exterior basket walls. A row of natural and black cherry bark encircles perimeter of exterior base. The rim is finished with type of plait stitching using cedar root.



Material: Cedar Root; Cedar Wood; Cherry Bark

Dimensions: 65.5 CM x 32.5 CM x 5.5 CM

Culture: Salishan

Northwest Coast



Basket

Artist: Unknown

Accession number: 647.00

Object name: Basket

Period: Late 19th Century; Early 20th Century

Description: Small, oval basket with flat lid; base started with plaited cedar bark strips; 2 rows of twined cedar bark encircle plaited rectangular centre; base is finished with strands of sedge or grass in wrapped twining around the cedar bark weft; basket walls are twined grass with cedar bark warp; decorative motif on basket and lid executed in brightly dyed grass on natural background; double row of blue dyed grass encircles bottom of basket walls with 4 large fish in pink, green-blue, red and purple around the mid-section; lid is decorated with 2 boats and whalers, 8 sea birds and 2 whales.

Material: Grass; Sedge; Cedar Bark; Aniline Dyes

Dimensions: 11 CM x 9 CM

Culture: Northwest Coast

Nuu-chah-nulth





House Post (Model)

Artist: Unknown

Accession number: 1788.00

Object name: House Post (Model)

Period: Mid 20th Century

Description: Hand carved wooden totem pole with figures from bottom up, first two unknown, Eagle, Whale, and top unknown.

Material: Wood; Varnish; Paint

Dimensions: 3.5 CM x 38.4 CM

Culture: North West Coast





House Post (Model)

Artist: Unknown

Accession number: 97.00

Object name: House Post (Model)

Period: Late 19th Century

Description: Totem pole model made from British Columbian cedar, carved with a stone knife and coloured with black paint. There are designs featuring animals and human faces.

Material: Wood

History of Use: Belonged to the Archibald family and brought from Alaska during the gold rush in 1898.

Dimensions: 21 CM x 11 CM x 87 CM

Culture: North West Coast

Subarctic



House Post (Model)

Artist: Unknown

Accession number: 1789.00

Object name: House Post (Model)

Period: Mid 20th Century

Description: Hand carved and painted wooden house post, with four figures carved into pole.

Material: Wood; Paint; Varnish

Dimensions: 3.4 CM x 40.7 CM

Culture: North West Coast





House Post (Model)

Artist: John Cooper

Accession number: 201.00

Object name: House Post (Model)

Period: Mid 20th Century; Early 20th Century

Description: Hand carved totem pole figures from bottom whale, frog, crow, unknown figure & lots of teeth, topped by eagle.

Material: Wood; Paint

History of Use: "Totem pole, carved by John Cooper, age 14, at Arctic Indian Day School, Vancouver, B.C." Excerpt from original accession register.

Dimensions: 30.3 CM x 94 CM

Culture: Salishan

Northwest Coast





Canoe, Model

Artist: Unknown

Accession number: 45.00

Object name: Canoe, Model

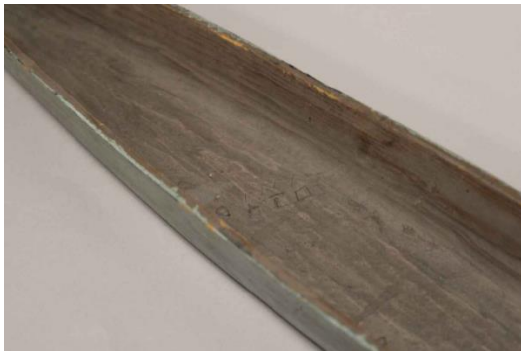
Period: Early 20th Century

Description: Hand-carved model of a dugout made from one piece of dark wood. The dugout is flat-bottomed with up-curved bow and stern.

Material: Wood

Dimensions: 106.5 CM x 10.6 CM x 6.5 CM

Culture: Northwest Coast





Relief

Artist: Unknown

Accession number: 1784.00

Object name: Relief

Period: Late 20th Century

Description: Round wooden plaque with relief carving of face surrounded by two fish. Edge of plaque has scalloped edge. Back has leather tab for hanging. Colours used: brown, blue, red, green, white and black. Painted.

Material: Wood; Paint; Leather

Dimensions: 1.5CM x 32.5CM

Culture: North West Coast



Relief

Artist: Unknown

Accession number: 1785.00

Object name: Relief

Period: Late 20th Century

Description: Round wooden plaque with scalloped edge. Relief carving of a killer whale, seal, seagull, and other bird. Painted in colours white, green, red, and black.

Material: Wood; Paint; Leather

Dimensions: 1.5CM x 32.5CM

Culture: North West Coast