



**Arctic Region:  
Inuit Nunangat**

**Manitoba Crafts Museum and Library**

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Dear Reader,

The document has been prepared to make all the Inuit works in the Manitoba Crafts Museum and Library collection as accessible as possible to community, and contains information about the Inuit objects currently in our care.

The information is accurate to the best of our knowledge as of January 2025.

We acknowledge that some information might be missing or incorrect. We welcome input and additional information from community members.

If you have any comments or questions, or if you would like to add information about any of these works, please contact me at:

204.615.3951 or [mcml@c2centreforcrafft.ca](mailto:mcml@c2centreforcrafft.ca)

Best,  
Andrea Reichert  
Curator





## Carving

**Artist: Akeeaktashuk**

Accession number: 127.00

Object name: Carving

Period: Mid 20th Century

Description: Base for Scene. Sculpture of four hunters around air hole with walrus head. All dark grey stone except for sitting man which is dark green. All men on ivory pegs, glued down. The hunter has long club in right hand and knife in left. Last man has knife in left hand and remains of peg in right. A long club, a spear and other tool of bone are standing in the base. Entire sculpture made up of multiple parts. Parts include: A rounded rectangular base with walrus head has ivory tusks. Head is attached by rawhide thong (missing) to right hand of sitting man. Originating location: Inukjuak (Port Harrison), Nunavik.



Material: Soapstone; Ivory

Dimensions: 17.8 CM x 16.5 CM x 12.1 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 128.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carved sculpture of an ivory camp scene on dark green stone base. Features three igloos in line at back (black inked snow lines); single man kayak with paddle across bow, spear in front, box in middle; sleigh with boxes on it in front of igloos; snow beater; animal skins hanging on pole. There is a man that has a hole in his right hand and a knife in left. He was glued to base. Originating location: Inukjuak (Port Harrison), Nunavik.

Material: Stone; Ivory

Dimensions: 20.8 CM x 8.5 CM x 9.2 CM

Culture: Inuit







## Carving

**Artist: Unknown**

Accession number: 148.00

Object name: Carving

Period: Mid 20th Century

Description: Carving featuring birds, a nest and eggs. The base is diamond-shaped. There is a bone peg in each end holds a bird. The nest is a round depression in the base with 2 light green stone eggs. Nest has 11 holes around it filled with ivory. Some holes are empty. The birds are on bone pegs to "fly" over the nest. Large bird has 2 rows of holes around neck; small one has 1 row. Most holes are empty. Birds are detailed with incised wings and feathers. Originating location: Inukjuak (Port Harrison), Nunavik.



Material: Soapstone

Dimensions: 30 CM x 18 CM x 8.5 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 149.00

Object name: Carving

Date: 1953 – 1955

Period: Mid 20th Century



Description: Lumpfish. Carved mottled stone fish. Rows of ivory spots are across the body. There are fins across the back leading to a tail. It has a wide mouth, 2 nostrils and eyes.  
Originating location: Inukjuak (Port Harrison), Nunavik.

Material: Serpentine

Dimensions: 23.5 CM x 8.7 CM x 13.3 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 150.00

Object name: Carving

Date: 1953 – 1955

Period: Mid 20th Century



Description: Carving of a narwhal made of green stone with a long ivory tusk. There are spots all over back, filled with soap inlay. The tail and 1 flipper are damaged. It is mounted on an ivory peg in a green stone base. Spots are infilled with white substance - which is sometimes soap. Base and tusk are missing. Likely from Inukjuak (Port Harrison), Nunavik.

Material: Stone; Ivory

Dimensions: 25 CM x 8.8 CM x 8.8 CM

Culture: Inuit





## Carving

**Artist: Simeonie Weetaluktuk**

Accession number: 151.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Post and Base only. Half circle stone base with 4-sided ivory post on top. Each side of post is decorated with 2 drawings in ink of animals, men, etc. There was likely a figurine on top at one point. Syllabics on bottom of base: ᐅ ᐅ ᐅ ᐅ  
Originating location: Inukjuak (Port Harrison), Nunavik.

Material: Stone

Narrative: Possibly used to support a walrus tusk.

Dimensions: 6.5 CM x 5.6 CM x 8.1 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 152.00

Object name: Carving

Date: 1955

Period: Mid 20th Century

Description: Carving of a walrus with ivory tusks. It is made of shiny green striated stone. The white areas are created by rubbing in soap. Originating location: Inukjuak (Port Harrison), Nunavik.

Material: Serpentine; Ivory; Soap inlay

Dimensions: 37.7 CM x 13.8 CM x 13.9 CM

Culture: Inuit







## Carving

**Artist: Unknown**

Accession number: 153.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carving of a scene featuring two bareheaded men cutting up a whale on an irregular grey stone base. The main whale body lies on cutting stone. One man stands bent over body with ivory knife in right hand. Other man is at end of whale body with ivory knife in right hand. Tail section of whale on 2 pegs to left of this man. The head section is on 2 pegs is on base at end of whale body. Two separate pieces of blubber are on base. There are 2 sets of ivory weapons, a gun and a long spear, attached with string. Likely from Inukjuak (Port Harrison) or Salluit (Sugluk), Nunavik.

Material: Stone; Ivory; Cotton

Dimensions: 20.3 CM x 19.2 CM x 10.4 CM

Culture: Inuit







## Carving

**Artist: Unknown**

Accession number: 154.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Two people preparing food. Carving of a scene of two women and a child preparing food. Sitting on a light grey stone oval base there are 3 figures glued into place. All are females kneeling around a dish in which there is a piece of meat on a wood peg. Each figure has an ivory ulu in her right hand. Child figure is missing. Likely from Salluit (Sugluk), Nunavik.

Material: Stone; Ivory; Wood

Dimensions: 15.9 CM x 9.5 CM x 11 CM

Culture: Inuit





## Carving

**Artist: Charlie Sivuarapik**

Accession number: 155.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Hunter carrying a rifle. Carving of a man made of grey stone walking on a less polished base of the same stone. The separate base has brown felt glued to underside. The man carries an ivory gun the right hand, a wide pouch is strapped across his back by sinew cord. Both eyes are open, made with bone, with black dots in the centre. Also he has a moustache and beard carved in. Clothing details include kamiks and a jacket. 3 separate ivory spears are tied together with sinew lying on base. Artist from Puvirnituk, Nunavik.



Material: Stone; Ivory; Sinew

Dimensions: 19.8 CM x 10.7 CM x 19 CM

Culture: Inuit



## Carving

**Artist: Unknown**

Accession number: 156.00

Object name: Carving

Date: 1950 – 1955

Period: Mid 20th Century



Description: Woman Making Kamiks. Carving featuring a scene of a woman at a lamp making kamiks. The woman is in a parka and long skirt and is kneeling in front of stove on 2 wood pegs. She has a boot in her lap with a piece of sinew and bone needle attached. In front of her on the base is a stone mug, pot and stove. Raised on 3 bone pegs is a platform on which are pegged 2 pairs of boots. Large pair and boot are held in the woman's hand is incised around top. From Salluit (Sugluk), Nunavik.



Material: Stone; Bone; Sinew

Dimensions: 16.4 CM x 10.2 CM x 12.7 CM

Culture: Inuit





## Carving

**Artist: Siasie Kakangak Angutigirk**

Accession number: 157.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Woman holding child. Carving of a mother with a child in her arms. Made of light grey stone with gold flecks. Her right hand holds something that the child also has hands on. Mother wears a long dress with parka over it. The base is part of carving.

Etched on bottom of base: b b ᓚ [ka-ka-ga]. From Salluit (Sugluk), Nunavik.

Material: Stone

Dimensions: 17.7 CM x 13.7 CM x 32.4 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 158.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century

Description: Carved-bone kayak with a separate bone man, stone seal and bone hunting tools. The seal has rawhide wrapped around its tail and coiled length. Bone paddle, hook, and harpoon are held under hide straps.

Material: Bone; Stone; Hide

Dimensions: 28.8 CM x 3.2 CM x 5.7 CM

Culture: Inuit







## Carving

**Artist: Moses Talia Quma**

Accession number: 162.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century

Description: Carving of a man with fox. The man is squatting, holding the fox up by tail in his left hand. It is made of smooth grey stone. From Akulivik (Cape Smith), Nunavik.

Material: Stone

Dimensions: 1.9 CM x 10.9 CM x 24.8 CM

Culture: Inuit







## Carving

**Artist:** Mary Kiinalik Kumak

Accession number: 165.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Woman Kneeling on Mat. Carving of a woman on a mat made of light grey stone. Brown felt is glued to the grey base. Mat is made of tamarack twigs lashed together with sinew, held at one end by 3 wood pegs. The woman kneels on the mat and she is held by 2 wood pegs. The woman has short hair. There is a depression carved in base to hold the mat. An ivory ulu on a length of sinew in her right hand. Originating location Salluit (Sugluk), Nunavik.

Material: Stone; Felt; Ivory

Dimensions: 20.3 CM x 15.2 CM x 15.9 CM

Culture: Inuit





## Carving

**Artist: Nowya Qinuajua**

Accession number: 166.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century

Description: Carving of a man with a seal. Man is kneeling down on the base with the seal in his arms. There is detail in the faces of the man and the seal, as well as on the hem of the man's jacket. Originating city Akulivik (Cape Smith), Nunavik.

Material: Stone

Dimensions: 21.2 CM x 19.7 CM x 24.5 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 167.00

Object name: Carving

Date: 1950

Period: Mid 20th Century



Description: Carving of a scene of men cutting up a walrus, with kayaks beside them. The 2 men have ivory heads on pegs, within grey stone bodies mounted on the base. The men's heads have black inked hair, one has blue features and the other has black. The blue-detailed man has green ink double lines on sleeve cuff and jacket hem. The black-detailed man has blue lines. Both have double orange lines on pants and yellow single lines on mukluks. There is a hole in each of their right hands. Walrus has 2 ivory tusks and 2 pegs in back, incised lines on body filled with red ink, 2 wounds on head. Its snout has yellow ink in bristles, nose, eyes. The 2 stone kayaks, ivory seal float, and 4 pieces of hunting equipment are strapped with rawhide to top. There is also a harpoon, paddle, spear, and another unidentified piece of equipment. Originating community likely from Salluit (Sugluk), Nunavik.

Material: Stone; Sinew; Pigment

Dimensions: 19.6 CM x 20.2 CM x 10.8 CM

Culture: Inuit





## Carving

**Artist:** Mary Kiinalik Kumak

Accession number: 171.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century

Description: Woman with Child Sewing Bag. Carving of a mother kneeling with a child on her back. She is holding a bone needle in her right hand and there is stitching in the top of a bag. There is incised details in the woman and child's faces and clothing.

Etched on underside: ᐱᐱᐱ [mi-a-ji]. Originating community Salluit (Sugluk), Nunavik.

Material: Stone; Ivory

Dimensions: 24.6 CM x 15.7 CM x 31.7 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 173.00

Object name: Carving

Date: 1950 – 1960

Period: Mid 20th Century



Description: Carving of two bears facing each other, one of green stone and one of black stone. The bears are attached to the base by a long ivory peg. Hole in front of green bear has been plugged. Originating community Kimmirut (Lake Harbour), Qikiqtaaluk (Baffin Island).

Material: Stone

Dimensions: 11 CM x 4.9 CM x 9.9 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 174.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carving of a bird - either a loon or a goose. It is made of olive green shiny stone. It is detailed with incised feathers. Bird's head is turned back over its body. It is mounted on a wooden base which might not be original, with metal pegs. Possible originating community Kimmurut (Lake Harbour), Qitiktaaluk (Baffin Island).

Material: Stone; Pigment

Dimensions: 13.2 CM x 7.6 CM x 8.6 CM



Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 175.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carving of a seated man with an ivory spear. Made of mottled rusty green shiny stone. Man sits on peg on base and the spear sits in hole in base in front of him. Originating community likely Kimmirut (Lake Harbour), Qikiqtaaluk (Baffin Island).

Material: Stone; Wood

Dimensions: 16.3 CM x 12.7 CM x 16.5 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 183.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carving of a kayak and man with ivory face and hunting equipment. The kayak is mottled green stone, and the man and seal float are lighter green. The man's face has black inked features. He holds long ivory paddle. Four rawhide thongs on the kayak hold ivory equipment - hook, spear, barbed spear, club, and a ring shaped bone tool. Originating community likely Kimmirut (Lake Harbour), Qikiqtaaluk (Baffin Island).



Material: Serpentine; Ivory; Rawhide; Ink

Dimensions: 30.2 CM x 6.1 CM x 8.6 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 198.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century

Description: Carving of a man with ivory head, hands, and tools. He has a green stone body. His ivory head has black inked features. He has small ivory tool or gun in left hand and large knife in right. Originating community Kimmurut (Lake Harbour), Qikiqtaaluk (Baffin Island).

Material: Stone

Dimensions: 3.5 CM x 7.7 CM x 7.5 CM

Culture: Inuit





## Carving

**Artist: Osuitok Ipeelee**

Accession number: 200.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Ivory carving of a caribou, mounted on a rusty green base. The caribou has black inked hooves and face detailing. The antlers are separate ivory pieces. Likely from Kinnigait (Cape Dorset), Qikiqtaaluk (Baffin Island).

Material: Stone

Dimensions: 7.6 CM x 3.8 CM x 8.9 CM

Culture: Inuit



## Carving

**Artist: Eksoktuk Eetuk**

Accession number: 213.00

Object name: Carving

Date: 1954

Period: Mid 20th Century

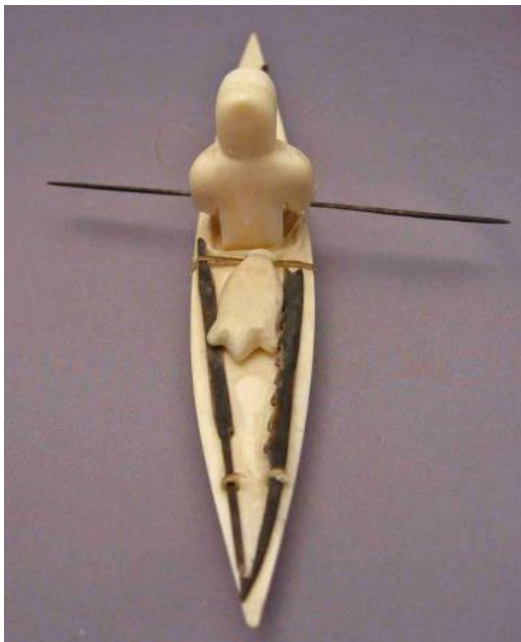


Description: Ivory carving of a man, kayak and seal. Rawhide thongs hold things in place. Seal is attached by sinew line to black harpoon. There is also a paddle, long spear and ridged spear carved from baleen. Black inked features on man. Originating community Salliq (Coral Harbour), Kivalliq (Nunavut).

Material: Ivory; Rawhide; Sinew; Baleen; Ink

Dimensions: 7.6 CM x 3.8 CM x 8.9 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 214.00

Object name: Carving

Period: Mid 20th Century

Description: Carving of a bear standing on hind legs, with his mouth open. Originating community likely Sanikiluaq, Qikiqtaaluk (Baffin Island).

Material: Argillite

Dimensions: 12.1 CM x 9.6 CM x 25.6 CM

Culture: Inuit







## Carving

**Artist: Abraham Nastapoka**

Accession number: 219.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carving of a female head. She has hair that is flipped up at back, as well as wide open eyes, a nose, and an open mouth. All carved out of a green stone.

Material: Stone

Dimensions: 6.6 CM x 7.4 CM x 7.8 CM

Culture: Inuit





## Carving

**Artist: Abraham Nastapoka**

Accession number: 220.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Male Bust. Carving of a head. The head has wide open eyes, a nose, and hair with a centre part and roll at the base of the neck. Originating community Inukjuak (Port Harrison), Nunavik.

Material: Stone

Dimensions: 7.2 CM x 8.4 CM x 12.1 CM

Culture: Inuit





## Carving

**Artist: Lucassie Nowrakudluk**

Accession number: 227.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carving of an otter. Dark green smooth stone, polished stone, eyes, nostrils, and mouth scratched on. From Inukjuak (Port Harrison), Nunavik.

Material: Soapstone

Dimensions: 11.3 CM x 2.6 CM x 3.6 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 229.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carving of two birds in flight, with white and grey bodies and black inked eyes. Birds are suspended on pegs on an ivory base. Originating community either Kuugaaruk (Pelly Bay), Kitikmeot or Naujaat (Repulse Bay), Kivalliq.

Material: Ivory

Dimensions: 10.4 CM x 7.2 CM x 5.3 CM

Culture: Inuit



## Carving

**Artist: Kupanua**

Accession number: 230.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Statue of a bird carved from bone. Bird is on leaning forward, with its wings tucked in. Two pegs under its feet attach it to bone base. ᑕᐅᑎᑦ [ku-pa-nu-a]

Material: Bone

Dimensions: 10.5 CM x 6.9 CM x 11.1 CM

Culture: Inuit







## Carving

**Artist: Samwillie Niviaxie**

Accession number: 231.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century

End Date: 1959-12-31



Description: Carved statue of a hunter with an animal caught in trap. The man is made of dark green stone and he is with an ivory seal trap, spear and knife, on an oval base which is carved a little lower where man is standing. Ivory knife in left hand, spear (broken but piece is there) in right hand. Bone trap and seal attached by rawhide thong. Small piece of stone covers pegged end of trap. The seal trap is made up of a piece of stone and tripod of ivory poles tied with sinew. Etched on bottom of base: SAMOELE E\_9\_730. Originating community Inukjuak (Port Harrison), Nunavik.

Material: Stone

Dimensions: 18.5 CM x 7.6 CM x 12.7 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 232.00

Object name: Carving

Period: Mid 20th Century

Description: Carving of two ivory birds on wooden pegs to attach to stand of green stone. The birds are sitting, one slightly larger than the other, and they both have black inked features.

Originating community Kimmirut (Lake Harbour), Qikiqtaaluk (Baffin Island).

Material: Stone

Dimensions: 10.5 CM x 4.3 CM x 6.9 CM

Culture: Inuit





## Carving

**Artist: Wallace Goose**

Accession number: 235.00

Object name: Carving

Period: Mid 20th Century

Description: Soapstone bust of man. Face has moustache and beard. Snow goggles (iggaak) on forehead. Originating community of Ulukhaktok (Holman), Inuvialuit.

Material: Stone

Dimensions: 7.4 CM x 3.9 CM x 8.4 CM

Culture: Inuit





## Carving

**Artist: Elisapee Kananganq Ahlooloo or Peter Ahlooloo**

Accession number: 236.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Carving of two birds and a nest, with three tiny loose eggs. The two birds are on pegs, one with wings out hovering over nest. Nest is a depression in the bone. The other bird is standing in front looking at nest. Etched on underside: ᐱᐱ [a-lu-lu] E6. Artist either Elisapee Kananganq Ahlooloo or Peter Ahlooloo. Originating location Ikpiarjuk (Arctic Bay), Qikiqtaaluk (Baffin Island).

Material: Whalebone



Dimensions: 19.1 CM x 10.1 CM x 11.3 CM

Culture: Inuit



## Carving

**Artist: Unknown**

Accession number: 237.00

Object name: Carving

Period: Mid 20th Century

Description: Two Birds. Carving of a large bird on thick end of base facing small bird on thin end of base. Both birds have their wings tucked in. The large bird has a long neck leaning over, looking down at the small bird. Originating city likely Naujaat, Kivalliq.

Material: Soapstone

Dimensions: 19.8 CM x 4.6 CM x 10.2 CM

Culture: Inuit

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## Scrimshaw

**Artist: Davidee Itulu**

Accession number: 238.00

Object name: Scrimshaw

Period: Mid 20th Century

Description: Etched ivory tusk, scrimshaw type, mounted on a dark grey stone base. On one side there are carved, from top, a fish, a standing up bear, and a caribou. On the other side are an owl, a walrus head in water, a man, and a woman with a baby on her back. Originating city Kimmirut (Lake Harbour), Qikiqtaaluk (Baffin Island).

Material: Ivory; Stone

Dimensions: 19.8 CM x 5.3 CM x 25.2 CM

Culture: Inuit





## Carving

**Artist: Akuaju**

Accession number: 242.00

Object name: Carving

Date: 1950s

Period: Mid 20th Century



Description: Boat with Sail. Ivory carving of a whaling boat with single mast and cloth sail, fine string rigging, and 3 seats across the body of the boat. Rudder sits free on 2 pins. All on a grey soapstone base. Inscribed in black on top of boat stern:

◁ d ◁ ↻ [a-ku-a-ju] E3. Originating region Kitikmeot or Kivalliq.

Material: Ivory; Stone; Cotton

Dimensions: 24 CM x 9.4 CM x 25.4 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 245.00

Object name: Carving

Date: 1950s

Period: Early 20th Century

Description: Penguin. Carving of a penguin in ivory, with a long beak, folded wings, and tail feathers. Black inlaid eyes. Originating city likely Kimmirut (Lake Harbour), Qikiqtaaluk (Baffin Island).

Material: Ivory

Narrative: Carved from tooth of a sperm whale.

Dimensions: 5 CM x 3.2 CM x 9.1 CM

Culture: Inuit

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## Carving

**Artist: Lew (Lootee) Phillip**

Accession number: 263.00

Object name: Carving

Date: 1950 – 1964

Period: Mid 20th Century

Description: Carving of two polar bears and narwhal on a base. The base is mottled green stone with rusty areas. The animals are attached to the base with pegs. The bear pegs are bone. The narwhal peg is wood. The three animals are smooth grey stone with rusty rings and areas. Etched on bottom of base: ↪ [lu] EE 5 911. Originating city Ikpiarjuk (Arctic Bay), Qikiqtaaluk (Baffin Island).



Material: Stone; Ivory; Wood; Bone

Dimensions: 30.7 CM x 9.1 CM x 12.6 CM

Culture: Inuit





## Carving

**Artist: Guy Mamatiaq**

Accession number: 264.00

Object name: Carving

Period: Mid 20th Century

Description: Camp Scene. Carved scene of a man and woman, tent and dog. Grey stone base, tent and dog. Man and woman are grey green stone. They are all glued in place. Tent top shows whale rib frame at door; woman and dog on either side. Woman has parka, pail in right hand, cup in left, hair coiled by ears. Man is at other end of base, standing facing woman. Originating city Iglulik (Igloolik), Qitiqtaaluk (Baffin Island).

Material: Stone; Bone

Dimensions: 35.2 CM x 9.1 CM x 11.4 CM

Culture: Inuit







## Carving

**Artist: Vital Makpaaq**

Accession number: 265.00

Object name: Carving

Period: Mid 20th Century

Description: Musk ox. Musk-ox statue with detail engraved into the face and bone horns. The statue is made with smooth grey stone. Possibly Vital Makpaaq, artist. Originating community Qamani'tauq (Baker Lake), Kivalliq.

Material: Stone

Dimensions: 32.3 CM x 11.1 CM x 16.7 CM

Culture: Inuit





## Carving

**Artist: Pauloosie Padluq**

Accession number: 273.00

Object name: Carving

Period: Mid 20th Century

Description: Goose Family. Carving of 6 small ivory birds. All birds are pegged on green stone triangular base. Mother bird in front followed by 5 babies, with blue inked eyes. Originating city Kimmirut (Lake Harbour), Qikiqtaaluk (Baffin Island).

Material: Ivory; Ink

Dimensions: 13.3 CM x 10.3 CM x 5.3 CM

Culture: Inuit





## Carving

**Artist: Paulusi Quanak Okituk**

Accession number: 308.00

Object name: Carving

Period: Mid 20th Century

Description: Hunter Wrestling Bear. Carving of a man with a polar bear. The man has a strap around the neck of the bear he is holding in his right hand. The hind leg of the bear is under his left arm. Bear is on its side. Rough grey stone. Originating city Salluit (Sugluk), Nunavik.

Material: Stone

Dimensions: 30.1 CM x 19.9 CM x 19.3 CM

Culture: Inuit

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## Carving

**Artist: Mannumi Shaqu**

Accession number: 316.00

Object name: Carving

Period: Mid 20th Century

Description: Carving of a woman carrying two geese and a child on her back. Made out of green (Serpentine) stone. Mounted in a case. Originating city Kinngait (Cape Dorset), Qikiqtaaluk (Baffin Island).

Material: Stone

Dimensions: 27 CM x 10.5 CM x 66 CM

Culture: Inuit



## Carving

**Artist: Ennutsiak**

Accession number: 317.00

Object name: Carving

Date: 1966

Period: Mid 20th Century



Description: Carving of a scene depicting life in a village, including the birth of a baby. There are 17 figures and one large animal on a base. There is a seated woman holding up a parka. There is a man, sitting, with ivory knife in hand, and woman, kneeling, facing one another, cutting skin into rope. There is a small sitting figure holding kayak. There are 8 men standing in circle (6 have foreshortened arms as though chopping). One man is facing another and has his right arm raised, while the other man seems to have his arms wrapped around himself. They are attached to one another by a section of stone. There are 4 kneeling women, and a watching child, surrounding a woman in childbirth. One is behind the birthing mother with her arms around the mother's chest, and the other women are on either side of her. Her hands are resting on their knees. The baby's head is apparent. Etched on back of bear:  $\Delta\text{or}'\triangleleft$  [i-nu-si-a]. Originating city Iqaluit, Qikiqtaaluk (Baffin Island).

Material: Soapstone

Dimensions: 30.9 CM x 21 CM x 12.7 CM

Culture: Inuit



## Carving

**Artist: Ennutsiak**

Accession number: 318.00

Object name: Carving

Period: Mid 20th Century

Description: Carving of a man and boy with a seal float. The man is on two pegs but has been glued to base. The boy has pegs in his feet and is loose. Both wear parkas that have slits up fronts. Men's parka in this style is called akuitoq, while boy is wearing similar style called hurohirkhiut. The man is carrying ivory spear in his right hand. He has harpoon in left hand attached by rawhide loops through the hand, with the rawhide is also going up to back around sealskin. Boy has something on his back and an ivory knife tucked in on top. He has a hole in his right hand. Missing piece in hand. Originating city Iqaluit, Qikiqtaaluk (Baffin Island).



Material: Stone; Sealskin

Dimensions: 10.9 CM x 5.6 CM x 16 CM

Culture: Inuit







## Carving

**Artist: Unknown**

Accession number: 319.00

Object name: Carving

Period: Mid 20th Century

Description: Carving of a man carrying a child in his left arm. The man and the child both wear parkas and boots. They are mounted on a wooden base. Originating city Salluit (Sugluk), Nunavik.

Material: Stone

Dimensions: 19.2 CM x 13.1 CM x 31.1 CM

Culture: Inuit





## Carving

**Artist: Ennutsiak**

Accession number: 320.00

Object name: Carving

Period: Mid 20th Century

Description: Carving of a musk-ox with ivory horns. Fur detailing etched into its body throughout. E7-603 carved on bottom side. Originating city Iqaluit, Qikiqtaaluk (Baffin Island).

Material: Stone; Ivory

Dimensions: 14.2 CM x 5.1 CM x 7.5 CM

Culture: Inuit





## Carving

**Artist: Jimmy Nowra**

Accession number: 378.00

Object name: Carving

Period: Mid 20th Century

Description: Carving of an igloo and animals from grey stone, mounted on an irregularly shaped base. The roughly cut igloo is incised with snow lines. In front of the igloo's door are the shapes of 12 animals polished out of the base which is almost flat. The animals include 3 seals, 1 seal head, 2 foxes, and 6 fish. Originating city Inukjuak (Port Harrison), Nunavik.

Material: Stone

Narrative: Underneath, incised in stone is "The Story".  
"not long ago befor white men came to north: [Inuit] use hunt a lot for foods and for there dog's and for to make a slotg of skin. So this is my story, and man was still hunting and thinking how long befor will there be enough for all of us, and for dogs too. Well nuthing to worry about as long as I am fine."

Dimensions: 15.9 CM x 9.7 CM x 3.8 CM

Culture: Inuit





## Carving

**Artist: Jimmy Nowra**

Accession number: 381.00

Object name: Carving

Date: 1955

Period: Mid 20th Century



Description: Two Seal Hunters in an Igloo. Carving of an igloo with entrance area with removable top showing interior with two people. Very smooth grey stone base and sled. The rest is lighter mottled grey. Shows two seals lying on a sled, with another one propped up against the igloo. There is a dog standing in an open doorway, and an ivory knife on a small roof. Roof of main igloo is on 2 wooden pegs. The platform covered with skin takes up half of inside. Two figures are seated at the edge; Woman holds copper ulu in right hand, piece of meat in left. Man has copper knife in right and meat in left. Another platform has 2 cups on it, seal head, 2 dishes holding pieces of meat (whalebone). The dog pokes his head into igloo from passageway. Originating city Inukjuak (Port Harrison), Nunavik.

Material: Stone; Bone; Skin

Dimensions: 21.4 CM x 10.7 CM x 8.4 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 383.00

Object name: Carving

Period: Mid 20th Century

Description: Carving of 2 hunters in a rowing boat harpooning seal. It's all mounted on a rough grey stone base, made to look like water, with 2 depressions and pegs, one to hold seal and one to hold boat. The seal is dark grey stone. A smooth black stone boat sits on two pegs. Back rowlock is missing. Rowing hunter sits in the boat, on a peg, holding 2 bone oars. The front hunter stands on peg. Originating city Salluit (Sugluk), Nunavik.

Material: Stone

Dimensions: 31.3 CM x 13.1 CM x 14.2 CM

Culture: Inuit







## Carving

**Artist: Ennutsiak**

Accession number: 403.00

Object name: Carving

Period: Mid 20th Century

Description: Woman in parka and boy child in parka. Woman is kneeling, with child against her back, arms around woman's neck. Originating city Iqaluit, Qikiqtaaluk (Baffin Island).

Material: Stone

Dimensions: 11.6 CM x 7.7 CM x 13.3 CM

Culture: Inuit







## Carving

**Artist: Lucassie Nuktialuk**

Accession number: 404.00

Object name: Carving

Period: Mid 20th Century

Description: Bird and weasel. Weasel is coming out of hole.

Bird is sitting on top of burrow. Syllabics on base: ᓂᑲᑦ [lu-kasi]. Originating city Inukjuak (Port Harrison), Nunavik.

Material: Stone

Dimensions: 15 CM x 8 CM x 14 CM

Culture: Inuit





## Carving

**Artist: Thomasi Kaitak**

Accession number: 405.00

Object name: Carving

Period: Mid 20th Century

Description: Man crouching, fishing on ice. Wood harpoon. On base. Right arm broken off at elbow. Etched on bottom:  $\text{b } \Delta \text{ C}$  [ka-i-ta]. Originating city Salluit (Sugluk), Nunavik.

Material: Stone; Wood; Bone

Dimensions: 15.4 CM x 15.2 CM x 26.8 CM

Culture: Inuit





## Carving

**Artist: Sakariasie Tayarak**

Accession number: 406.00

Object name: Carving

Period: Mid 20th Century

Description: Man carrying child on back. Put on wooden base in 1987. Originating city Salluit (Sugluk), Nunavik.

Material: Stone

Dimensions: 15.4 CM x 15.2 CM x 26.8 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 407.00

Object name: Carving

Period: Mid 20th Century

Description: Man with seal strapped to back with one thong across forehead. He has short bone spear in right hand. Once glued onto a base.

Material: Stone

Dimensions: 16.7 CM x 18.6 CM x 24.5 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 408.00

Object name: Carving

Period: Mid 20th Century

Description: Sculpture on base. Kayak and man spearing walrus with ivory spears. Walrus is on back, ivory spear in chest, tusks missing. Man has short bowl haircut, ivory inset eyes. Seal float on front of kayak with ivory pegged end, sinew around tail attached to spear. Possibly originating from Puvirnituk, Nunavut.

Material: Stone; Ivory; Sinew; Bone

Dimensions: 29.5 CM x 10.8 CM x 9.5 CM

Culture: Inuit





## Carving

**Artist: Charlie Sivuarapik**

Accession number: 409.00

Object name: Carving

Period: Mid 20th Century

Description: Man Dragging Parcel. Man with mitt in mouth, with sealskin storage container. Sinew tied around container. Man has moustache, one eye closed, open eye is white with black bone spot. On base behind his right foot is an empty hole. He has a label taped to his back. Details of features and clothing are incised. Originating Puvirnituk, Nunavik.

Material: Stone; Sinew

Dimensions: 29.5 CM x 12.4 CM x 23.9 CM

Culture: Inuit







## Carving

**Artist: Makusi Qaqutu**

Accession number: 410.00

Object name: Carving

Period: Mid 20th Century

Description: Man holding fish and spear, kneeling on one knee. Original book says animal is seal. Figure has fish-like face but a seal-like flipper. Details of features and clothing incised. Originating city Akulivik (Cape Smith), Nunavik.

Material: Stone; Bone

Dimensions: 22.2 CM x 17.7 CM x 20.4 CM

Culture: Inuit





## Scrimshaw

**Artist: Simeonie Weetaluktuk**

Accession number: 424.00

Object name: Scrimshaw

Date: 1952

Period: Mid 20th Century

Description: Tusk carving depicting various hunters and animals. On base, 6.4cm diam. with ridge round it. Black inked details on tusk. From end - bear, seal, pelican / walrus, man on sleigh / hunter with harpoon (empty peg hole) / dog, seal / man holding something / dog, 2 whales. ᐱ ᐅ ᐅ ᐅ [si-mi-u-ni]. Originating city Inukjuak (Port Harrison), Nunavik.

Material: Ivory; Soapstone; Melted Records

Dimensions: 48 CM x 5.8 CM x 13.3 CM

Culture: Inuit





## Carving

**Artist: Maliktook**

Accession number: 425.00

Object name: Carving

Period: Mid 20th Century

Description: Man and Dog Hunting Two Walruses.

Black stone base at end of which are 2 walruses possibly glued in place. They have faces and ivory tusks. One ivory tusk on larger animal is broken. Appears to be remains of peg behind man's right foot. Bone face with inked features. Knife (ivory) glued to base at feet of figure. Figure holds leather strip which is tied to bone harpoon. Harpoon standing in hole. Etched on bottom of base: MALIKTOOK E 7-115.

Material: Stone; Ivory

Dimensions: 18.9 CM x 12.7 CM x 11.1 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 426.00

Object name: Carving

Date: 1952 – 1959

Period: Mid 20th Century

Description: Caribou with ivory antlers. Animal is lying down on knees. Antlers are pegged. Light grey stone. Inlaid eyes.

Material: Stone; Ivory

Dimensions: 12.8 CM x 4.8 CM x 10.8 CM

Culture: Inuit





## Carving

**Artist: Luke Airut**

Accession number: 427.00

Object name: Carving

Date: 1977

Period: Late 20th Century



Description: Two women and child looking at whale. Bear standing on hind legs. Seal. Ivory group of 6 miniature figures on grey and rust coloured stone base. Base stone originates from Ikpiarjuk (Arctic Bay).

Material: Ivory; Stone

History of Use: Carving date: 5 Mar 1977

Dimensions: 9.6 CM x 5.9 CM x 5.1 CM



Culture: Inuit



## Carving

**Artist: Luke Airut**

Accession number: 428.00

Object name: Carving

Date: 1977

Period: Late 20th Century

Description: Encampment with skin tent. Figures in lighter grey stone. Skin tent has pieces of stone glued around edge. Man and woman in doorway are 5.1 cm. high. Kayak has stone seal float on back attached by leather thong to harpoon and club under sinew lines. Seal on back of base. "Luke Airut" carved on top of base. Eleven rocks hold down edges of tent and one rock holds down guy line. Base 23cm x 15cm. Originating city Iglulik, Qitiqtaaluk (Baffin Island).

Material: Stone; Skin; Leather; Sinew

History of Use: Carving date: 19 Feb 1977

Dimensions: 24.4 CM x 16.1 CM x 10.6 CM

Culture: Inuit







## Carving

**Artist: Johnny Inukpuk**

Accession number: 515.00

Object name: Carving

Period: Mid 20th Century

Description: Woman with child on her back. Woman is bareheaded and has hair braided. She appears to be holding a line in a hole - fishing. Originating city Puvirnituk, Nunavik.

Material: Stone

Dimensions: 16.2 CM x 12.3 CM x 23.6 CM

Culture: Inuit





## Carving

**Artist: Johnny Issaja Papigatok**

Accession number: 579.00

Object name: Carving

Date: 1979

Period: Late 20th Century

Description: Man held in large right hand. Standing on base. Originating city Salluit (Sugluk), Nunavut.

Material: Stone

History of Use: Carving date: Apr 1979

Dimensions: 13.4 CM x 8.1 CM x 14.1 CM

Culture: Inuit





## Carving

**Artist: Henry Evaluardjuk**

Accession number: 1213.00

Object name: Carving

Date: 1990

Period: Late 20th Century

Description: Standing Bear. Green Stone. Shop Sticker E830. Originating from Iqaluit, Qikiqtaaluk.

Material: soapstone

History of Use: Carving date 01 March 1990

Dimensions: 5.7 CM x 7.5 CM x 18 CM

Culture: Inuit





## Carving

**Artist: Padlaya Qiasduk**

Accession number: 832.00

Object name: Carving

Date: 1986

Period: Late 20th Century

Description: Man of shiny black stone on one knee, holding drum of light green stone with bone handle, in right hand and bone beater raised in left hand. separate envelope holds drum, bone handle and beater. Originating city Kinngait (Cape Dorset), Qikiqtaaluk.

Material: Stone; Bone

Dimensions: 27 CM x 6.5 CM x 41.9 CM

Culture: Inuit





## Carving

**Artist: Peter Qumalu Pov Assapa or Peter Angutikirq Assapa**

Accession number: 909.00

Object name: Carving

Date: 1970

Period: Late 20th Century

Description: Bee or Butterfly. Large head with large eyes and two antennae. Large body which has 2 incised 3.8 cm wide bands approx. half way down; 2 wings. Two walking legs on each side are carved into base. Two artists from Puvirnituk share this name: Peter Qumalu Pov Assapa (b.1935) E9-812 and Peter Angutikirq Assapa (b.1958) E9-2552

Material: Stone

Dimensions: 22.6 CM x 6.6 CM

Culture: Inuit





## Carving

**Artist: Thomasee Alikatuktuk**

Accession number: 1750.00

Object name: Carving

Date: 1993

Period: Late 20th Century

Description: Drum Dancer, Woman and Child. Base: flat piece of antler of irregular shape; grooved around edges. Carved female figure with baby, carved male figure with drum in left hand and raised right arm, holding a drum beater; pegged to base (Bone base with two pegged figures. Man with drum in left hand. Woman, with child's head visible in parka hood.) 1750.01 Female figure with baby in hood; peg on right foot 1750.02 Male figure with raised arm; hole in left foot 1750.03 drum 1750.04 drum beater. Originating city from Pangniqtuuq, Qikiqtaaluk (Baffin Island).



Material: antler; bone

History of Use: Carving date: 02 Jan 1993.

Dimensions: 12.7 CM x 11.3 CM x 15.1 CM

Culture: Inuit







## Carving

**Artist: Unknown**

Accession number: 1751.00

Object name: Carving

Period: Late 20th Century

Description: Simplified bird-shape; wings folded to sides; dorsal side up. Polished and striped stone.

Material: stone

Dimensions: 20.4 CM x 8 CM x 3.6 CM

Culture: Inuit





## Carving

**Artist: Mina Iqaluq**

Accession number: 1761.00

Object name: Carving

Period: Late 20th Century

Description: Fish. Flat design tail, scored, gills scored, eyes scored detailed mouth and lips underside scored. Sleek fish shape carved out of black stone; details of fins, tail and eyes scratched in. stone polished; numbers and other marks scratched on bottom. Tail fin has a chip off each corner. Etched on bottom: "L Δ α" [ma-i-na]. Originating city Sanikiluaq (Belcher Islands), Qikiqtaaluk.

Material: Stone

Dimensions: 23.6 CM x 4.5 CM

Culture: Inuit





## Carving

**Artist: Edward Iotng**

Accession number: 1769.00

Object name: Carving

Period: Late 20th Century

Description: Head of a fish pegged into a base of same material.

Material: Antler

Dimensions: 8 CM x 4 CM x 9.5 CM

Culture: Western Arctic

Inuit





## Carving

**Artist: Jean Hay**

Accession number: 1793.00

Object name: Carving

Period: Late 20th Century

Description: Large Sedna figure holding a seal in one hand. Four other seals and three walrus to surround her on a large marble disk. Seals have whiskers attached, and walrus' have bone tusks.

Material: Clay (fired); Paint; Felt

History of Use: Eric's note: Sedna is the common English name. She is the Inuit goddess of the underworld, who controls the mammals of the sea. She grants them to deserving hunters, and withholds them from those who break taboo. The Inuit of every region have different stories about Sedna, but the basic elements are the same: She angers her father (usually over a marriage dispute) and is thrown into the sea (either as punishment, or to placate a storm caused by her rejected suitor). She clings to his kayak and he chops off her fingers with an axe. Each finger turns into a different sea creature (seals, walrus, whales), and she sinks to the underworld. In some versions she withholds these food sources from the community when she is disrespected, and is only placated when a shaman swims down to comb her hair. This is why the figure has prominent hair, no fingers, and accompanying animals.

Dimensions: 27CM

Culture: Inuit





## Carving

**Artist: Eyesiak Padluk**

Accession number: 1854.00

Object name: Carving

Date: 1995

Period: Late 20th Century

Description: "Face with Seals" Face on one side with large eyes, nose and open mouth. On reverse 2 walrus. Polished stone stands on unpolished stone base 11 x 5.8 x 1.7 cm with metal point to mount sculpture. Green Stone. Originating city Kimmirut (Lake Harbour), Qikiqtaaluk (Baffin Island). Etched on lower front of head: Δʔʔᐱ <ᐱ [i-si-ju-a pa-lu]



Material: stone; metal

Dimensions: 19.9 CM x 8.3 CM x 24.6 CM

Culture: Inuit



## Carving

**Artist: Daniel Novalinga**

Accession number: 2447.01

Object name: Carving

Period: Late 20th Century

Description: Sitting Bird. Grey steatite bird. Etched marks on tail and under chin. Eyes etched. Originating city Sanikiluaq (Belcher Islands), Qikiqtaaluk.

Material: Steatite

Dimensions: 13.2 CM x 4 CM x 8.1 CM

Culture: Inuit







## Carving

**Artist: Allie Appaqaq**

Accession number: 2447.02

Object name: Carving

Period: Late 20th Century

Description: Swimming Loon. Black steatite loon. Pecked mark around neck. Round eyes, nostrils and beak etched. Originating city Sanikiluaq (Belcher Islands), Qikiqtaaluk.

Material: Steatite

Dimensions: 15.8 CM x 4.8 CM

Culture: Inuit





## Carving

**Artist: Johnassie Mannuk**

Accession number: 2447.03

Object name: Carving

Period: Late 20th Century

Description: Green steatite walrus. Etched muzzle area. Round eyes have yellow substance (soap) packed into carving. Originating city Sanikiluaq (Belcher Islands), Qikiqtaaluk.

Material: Steatite; Ivory

Dimensions: 11.4 CM x 5.7 CM x 6.2 CM

Culture: Inuit





## Carving

**Artist: Lucassie**

Accession number: 2447.04

Object name: Carving

Date: 1985

Period: Late 20th Century



Description: Bird of grey/green steatite. Stripes in rock, get darker towards tail. Etched eyes. Originating city Sanikiluaq (Belcher Islands), Qikiqtaaluk.

Material: Steatite

Dimensions: 15.5 CM x 6.2 CM

Culture: Inuit





## Carving

**Artist: Tarkirk Paulusie**

Accession number: 2447.05

Object name: Carving

Period: Late 20th Century

Description: Grey steatite seal - stylized. Has images etched on all sides. On one side is woman with ulu and two men throwing ball. On top is igloo and beluga whale. On other side is rabbit, salmon, loon and dancing/running figure. Eyes, whiskers and mouth of seal also etched. Originating city Salluit (Sugluk), Nunavik. Etched on bottom: <math>\langle \triangleright \rangle \curvearrowright \subset \rho</math> [pa-u-lu-si ta-ki]

Material: Steatite

Dimensions: 30 CM x 6.4 CM x 9.1 CM

Culture: Inuit





## Carving

**Artist: Jeremiah Echalook**

Accession number: 2447.06

Object name: Carving

Period: Late 20th Century

Description: Relief carving, grey steatite. On one side are two seals, with two round balls and sun. On other side are five birds (three flying, one walking, one swimming (no feet shown)) with sun. Figures are polished stone, while background is matte. Whole bored through stone near head of upper seal. Originating city Inukjuak (Port Harrison), Nunavik.

Material: Steatite

Dimensions: 16 CM x 3.2 CM x 16.4 CM

Culture: Inuit





## Carving

**Artist: Peter**

Accession number: 2447.07

Object name: Carving

Period: Late 20th Century

Description: Green walrus. Ivory tusks. Eyes, whisker holders and mouth etched. Black residue in etching marks as if once filled with black substance. Originating city Kimmirut (Lake Harbour), Qikiqtaaluk.

Material: Steatite; Ivory

Dimensions: 13.7 CM x 6 CM x 4.7 CM

Culture: Inuit







## Carving

**Artist: Levi Alasua Pirti Smith**

Accession number: 2447.08

Object name: Carving

Period: Late 20th Century

Description: Grey steatite fish - possibly a salmon. Fish is speckled. Face features and gills carved. Fins etched. Originating city Puvirntuq, Nunavik.

Material: Steatite

Dimensions: 10.1 CM x 3.3 CM x 6.4 CM

Culture: Inuit





## Carving

**Artist: Aibilie Echalook**

Accession number: 2447.09

Object name: Carving

Period: Late 20th Century

Description: Black steatite fish with etched fins. Etched on bottom: <<^c [a-pa-pi-li] E.9.1647. Originating Inukjuak (Port Harrison), Nunavik.

Material: Steatite

Dimensions: 20.6 CM x 3.6 CM x 6.5 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 2447.10

Object name: Carving

Period: Late 20th Century

Description: Yellow/Brown bear, sits on small rectangular base. Posed as if drinking. Two small pegs in feet hold bear to base. Originating Inukjuak (Port Harrison), Nunavik.

Material: Steatite

Dimensions: 9.9 CM x 4.6 CM x 7.2 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 2447.11

Object name: Carving

Period: Late 20th Century

Description: Grey steatite goose pecking the ground. Carved on bottom: C σ < c [ta-ni-a-li] 1932.

Material: Steatite

Dimensions: 13.8 CM x 4.7 CM x 7.3 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 2447.12

Object name: Carving

Period: Late 20th Century

Description: Green bird. Red pigment in eyes. Subtle etched feathers over body. Originating city Kinngait (Cape Dorset), Qikiqtaaluk.

Material: Steatite

Dimensions: 9.9 CM x 5.9 CM x 7.6 CM

Culture: Inuit





## Carving

**Artist: Johnny Kasudluak**

Accession number: 2447.13

Object name: Carving

Period: Late 20th Century

Description: Green/Grey otter. Eric's note (2013): E9-1669 is Johnny Kasudluak (b.1935), lived in Kuujuaraapik (Great Whale River), Nunavik.

Material: Steatite

Dimensions: 23.8 CM x 5.1 CM x 8.8 CM

Culture: Inuit







## Carving

**Artist: Unknown**

Accession number: 2447.14

Object name: Carving

Period: Late 20th Century

Description: Two snow geese, adult and baby. Adult has baby's head in its beak. Originating city Inukjuak (Port Harrison), Nunavik.

Material: Steatite

Dimensions: 18.2 CM x 5.7 CM x 21.1 CM

Culture: Inuit





## Carving

**Artist: Bernadette Iguptark Tongelik**

Accession number: 2447.15

Object name: Carving

Period: Late 20th Century

Description: Grey steatite carving. Base includes figure of baby narwhale. Two larger narwhales attach to base with ivory pegs (one missing). Originating from Naujaat (Repulse Bay), Kivalliq.

Material: Steatite; Ivory

Dimensions:

Base: 7.8CM L x 5.7CM W x 4.7CM H

Narwhal #1: 7.8CM L x 5.7CM W x 4.2CM H

Narwhal #2: 11.4CM L x 4.9CM W x 5.9CM H



Culture: Inuit





## Carving

**Artist:** Isa Kasudlauk

Accession number: 2447.16

Object name: Carving

Period: Late 20th Century

Description: Male bust. Green steatite carved male head. Hole bored through at back of neck - near bottom. Due to treatment for damage to chin - do not touch chin unless necessary. Do not clean with water. Eric's note (2013): E9-1701 is Isa Kasudluak (b.1917), lived in Inukjuak.

Material: Steatite

Dimensions: 8.2 CM x 6.2 CM x 8.7 CM

Culture: Inuit





## Carving

**Artist: Unknown**

Accession number: 2447.17

Object name: Carving

Period: Late 20th Century

Description: Grey steatite goose on base.



Material: Steatite

Dimensions: 11 CM x 56.2 CM x 7 CM

Culture: Inuit





## Carving

Accession number: 2447.18

Object name: Carving

Period: Late 20th Century

Description: Roundish flat grey stone.

Material: Stone

Dimensions: 1.3 CM x 5.6 CM; Approx-not exactly round

Culture: Inuit

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## Carving

**Artist: Lukasi Utitanga**

Accession number: 2959.00

Object name: Carving

Period: Late 20th Century

Description: Soapstone carving of bird



Material: Soap Stone

Dimensions: 9.4 CM x 4.3 CM x 6.3 CM

Culture: Inuit







## Basket

**Artist:** Elisapee Inukpuk

Accession number: 243.00

Object name: Basket

Period: Mid 20th Century

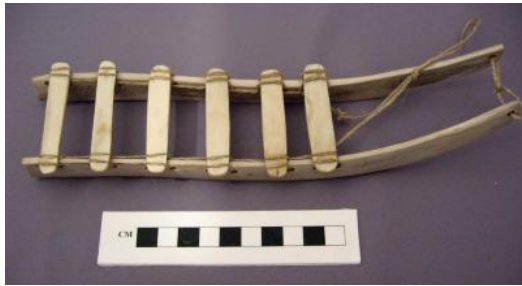
Description: Basket made of a globular, rigid, continuous bundle foundation of grass; sewn with closely-set stitches. There are geometric, hourglass-type motifs encircling the mid-section of the basket. The motif is executed in dyed red and blue string, visible on the interior and exterior basket walls. The string is incorporated as a weft strand during the sewing process to form periodic bars of colour on the basket walls. The basket has a snugly fitting, slightly domed lid of same coiled construction, with a knob carved from 1 piece of dark green steatite (soapstone) in the shape of a hunter straddling a captured seal on top. The seal has a hole drilled through head to represent a wound. The hunter's right hand is drilled with strand of sinew tied through a mitten, representing a harpoon line. The left mitten has a drilled hole, probably to hold a carved ivory harpoon (now missing). The knob is secured to the centre of the lid with sinew threaded through drilled holes in base of carving. Originating region Inukjuak (Port Harrison), Nunavik.

Material: Grass; String; Aniline Dyes; Sinew

Dimensions: 24.6 CM x 26.3 CM

Culture: Inuit





## Dogsled, Model

**Artist: Unknown**

Accession number: 299.05

Object name: Dogsled, Model

Period: Mid 20th Century

Description: Dog sled is called qamutik/komatik in Inuktuk. It has a pair of carved bone runners under six bone cross pieces, which are bound to runners with sinew cord through 12 holes on each runner. From Qamani'tuaq (Baker Lake), Kivalliq.

Material: Bone; Sinew

Dimensions: 24.5 CM x 6 CM x 4.5 CM

Culture: Inuit



## Kayak, Model

**Artist: Unknown**

Accession number: 197.00

Object name: Kayak, Model

Period: Mid 20th Century

Description: Model kayak. Made of sealskin over a wood and string frame. There is a long wood paddle, 3 wood tools, and a harpoon, that has an ivory end with metal point held together with fine skin cord and tether.

Material: Sealskin; Metal

Dimensions: 70.3 CM x 11.8 CM x 7.1 CM

Culture: Inuit

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## Harpoon

**Artist: Unknown**

Accession number: 3530.00

Object name: Harpoon

Period: Late 20th Century

Description: Set of four miniature replica of Inuit spear.

Material: Wood; Bone. Replica Sinew

Dimensions: 65 CM; 56 CM; 62 CM; 63.5 CM

Culture: Inuit





## Doll

**Artist: Unknown**

Accession number: 184.00

Object name: Doll

Period: Mid 20th Century

Description: Mother and child doll, with faces are carved from ivory. The child is sitting in the mother's lap. They are both wearing parkas, pants, and boots all made of fur. Mother's hood is down and she has black hair in braids. There is a leather fringe on the mother's coat.

Material: Ivory; Fur

Narrative: From Ikpiarjuk (Arctic Bay), Baffin Island. The men made the dolls out of wood and carved the face from bone or ivory. The women made the clothing from skin of seal, otter, weasel and caribou.

Dimensions: 14.7 CM x 41 CM

Culture: Inuit



## Doll

**Artist: Unknown**

Accession number: 226.00

Object name: Doll

Period: Mid 20th Century

Description: Male Inuit doll that is dressed in parka, pants and boots all made of caribou fur. Boots are leather.

Material: Caribou Fur

History of Use: Male figure may be wearing hurohirkhiut – a boy's parka with slit in front. Closely related to Akuitoq. Back is either straight or tail-shaped. (Information sourced from Alooke and Strickler)

Dimensions: 15 CM x 35 CM

Culture: Inuit





## Doll

**Artist: Unknown**

Accession number: 279.00

Object name: Doll

Period: Mid 20th Century

Description: Mother and child doll with soapstone faces. The Mother is dressed in traditional parka called arneengak and she is carrying her baby on her back. The sealskin clothing is generously beaded and fringed on the front, back, shoulders, and boots. It is all hand sewn, hand carved, and hand beaded.

Material: Soapstone; Sealskin; Leather; Beads

History of Use: Doll is wearing a fancy decorated arneengak style of parka. This style originates from the Kivalliq region. Can be recognized by its long hood, sleeves have baggy cut through the shoulders. Bottom of garment is tail-shaped in front and back with caribou fringe.

Dimensions: 18 CM x 41.5 CM

Culture: Inuit





## Doll

**Artist: Unknown**

Accession number: 280.00

Object name: Doll

Period: Mid 20th Century

Description: Female Inuit doll in a seal skin parka, pants, boots and mittens. Parka has a large hood, and is decorated in beads on the front and the hood. She carries a water bucket. Her head is made from carved soapstone.

Material: Seal Skin; Soapstone; Beads

History of Use: Doll is wearing a fancy decorated arneengak style of parka. This style originates from the Kivalliq region. Can be recognized by its long hood, sleeves have baggy cut through the shoulders. Bottom of garment is tail-shaped in front and back with caribou fringe.

Dimensions: 16 CM x 48 CM

Culture: Inuit



## Doll

**Artist: Unknown**

Accession number: 808.00

Object name: Doll

Period: Mid 20th Century

Description: Soft sculpture face and body, dressed in brown fur trousers and parka with hood. Face is made from nylon, and features are embroidered onto it. hair is black yarn, Parka and boots are trimmed in with red cotton cord.

Material: Seal skin; nylon; Cotton

History of Use: Part of the surplus artifacts from the refurbished Kennedy House Museum.

Dimensions: 25.5 CM x 42.5 CM

Culture: Inuit





## Doll

**Artist: Unknown**

Accession number: 1776.00

Object name: Doll

Period: Late 20th Century

Description: Sitting doll, wearing seal skin clothing, on sled. Inuit man dressed in sealskin parka.

Material: Sealskin

History of Use: Figure is wearing ukutaliq. Men's parka from the Inuvialuit region. It is short and has a straight bottom seam trimmed with fur. Decorative piercing is done only at the bottom seam of parka and pants. There is often fur trim around the sleeves. The hood is always trimmed with a wide strip of dog, wolf, or wolverine. Fabric ukutaliq has same shape as traditional ukutaliq

Dimensions: 16.5 CM x 10.5 CM x 18 CM

Culture: Inuit





## Doll

### Artist: Unknown

Accession number: 2286.00

Object name: Doll

Period: Late 20th Century

Description: Doll wearing traditional caribou amautik, large hood carries baby. Parka front - one piece covers whole body, ends in scalloped kiniq about knee length. Parka back - one large piece of caribou skin ends in tail reaching almost to ankles. Parka decoration - includes row of tiny blue rickrack around sleeves and lower edge. Latter is also finished with leather fringe. Narrow tie in cotton strands of wine and orange threads twisted. Kamiks - have caribou tops (legs) and they're tied with purple and red twisted cotton. Actual feet of kamiks are leather. Mitts - all caribou fur matching parka. Other clothing - faded red and white polka dots on navy cotton skirt, hemmed in running stitch. Underclothing - includes tiny floral patterned flannel in leggings and matching skirt. Faces of dolls - chamois leather embroidered in black cotton thread. Artist GW 7-11-61.

Material: Caribou Fur; Leather feet & face; cotton & flannel clothing; embroidery thread; wool

History of Use: Doll is wearing an arneengak style of parka (Alookee and Strickler 1988). This style originates from the Kivalliq region (Nunavut). Can be recognized by its long hood, sleeves have baggy cut through the shoulders. Bottom of garment is tail-shaped in front and back with caribou fringe. Doll is wearing purple calico skirt peeking underneath. Red qaksungauti wrapped around to support the child.

Dimensions: 15.5 CM x 29 CM

Culture: Inuit





## Doll

**Artist: Unknown**

Accession number: 2287.00

Object name: Doll

Period: Late 20th Century

Description: Doll wearing traditional wool amautik, large hood carries baby. Parka is white with green, orange and maroon embroidery. Narrow tie in cotton strands of green and orange threads twisted with ivory toggle. Kamiks - cotton and wood. Embroidered and with blue rickrack. They're tied with pink and green twisted cotton. Cotton mitts. Other clothing - blue and white dress with checked pattern. Green pants. Faces of dolls. Baby has polka dot hat.

Material: Wool; Cotton; Ivory

History of Use: Doll is wearing akuliq style parka. This tail-shaped woman's parka from Baffin Island. Longer in back. Spence Bay's young women like to wear this. Baffin Island packing parkas are made from fabric and have no bottom seam fringe.

Dimensions: 22 CM x 51 CM

Culture: Inuit







## Doll

### Artist: Unknown

Accession number: 3613.00

Object name: Doll

Period: Late 20th Century

Description: Doll with fur mittens, fur hood, and fur boots, wearing a blue patterned dress

Material: leather; calico; fur

History of Use: Doll is wearing pooq style outer parka. This style is from the Inuivialuit region. The length goes past the knee, has a straight cut that flares out at the bottom. The hood, sleeves, and bottom seam have a ruffle of either dog, wolf, or wolverine fur (Information sourced from Alookey and Strickler). This POOQ is made of calico fabric.

Dimensions: 19 CM x 40 CM

Culture: Inuit





## Doll

**Artist: Unknown**

Accession number: CR2024.15.1

Object name: Doll

Date: 1960s

Description: Sealskin ookpik made in Kujjuaq (Fort Chimo), Nunavik.

Material: Sealskin; Hide

History of Use: Ookpik became popular in the 1960s after Jeannie Snowball's iconic owl dolls, recognizable by their oversized eyes. Snowball worked out of Kuujuaq (formerly Fort Chimo) in Northern Quebec. Ookpik translates to "snowy owl" or "Arctic owl" from Inuktitut.

Dimensions: 5 CM x 13 CM

Culture: Inuit



## Doll

**Artist: Unknown**

Accession number: 862.00

Object name: Doll

Period: Late 20th Century

Description: Small doll with parka made of seal-skin, the trim is wolf and belt is made of sinew. Doll face is smiling. Handmade in Ulukhaktok (Holman), Inuvialuit.

Material: Sealskin; wolf; sinew

Dimensions: 3 CM x 6 CM x 5.2 CM

Culture: Inuit





## Doll Clothing

**Artist: Unknown**

Accession number: 283.00

Object name: Doll Clothing

Period: Mid 20th Century

Description: Doll amautik, with linear beaded designs on front body and hood. The hood has a beaded border along the opening and seam. The top seam has green fabric edging and beaded fringes. The body is beaded with multi-coloured beads with fringes at shoulders and bottom. Both front and back flaps have beaded border and leather fringes. The fabric is cream cotton with no lining. It is done in lazy stitch and spot or overlay stitch

Material: Glass beads; Fabric; Leather

Dimensions: 34.2 CM x 11.1 CM

Culture: Inuit





## Kamik

**Artist: Unknown**

Accession number: 863.00

Object name: Kamik

Period: Mid 20th Century

Description: Miniature Kamik (Mukluk) joined together with 9 cm braided cord with 2.5 fringe in pink and blue. Sole is 3 cm long, fur is 3.5 cm. Pink stitching on cuffs and top

Material: leather; fur; thread

Dimensions: 5 CM x 2.5 CM

Culture: Inuit







**Purse, Small**

**Artist: Unknown**

Accession number: 1777.00

Object name: Purse, Small

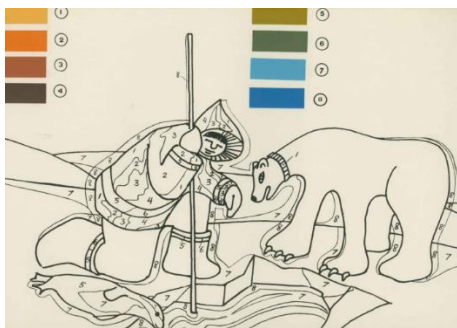
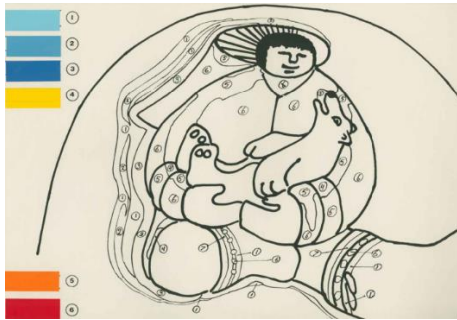
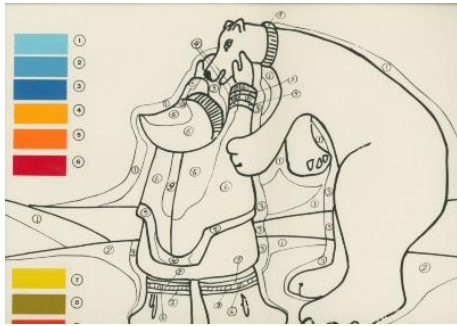
Period: Late 20th Century

Description: Seal skin bag with three tiny kamiks. Blue braided handle.

Dimensions: 9 CM x 11 CM

Culture: Inuit





## Pattern

Accession number: 3487.00

Object name: Pattern

Description: 3487.00-.09: Rug hooking patterns depicting Inuit and polar bears. Patterns are colour-coded; some have paper colour samples glued to them with corresponding numbers. Printed in black ink on white paper; some duplicates. Original artist and date are unknown.

.00-.01 - A child playing with a polar bear, who is wearing a collar. .00 has colour samples and "67E" written on the back in pen.

.02-.03 - A person sitting and cradling a small polar bear in their arms. .02 has colour samples and "67B \$5.00" written in pencil on the back.

.04-.05 - A person ice fishing, with a seal and a polar bear. .04 has colour samples; "67F \$5.00" and "66F" are written in pencil on the back.

.06-.07 - Two adults and two children. One adult has a small polar bear with them. The other adult is holding out a fish. .06 has colour samples and "66D" is written in pencil on the back.

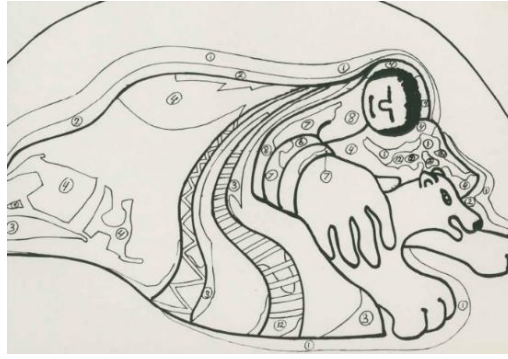
.08 - Two people, possibly children, playing with a polar bear who is standing on its hind legs.

.09 - A person wrapping their arms around a polar bear.

Material: Paper

Dimensions: 58.5 CM x 40.7 CM

Culture: Inuit





## Postcard

**Artist: Don Blair**

Accession number: 1350.00

Object name: Postcard

Period: Mid 20th Century

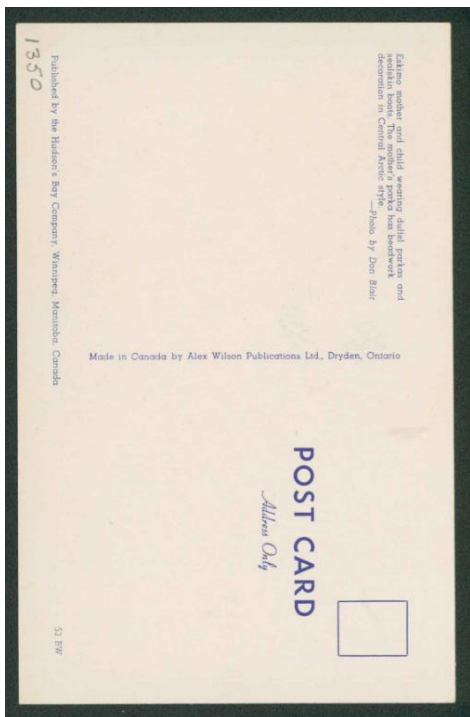
Description: Postcard with black and white photograph of Inuit mother and child. Back of postcard is printed in blue ink. Photo by Don Blair. Printed by Alex Wilson Publications, Ltd., Dryden, ON. Published by the Hudson's Bay Company, Winnipeg, MB. Postcard is blank.

Material: Paper

History of Use: Postcard for souvenir

Dimensions: 9 CM x 14 CM

Culture: Inuit





## Belt

**Artist: Unknown**

Accession number: CR2024.23.4

Object name: Belt

Description: Orange, green, white, and purple woven belt with fringe. Purchased in Sanirajak (Hall Beach), Qikiqtaaluk.

Material: Cotton

Dimensions: 225 CM x 5 CM

Culture: Inuit







## Moccasin

**Artist: Unknown**

Accession number: 23.00

Object name: Moccasin

Period: Mid 20th Century

Description: Inuit child's slippers, fur band on top. Pucker-toe boots made in the style of (short) summer kamiks. Leather is sealskin, fur trim appears to be sheep. Made with a single-piece sole for wear in wet conditions. Sewn with extremely small, delicate puckers. The puckers may demonstrate a tunnel stitch (ilujjiniq), a traditional technique which resembles a running stitch gathering multiple layers and avoids creating a hole directly to the exterior.

Material: Hide; Sheep Skin

Dimensions: 16 CM x 7 CM x 8 CM

Culture: Inuit







## Kamikpuk

**Artist: Jessie Oonark**

Accession number: 282.00

Object name: Kamikpuk

Date: 1960s

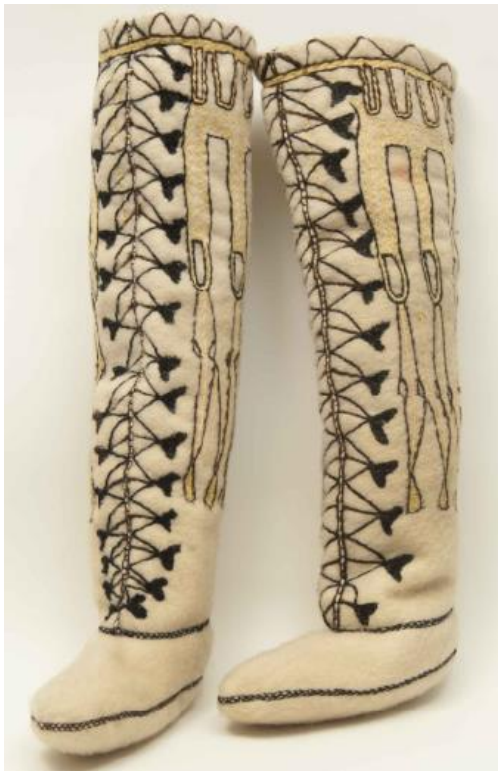
Period: Late 20th Century

Description: A pair of kamik inserts. They are knee high footwear, that is embroidered on blanket cloth in yellow, black and brown on the legs and cuffs. Originating Qamani'tauq (Baker Lake), Kivalliq.

Material: Wool

Dimensions: 61 CM x 28 CM

Culture: Inuit





## Amauti

**Artist: Jacqueline Otuk**

Accession number: 850.00

Object name: Amauti

Period: Mid 20th Century

Description: Outer shell has 16 cm fringe around bottom of Akuq (backtail), kiniq (front apron) 1.4 m bank of rick rac (light, dark black and black) around top of fringe. 2 cm above .2 cm wide band of red rick rac. Cuff has 3.7cm band of burgundy and band of blue. Burgundy band 5.5cm and blue band .5cm around hood opening light blue braided lanyard (82cm) on front with 2 ivory toggles, diamond shaped 6x2.5cm and black cross design. Felt liner has 2 cm band of red patterned cotton.

Material: cotton (poplin/gabardine); felt (duffel cloth)

Dimensions: 190 CM x 63 CM

Culture: Inuit





## Wall Hanging

**Artist: Veronica Kadjuak Manilak**

Accession number: 644.00

Object name: Wall Hanging

Date: 1970 – 1980

Period: Late 20th Century

Description: Beige background, seals, walrus, birds, igloo. Appliqued in brown, grey, white duffle cloth. Crewel border. (Blanket cloth) From Kangiqliniq (Rankin Inlet), Kivalliq.

Material: Duffle Cloth

Dimensions: 105 CM x 81 CM

Culture: Inuit



## Wall Hanging

**Artist:** Emily Annahatuk

Accession number: 261.00

Object name: Wall Hanging

Period: Mid 20th Century

Description: Wall hanging made up of pieces of sealskin sewn together to form pattern of figures, birds, animals, an igloo and a house. There are two rings and monofilament on the back for hanging. Originating city Killiniq (Port Burwell), Nunavik.

Material: Seal skin; Leather

Dimensions: 110.5 CM x 104.5 CM x 67.5 CM

Culture: Inuit







## Wall Hanging

**Artist:** Agnes Nulluq Iqqugatuq

Accession number: 1538.00

Object name: Wall Hanging

Date: 1970 – 1989

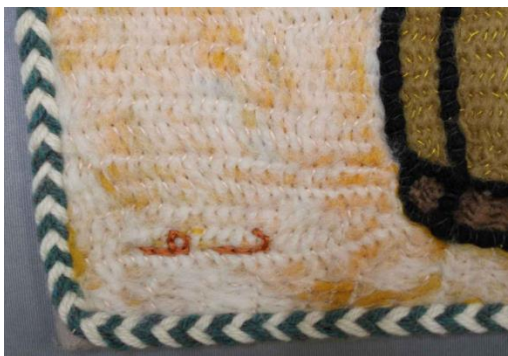
Period: Late 20th Century

Description: Picture hung on wood rod with green and white 3-strand braid along outer edges and as a hanger. Couching on beige duffel cloth. Standing figure with drum, kneeling figure. Originating from Kuugaarjuk (Pelly Bay), Kitikmeot.

Material: Wool; Wood

Dimensions: 68 CM x 96 CM

Culture: Inuit





## Wall Hanging

**Artist: Tatiana Mazin**

Accession number: 2335.00

Object name: Wall Hanging

Period: Late 20th Century

Description: Hooked Inuit wall hanging. Four figures two adult, two children and one dog. Adults seem to be exchanging a fish.

Material: Burlap; wool; Synthetic; Cotton; Recycled Material

Dimensions: 89.5 CM x 133.5 CM

Culture: Inuit







## Wall Hanging

**Artist: Sabina Anartuq**

Accession number: CR2024.23.3

Object name: Wall Hanging

Period: Late 20th Century

Description: Inuit wall hanging likely made by Sabina Anartuq from Pelly Bay, Nunavut. Orange and white wool on yellow felt with brown border. Side profile of woman in a blue and white amautik with green fringe. She wears purple and white boots and holds an ulu. The hood of the amautik is on her head. Top of felt folded over for rod to hang.

Material: Felt; Wool; Cotton

Dimensions: 56 CM x 49 CM

Culture: Inuit





## **Tool, Inuit**

### **Maker: Unknown**

Accession number: 830.00

Object name: Tool, Inuit

Period: Late 20th Century

Description: Bone carved and shaped to cover the eyes. Two horizontal slits approximately 5.5 cm long cut through across the eyes. Two brown hide straps approximately 17.5 cm wide and 45 cm long fastened with a sinew to two holes in each end of the bone. Goggles 16cm wide.

Material: Bone; Hide; Sinew

History of Use: Snow goggles called iggaak in Inuktitut. Used to protect from snow blindness.

Dimensions: 15.5 CM x 5 CM; Dimensions do not include the ties

Culture: Inuit



## **Sewing Kit**

**Maker: Unknown**

Accession number: 831.00

Object name: Sewing Kit

Period: Late 20th Century

Description: Stuffed roll covered with white blanket cloth. Two leather pouches attached at top, each containing a seal skin thimble other end covered with leather forming a firm knob 4 cm long. one bone needle (4.6 cm) threaded with length of sinew, tucked under sealskin slipcase

Material: Wool; Leather; Bone

Dimensions: 24 CM

Culture: Inuit



## Snow Knife

**Maker: Unknown**

Accession number: 299.01

Object name: Snow Knife

Period: Mid 20th Century

Description: Snow Knife. Thin broad slice of bone with tenon inserted into shaped bone handle. From Qamani'tuaq, Kivalliq.

Material: Bone

History of Use: Men's tool called panak. Used to cut snow for igloos, etc.

Dimensions: 44 CM

Culture: Inuit





## Smoking Pipe

**Maker: Unknown**

Accession number: 299.02

Object name: Smoking Pipe

Period: Mid 20th Century

Description: Pipe with a carved soapstone bowl attached to a wood pipe stem with two lines incised on circumference. There is a metal cylinder connecting stem to bowl. There is a length of sinew wound around at this point. A copper ring is set around rim of the soapstone bowl. From Qamani'tuaq (Baker Lake), Kivalliq.

Material: Soapstone; Wood; Copper; Sinew

Dimensions: 22 CM x 5.4 CM x 3.5 CM

Culture: Inuit

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## **Bow Drill**

**Maker: Unknown**

Accession number: 299.03

Object name: Bow Drill

Period: Mid 20th Century

Description: Bow made of curved bone with a strip of hide knotted though a hole at either end. A metal drill point with carved bone handle goes with it. The broad bone has a drilled hole. From Qamani'tuaq (Baker Lake), Kivalliq.

Material: Bone; Hide; Metal

Dimensions: 43 CM x 2.6 CM x 1.6 CM

Culture: Inuit





## Fishhook

**Maker: Unknown**

Accession number: 299.04

Object name: Fishhook

Period: Mid 20th Century

Description: Model Fishing Line. It has a C-shaped bone handle with braided caribou sinew line tied to it. The opposite end of the line is a triangular bone weight, a strip of hide with a bone hook held by insertion into 4 slits. From Qamani'tuaq (Baker Lake), Kivalliq.

Material: Bone; Sinew; Hide

Culture: Inuit

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## **Bola**

**Maker: Unknown**

Accession number: 299.06

Object name: Bola

Period: Mid 20th Century

Description: Model bola bird catcher. Three bone pieces are cut on the diagonal. There are 2 holes drilled in each and each are tied to the bone handle by a rawhide strip. From Qamani'tuaq (Baker Lake), Kivalliq.

Material: Bone; Rawhide

Dimensions: 56 CM

Culture: Inuit

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## **Bone Game / Ayagas**

**Artist: Unknown**

Accession number: 299.07

Object name: Bone Game / Ayagas

Period: Mid 20th Century

Description: Equipment for a bone game, called ayagas. There is a bone handle that is carved to a point at one end. A carved bone cylinder is tied to the handle by a braided sinew cord, knotted through holes in each piece. From Qamani'tuaq (Baker Lake), Kivalliq. Several variations of name Ayagaq/Ayagak/Ajagaq/Ajagak.

Material: Bone; Sinew

Dimensions: 19.7 CM x 1.5 CM

Culture: Inuit



## Scraper

**Maker: Unknown**

Accession number: 299.08

Object name: Scraper

Period: Mid 20th Century

Description: A scraper tool made out of bone. The bone is cut and carved flat into a scraper shape. From Qamani'tuaq (Baker Lake), Kivalliq.

Material: Bone

Dimensions: 20.2 CM x 11.5 CM

Culture: Inuit





## Scraper

**Maker: Unknown**

Accession number: 299.09

Object name: Scraper

Period: Mid 20th Century

Description: A scraper, made from bone, with a cut blade set into groove on wide end of an antler handle. From Qamani'tuaq (Baker Lake), Kivalliq.

Material: Antler

Dimensions: 16.5 CM x 2.7 CM

Culture: Inuit

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## Oil Lamp

Accession number: 935.00

Object name: Oil Lamp

Period: Early 20th Century

Description: Kudliq - oil lamp. Oblong slab of soapstone; hollowed out to depth of 3 cm. To hold blubber, 1.5 cm groove on one length to hold wick blackened grease on surfaces. Used for cooking and heating in the igloos. Shop ticket E2829. In 1989, when received, was between 50-75 years old. From Sanikiluaq (Belcher Islands), Qikiqtaaluk.

Material: soapstone

Dimensions: 47.2 CM x 21.8 CM x 7.4 CM

Culture: Inuit







## Cigarette Holder

**Artist: Matthew Paungrat**

Accession number: 936.00

Object name: Cigarette Holder

Period: Mid 20th Century

Description: Cigarette tube and fox decoration carved from a single piece of bone or ivory. Fox sits 6 cm from mouthpiece and end. Crafts Guild of Manitoba Shop ticket E2839. Possibly from Qamani'tuaq (Baker Lake), Kivalliq.

Material: Ivory; Bone

Dimensions: 12.2 CM

Culture: Inuit

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**Tool, Inuit**

**Maker: Unknown**

Accession number: 937.00

Object name: Tool, Inuit

Period: Mid 20th Century

Description: Saulluut in Inuktut. End of a long bone, hollowed out. Used to pick marrow out of bones. E2849. Originating Sanikiluaq (Belcher Islands), Qikiqtaaluk.

Material: bone

Dimensions: 14.3 CM x 12.2 CM x 0.6 CM

Culture: Inuit





## Tool, Inuit

### Maker: Unknown

Accession number: 938.00

Object name: Tool, Inuit

Period: Late 20th Century

Description: Ivory or bone toggle on knotted end of raw hide strip. Other end looped back on itself and secured by sewing to for a 13 cm loop handle. Strip had a 3.5 cm slit at 35.5 cm from loop end for the knotted end of the rawhide to pass through. Used to get the seal home after the kill, by looping it around the animal's neck and dragging it or slinging it over the shoulder.

Material: Raw hide; bone or ivory

Dimensions: 89 CM x 0.5 CM

Culture: Inuit





## **Ulu**

**Maker: Luke Kinnikie**

Accession number: 1349.00

Object name: Ulu

Date: 1992

Period: Late 20th Century

Description: Ulu, or "women's knife" used for skinning hides and food preparation. Wide crescent-shaped knife blade with wooden handle. 20.75 CM across blade. Created 1992, in Arviat, Kivalliq.

Material: Metal; Wood

Dimensions: 21 CM

Culture: Inuit

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