



Subarctic Region:

**Yukon, Northwest Territories, Northern Alberta,
Northern Manitoba, Northern Ontario, Northern
Quebec**

Manitoba Crafts Museum and Library

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Dear Reader,

The document has been prepared to make all the works from the Subarctic region in the Manitoba Crafts Museum and Library collection as accessible as possible to community, and contains information about the cultural objects currently in our care.

The information is accurate to the best of our knowledge as of January 2025.

We acknowledge that some information might be missing or incorrect. We welcome input and additional information from community members.

If you have any comments or questions, or if you would like to add information about any of these works, please contact me at:

204.615.3951 or mcml@c2centreforcrafter.ca

Best,
Andrea Reichert
Curator





Moccasin

Artist: Unknown

Accession number: 10.00

Object name: Moccasin

Date: 1943

Period: Mid 20th Century

Description: White leather pointed-toe style moccasins trimmed with rabbit fur and lined with pink cotton inside. The vamps and sides at the heel are adorned with embroidered floral motifs that evoke the Norway House embroidery style. The three rings of cord border the floral on the vamps.

Material: Leather; Silk; Fur; Embroidery Floss

Dimensions: 27 CM x 10 CM

Culture: Cree





Mitten

Artist: Unknown

Accession number: 62.00

Object name: Mitten

Date: 1870 – 1880

Period: Late 19th Century

Description: Tanned hide mitts beaded with sinew and ribbon work. Beaded floral design of buds, flowers and leaves on front & thumb; geometric design of silk ribbon edged with twill braid on cuff; lined with cream wool fabric. Left hand mitten has 2 blue ribbons attached to cuffs. Right hand mitten has 2 blue ribbons and 2 purple ribbons attached to cuffs. Spot of overlay stitch technique.

Material: Glass Bead; Copper Beads; Metal Beads; Tanned Caribou Hide; Wool Fabric; Silk Ribbon

Narrative: Silk ribbon applique is common among northern Athapaskan, Dene and Métis work. Possibly Northern Métis.

Dimensions: 30 CM x 15 CM

Culture: Dene

Métis

Northern Alberta or

Southern Northwest Territories



Gauntlet

Artist: Unknown

Accession number: CR2022.29.2

Object name: Gauntlet

Period: Mid 20th Century

Description: Brown Moose hide gauntlets with red, blue, green, yellow, white, pink and purple floral embroidery and fur trim and fringed edging. Originating community of Gods Lake Narrows.

Material: Moose hide; Embroidery thread; Rabbit fur

Dimensions: 14 CM x 36 CM

Culture: Oji-Cree





Cradle board pouch and Doll insert

Artist: Unknown

Accession number: 93.00

Object name: Cradle board pouch and Doll insert

Period: Early 20th Century

Description: Child's toy baby cradle board with doll insert, made with caribou hide, backed with fabric. On the front is an embroidered floral design (similar to Métis floral patterns but slightly different) in silk thread using a buttonhole stitch. Pink silk trim machine stitched around the edges. There is a pouch with a baby (one piece with head poking out of top of pouch).

Material: caribou hide; Silk thread

Dimensions: 10 CM x 8 CM

Culture: Ininiwak

Métis

Northern Manitoba or

Lake Winnipeg



Jacket

Artist: Unknown

Accession number: 195.00

Object name: Jacket

Date: 1910 – 1920

Period: Early 20th Century

Description: Caribou hide, with a silk floral embroidered design on one pocket, both cuffs, back shoulder area and wide front panels. The flowers in the designs are several shades of pink, purple, grey, blue and yellow, with green leaves and stems. The front panel covers three brass button closures (bottom button is missing). The panel is attached to jacket with hooks. There are two brass buttons on exterior of jacket for decoration, with the top button missing. Brass buns have an anchor on them. There is a leather fringe on shoulders, front and back. The leather edges are cut with in zigzags. The front panel and inside front lined in pink and blue and cream striped cotton. The designs are done in crewel-type embroidery.

Material: Leather; Silk thread; Brass; smoke tanned caribou hide; cotton

Dimensions: 73.5 CM x 60 CM

Culture: Ininiwak

Norway House





Gauntlet

Artist: Unknown

Accession number: 199.00

Object name: Gauntlet

Period: Early 20th Century

Description: Set pair of gloves with patterns of flowers, buds and leaves applied using a chain stitch to the front cuff and hand of both. Rabbit fur around wrist area and end cuffs and there is a fringe on the outside of the wrists. The fingers and thumb have machine-stitched thread outlines and the backs have machine-stitched linear pattern on the cuff. The lining is done in blue fabric.

Material: Silk Embroidery Thread; caribou hide; Fur; Fabric

Dimensions: 33 CM x 16 CM

Culture: Subarctic

Ininiwak

Opaskwayak

or The Pas region





Moccasin

Artist: Unknown

Accession number: 224.00

Object name: Moccasin

Period: Early 20th Century



Description: White, slipper style moccasins with button hole and elaborate, floral, satin stitch embroidery on caribou hide, front and sides. Pink cotton lining.

Material: caribou hide; Cotton; Silk thread

Dimensions: 23.2 CM x 8.2 CM

Culture: Ininiwak

Métis

Northern Manitoba

Lake Winnipeg region





Moccasin

Artist: Unknown

Accession number: 1341.00

Object name: Moccasin

Period: Late 19th Century; Early 20th Century

Description: Small child's moccasins in tanned caribou hide and rabbit fur cuff. Embroidered on top and sides with blue flower. Yellow centre and green leaves, light and dark blue horse hair piping around top design. Lined in blue material.

Material: caribou hide; silk floss; rabbit fur

Dimensions: 16.6 CM x 7.5 CM x 5 CM

Culture: Cree

Métis

Subarctic





Moccasin

Artist: Unknown

Accession number: 2033.00

Object name: Moccasin

Period: 20th Century

Description: Child's high cuffed moccasin embroidered with floral design on vamp. Purple and white zig zag porcupine quill design, and three rows of horsehair piping around vamp. Thong for tying at ankle. Right foot only. Eric's note (2018): Piping is wrapped embroidery floss in imitation of traditional horsehair piping.

Material: smoke tanned caribou hide; dye; porcupine quills; silk thread

Dimensions: 16 CM x 7.8 CM x 11 CM

Culture: Ininiwak

Métis

Northern Manitoba or

Lake Winnipeg Region





Mitten

Artist: Unknown

Accession number: 286.00

Object name: Mitten

Date: 1850 – 1860

Period: Late 19th Century

Description: Mittens, with floral design of flowers, buds and leaves on front and thumb. The designs are applied to cream coloured caribou hide, unlined and unfinished. Worked in buttonhole stitch embroidery. Embroidered using chain and buttonhole stitches. Silk thread is twisted silk, as opposed to regular floss.

Material: Silk embroidery thread; caribou hide; dyed moose hair; sinew

Dimensions: 21.5 CM x 14 CM

Culture: Métis

Subarctic



Headband

Artist: Unknown

Accession number: 368.00

Object name: Headband

Period: Early 20th Century

Description: Headband with a floral design of flowers, leaves and buds running the length of smoke tanned caribou hide band. The band of headband has a pinked edges. It is backed with brown fabric. Worked in part with the fan stitch

Material: Silk thread; caribou hide; Fabric

Dimensions: 60.7 CM x 5.8 CM

Culture: Ininiwak

Métis

Northern Manitoba

Lake Winnipeg region





Tea Cozy

Artist: Unknown

Accession number: 605.00

Object name: Tea Cozy

Period: Late 19th Century; Early 20th Century

Description: Incomplete set. Two curvilinear smoke tanned caribou hide panels intended for the manufacture of a tea cozy. Both are embroidered with a centrally-placed floral spray which in turn is bordered along sides with stems of buds and leaves.

Material: Silk embroidery; thread; smoked tanned caribou hide

Dimensions: 25.5 CM x 30 CM

Culture: Ininiwak

Métis

Northern Manitoba

Lake Winnipeg region





Napkin Ring

Artist: Unknown

Accession number: 1797.00

Object name: Napkin Ring

Period: Early 20th Century

Description: White tanned caribou hide napkin ring embroidered with silk in floral design, lined with green silk, two rows of stitching 1 cm from zig zagged edge. Lined with pale green taffeta. Pinked edges on leather. Métis Style.

Material: tanned caribou hide; cotton thread

Dimensions: 16.2 CM x 6 CM x 6.5 CM

Culture: Cree

Subarctic

Métis





Napkin Ring

Artist: Unknown

Accession number: 1924.00

Object name: Napkin Ring

Date: 1960s

Period: Mid 20th Century

Description: Bead border and floral embroidery on caribou hide.

Material: caribou hide; beads; silk thread

Dimensions: 5 CM x 5 CM

Culture: Subarctic





Picture Frame

Artist: Unknown

Accession number: 841.00

Object name: Picture Frame

Period: Early 20th Century

Description: Caribou hide frame with pinked edges around circumference of frame and opening for picture. Backed in blue fabric. Hid loop sewn at top for hanging. Opening at centre bordered with 2 floral sprays and 2 flowers. Buttonhole stitch technique. Worked by Cree women of Grand Rapids Reserve.

Material: tanned split caribou hide

History of Use: "Purchases at Grand Rapids Reserve, Manitoba during a stop-over of the S.S. Kenora on the return portion of a round trip - Winnipeg to Norway House in July 1934." Excerpt from the original accession register.

Dimensions: 15.9 CM x 12 CM

Culture: Ininiwak

Misipawistik

Grand Rapids region





Furniture Mat

Artist: Unknown

Accession number: 842.00

Object name: Furniture Mat

Period: Early 20th Century

Description: Round shaped with pink serrated edging and bordering fringes. 4 floral designs of flowers, buds and leaves on caribou hide and backing of blue fabric. Buttonhole stitch technique. See 841 for more details re-purchase.

Material: silk thread; split tanned caribou hide; fabric

History of Use: "Worked by native women of Grand Rapids area during a stop-over at the S.S. Kenora on the return portion of a round trip Winnipeg to Norway House in July 1934." Excerpt from original accession register.

Dimensions: 31.5 CM

Culture: Ininiwak

Misipawistik

Grand Rapids region





Mukluk

Artist: Unknown

Accession number: 594.00

Object name: Mukluk

Period: Mid 20th Century

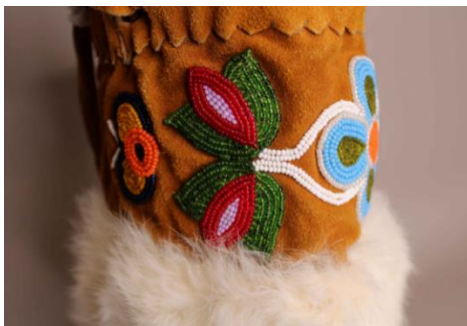
Description: A pair of Mukluks made of commercially tanned hide (most likely cowhide) with floral beading around the top third of the shaft and on the vamps. The shaft of the mukluks is trimmed with rabbit fur trim and has rabbit fur pompoms at the end of its drawstrings. The blanket cloth inner lining is adorned with embroidery at the rim.



Material: Commercial tanned hide; Glass beads; Rabbit fur; Wool; Yarn; Thread

Dimensions: 27 CM x 37 CM

Culture: Cree





Mukluk

Artist: Unknown

Accession number: 604.00

Object name: Mukluk

Period: Early 20th Century

Description: A pair of Mukluk, whose vamp is decorated with floral design and serrated edges. The top is blue and red velvet fabric with a central beaded floral design and rabbit fur trim. The top has an elastic with a yarn ball tie. Lined with green and white floral fabric. Has leather tie thongs. Spot or overlay stitch.

Material: Glass beads; Leather; Rabbit fur; Fabric; Thread

Dimensions: 25.5 CM x 13 CM

Culture: Cree

Subarctic





Vest

Artist: Unknown

Accession number: 59.00

Object name: Vest

Date: circa 1910

Period: Early 20th Century

Description: Black vest with Métis-style floral beaded and embroidered designs throughout. Bead embroidered multi-coloured floral design of flowers, buds, leaves positioned along double lines of spiked or feathered stems on entire front, created using applique or overlay stitch. Front is black velveteen fabric with four buttons/buttonholes and two pockets. Pockets are bordered with strand of beads. Lining and back is faded black cotton cloth. There is a tie at the back.

Material: Glass Beads; Fabric

Dimensions: 52.5 CM x 50 CM

Culture: Métis

Red River diaspora





Carrying Bag

Artist: Unknown

Accession number: 60.00

Object name: Carrying Bag

Period: Late 19th Century



Description: Smoke tanned split moose hide box shape with flip top lid. Attached to the bag is a strap with scalloped edges. The broad side of the bag features a beaded design of four beaded flowers, white with red, and leaves under and beside a gold beaded cross with clear sunburst. There is also a bead cross in green with clear sunburst on the narrow sides of the bag as well. Cotton lined.



Material: smoke tanned split moose hide; Glass beads

History of Use: Bag was designed to hold a Prayer Book. Made by the Cree people of Pagwa River, Ontario.

Dimensions: 16.2 CM x 9.75 CM

Culture: Swampy Cree

East Mushkegowuk

Subarctic





Headband

Artist: Unknown

Accession number: 369.00

Object name: Headband

Date: 1870s

Period: Late 19th Century

Description: Head band with a geometric design with red beaded edge, black velvet ends, and white leather backing.

Material: Porcupine Quills; Glass Beads; Leather; Velvet

Dimensions: 69 CM x 4 CM

Culture: Dene





Basket

Artist: Unknown

Accession number: 130.00

Object name: Basket

Period: Early 20th Century

Description: Shallow, rectangular lidded basket with wrapped rim in spruce roots and dyed porcupine quills. Strips of leather are laced under rim to fasten lid on each side. Oval lid is decorated with dyed spruce roots. In Centre of the lid is a geometric floral motif surrounded by 4 star shapes; all are flanked by 2 bands of X's.

Material: Birch Bark; Spruce Root; Porcupine Quills; Leather; Commercial Dye

Dimensions: 37.54 CM x 29 CM

Culture: Ojibwe

Cree

Subarctic





Basket

Artist: Unknown

Accession number: 131.00

Object name: Basket

Period: Early 20th Century

Description: Rectangular basket, with a square bottom. Basket has high walls and a thick rim, wrapped with stitches of dyed spruce root. Spruce root around rim are coloured brown and black in different sections.

Material: Birch bark; Spruce root; Dye

Dimensions: 37.4 CM x 31.5 CM x 15.3 CM

Culture: Cree

Ojibwe

Subarctic





Basket

Artist: Unknown

Accession number: 132.00

Object name: Basket

Period: Early 20th Century

Description: Brown, round basket with lid. Edge of cover cut into triangular shapes with X-shaped spruce root stitches placed in the center of each triangle; the decorated edge below the rim and the upper edges of the base are cut and decorated in the same manner. There is a similar pattern around the outer edges of the lid. A star is stitched with spruce root into the top of the lid; top perimeter of lid similarly stitched with X-shapes.

Material: Birch Bark; spruce root

Dimensions: 21.5 CM x 28.5 CM; Lid Diameter 28.5 CM x 4.6 CM

Culture: Cree

Ojibwe

Subarctic





Basket

Artist: Unknown

Accession number: 133.00

Object name: Basket

Period: Early 20th Century

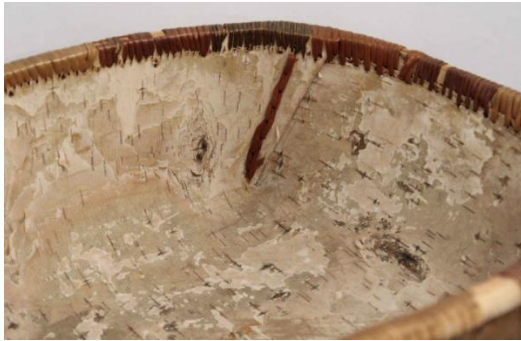
Description: Bowl formed from birchbark stitched to keep its shape using spruce roots. Lighter side of bark (grey and cream) is on the inside of the bowl. The outside is brown. The rim of bowl is finished in dried reeds wrapped in spruce root. The spruce root is also stitched to the rim to the bowl and therefore acts as a fastener between the rim and bowl.

Material: Birch Bark; Spruce Roots

Dimensions: 36 CM x 30 CM x 12.5 CM

Culture: Ojibwe

Subarctic





Basket

Artist: Unknown

Accession number: 135.00

Object name: Basket

Period: Early 20th Century

Description: Flexible, cylindrical basket with knobbed lid. Constructed using tightly woven grass made from stems of grass that have been split with fingernails to make threads. Some threads dyed to weave in intricate geometric designs around sides and on lid.

Material: Grass; Silk Thread

Dimensions: 14CM x 16CM; Basket dimensions.

7CM x 16CM; Lid dimensions.

3CM; Knob dimensions.

Culture: Aleutian

Subarctic

Unangan





Birch Bark Biting

Artist: Unknown

Accession number: 851.00

Object name: Birch Bark Biting

Period: Late 20th Century

Description: Birch bark was folded into 8 sections and the artist bit the pattern into it. Pattern is a square boarder, with a stylized floral pattern in the center of the square.

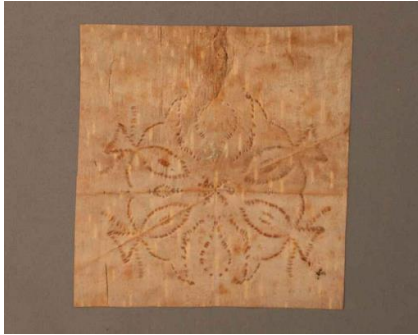
Material: Birch bark

Dimensions: 5.7 CM x 7.7 CM

Culture: Cree

Subarctic





Birch Bark Biting

Artist: Sarah Ballantyne

Accession number: 1327.00

Object name: Birch Bark Biting

Date: 20th century

Period: Mid 20th Century; Late 20th Century

Description: Bitten bark with a star shape in center, 4 "fish" on 2 sides, the sides has a tear drop shape, and a frame. Originating community Asinîskâwitiniwak (Peter Ballantyne Cree Nation), Saskatchewan.

Material: Birch bark

Dimensions: 10 CM x 9.6 CM

Culture: Subarctic

Rocky Cree





Birch Bark Biting

Artist: Sarah Ballantyne

Accession number: 1328.00

Object name: Birch Bark Biting

Date: 20th century

Period: Mid 20th Century; Late 20th Century

Description: Circular pattern (almost looks like a snowflake or a flower), circle in center, 3 layers of larger circles surround it. Each of the 4 corners has an oval. Designs by Cree people from Amisk Lake area. Originating community Asinîskâwitiniwak (Peter Ballantyne Cree Nation), Saskatchewan.

Material: Birch bark

Dimensions: 9.1 CM x 10.2 CM

Culture: Rocky Cree

Subarctic

Woodland Cree





Birch Bark Biting

Artist: Sally Milne

Accession number: 1329.00

Object name: Birch Bark Biting

Period: Mid 20th Century; Late 20th Century

Description: Large piece of birch biting folded into 16 sections center pattern looks like a flower, with 8 dragon flies surrounding the flower. Birch bark biting made with her canine teeth. From La Ronge, Saskatchewan.

Material: Birch bark

Dimensions: 23 CM x 29 CM

Culture: Woodland Cree

Subarctic



Birch Bark Biting

Artist: Sally Milne

Accession number: 1330.00

Object name: Birch Bark Biting

Period: Mid 20th Century; Late 20th Century

Description: Birch bark biting of flower in center and 8 "bugs" around the flower. Originating community Lac La Ronge, Saskatchewan.

Material: Birch

Dimensions: 22.5 CM x 23.5 CM

Culture: Woodland Cree

Subarctic





Birch Bark Biting

Artist: Angelique Merasty

Accession number: 1331.00

Object name: Birch Bark Biting

Date: 20th century

Period: Mid 20th Century; Late 20th Century

Description: A set of birch bark bitings with accompanying photograph and documentation. Mounted on a card. Birch bark bitings with various designs. A photograph of two Cree women, seated on a bench creating birch bark bitings. A typed paragraph, relating the history of these bitings and the photo: "These bitten Birch Bark designs, made with the teeth on folded Bark, are traditional among the woodland Aboriginal people in Canada, who used them for beadwork patterns. This piece was bitten by Angelique Merasty, a Cree Artist of Amisk Lake, West of Flin Flon, Manitoba, shown above with her Mother."

Material: birch bark; paper

Dimensions: 7.5 CM x 5.5 CM

6.7 CM x 6.9 CM

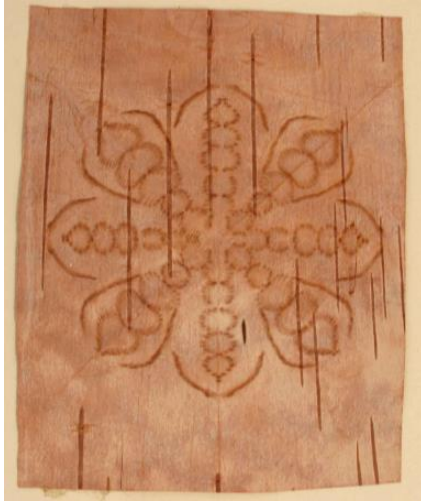
8 CM x 6.9 CM

8.9 CM x 8.9 CM

Culture: Rocky Cree

Subarctic







Birch Bite Picture.
Designs believed to have
had religious significance .
Noted in Smithsonian Institute.
Used as designs for beading.
Work of Mrs. Merasity, Cree
woman of Beaver Lake, Sask.,
near Flin Flon, Man., Canada.

Birch Bark Biting

Artist: Unknown

Accession number: 2980.00

Object name: Birch Bark Biting

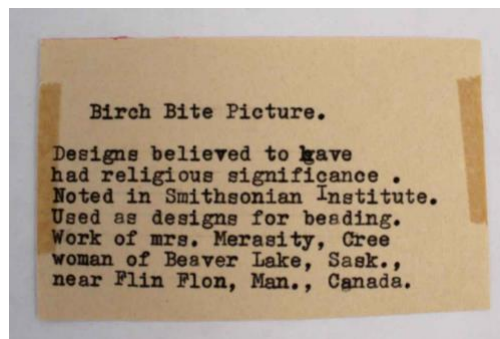
Description: Two birch bark biting.

Material: Birch

Dimensions: 31.5 CM x 24 CM

Culture: Cree

Subarctic



Birch Bite Picture.

Designs believed to have
had religious significance .
Noted in Smithsonian Institute.
Used as designs for beading.
Work of Mrs. Merasity, Cree
woman of Beaver Lake, Sask.,
near Flin Flon, Man., Canada.



Birch Bark Biting

Artist: Sarah Ballantyne

Accession number: 239.00

Object name: Birch Bark Biting

Period: Early 20th Century

Description: Small square of birch bark bite with diamond like pattern and scroll like patterns surrounding the diamond.

Designed by Sarah Ballantyne from Pelican Narrows, Saskatchewan.

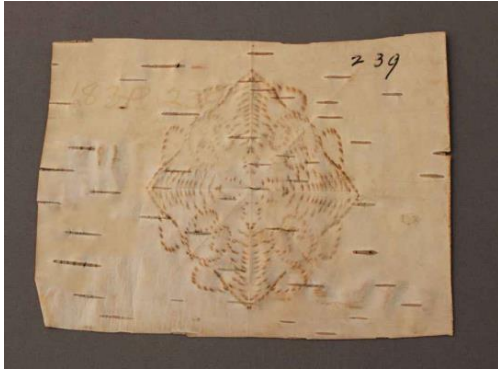
Material: Birch Bark

Dimensions: 10 CM x 7.2 CM

Culture: Swampy Cree

Mushkegowuk

Subarctic





Carving

Artist: David Keno or Dwight Keno

Accession number: 1752.00

Object name: Carving

Date: 1970s

Period: Late 20th Century

Description: Simplified upright bird shape, polished, a ptarmigan. Grey stone. Initials incised on bottom. "DK" scratched on bottom. Unidentified Artist (Could be either David Keno or Dwight Keno).

Material: soapstone

Dimensions: 14.7 CM x 4.3 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: David Keno or Dwight Keno

Accession number: 1753.00

Object name: Carving

Date: 1970s

Period: Late 20th Century

Description: Bear shape; scratch marks on sides and back of animal. Polished. "D.K." incised on bottom.

Unidentified Artist (Could be either David Keno or Dwight Keno).

Material: soapstone

Dimensions: 11.8 CM x 3.7 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Solomon Keno

Accession number: 1754.00

Object name: Carving

Date: 1970s

Period: Late 20th Century

Description: Simplified bird-shape standing on a rock, all carved in one piece. Polished surface. Figured stone - black and tan.

Material: soapstone

Dimensions: 9.3 CM x 5.7 CM x 9.4 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: David Keno or Dwight Keno

Accession number: 1755.00

Object name: Carving

Date: 1970s

Period: Late 20th Century

Description: A carving of a beaver. The shape is simplified to its outline, with the only details being legs incised on each side. These legs are cut much more deeply on one side than the other. The stone is black and grey, with white striations running the length of the beaver's back. "D.K." is incised on the bottom. Unidentified Artist (Could be either David Keno or Dwight Keno).

Material: Stone

Dimensions: 10.8 CM x 3.3 CM x 4.4 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Silas Keno

Accession number: 1756.00

Object name: Carving

Date: 1983

Period: Late 20th Century

Description: Simplified animal figure carved of soapstone, polished. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: soapstone

Dimensions: 14 CM x 5.5 CM x 9 CM

Culture: Oji-Cree

Subarctic



Carving

Artist: Unknown

Accession number: 1757.00

Object name: Carving

Period: Late 20th Century

Description: Zoomorphic figure, polished. Otter over bird's head. Originating community Anishininew Okimawin (Island Lake), Manitoba.

Material: soapstone

Dimensions: 18 CM x 3.5 CM x 18.2 CM

Culture: Oji-Cree

Subarctic



Carving

Artist: Silas Keno

Accession number: 1758.00

Object name: Carving

Period: Late 20th Century

Description: Carved rabbit. Brown Stone. "Silas Keno" scratched on bottom. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: Stone

Dimensions: 12 CM x 4.9 CM x 12.3 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Unknown

Accession number: 1759.00

Object name: Carving

Period: Late 20th Century

Description: Bird form and animal form on one side; animal form and eagle head on other side. Chips off one vertical edge carved and incised, polished surface. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: Stone

Dimensions: 9.5 CM x 4.5 CM x 25 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Unknown

Accession number: 1760.00

Object name: Carving

Period: Late 20th Century

Description: A stone (possibly granite) carving of a bird either in flight or diving. It is in a strange posture, with wings flat against its body. There is no detail cut into the figure, it is a smoothly rounded outline. The stone is primarily black on the sides, a lighter grey on top, and pink striations run throughout it. Originating community Anishininew Okimawin (Island Lake), Manitoba.

Material: Stone

Dimensions: 19.2 CM x 9 CM x 6.6 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Unknown

Accession number: 1762.00

Object name: Carving

Period: Late 20th Century

Description: Large bare foot with ashtray hollowed out at "ankle". Polished except bottom surface. "Big Foot" "Johnny Bar ___?" "Aug. 2 ___?" scratched on bottom

Material: soapstone

Dimensions: 22 CM x 12.3 CM x 7.8 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Isaiah Keno

Accession number: 1763.00

Object name: Carving

Period: Late 20th Century

Description: Zoomorphic figure with deep incising. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: soapstone

Dimensions: 13.3 CM x 4.5 CM x 14.5 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Dwight Keno

Accession number: 1764.00

Object name: Carving

Period: Late 20th Century



Description: A stone carving of a beaver, stretched out flat in a way which suggests floating on the surface of the water. Its form is represented in a very basic way, with only the tail, head and eyes modelled. The stone is a mottled grey, and the initials D.K. are incised on the bottom. Originating community Anishininew Okimawin (Island Lake), Manitoba.

Material: Stone

Dimensions: 22.8 CM x 7 CM x 4 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Isaiah Keno

Accession number: 1765.00

Object name: Carving

Period: Late 20th Century



Description: A stone carving of a fish on a backdrop suggestive of water and stones. The fish is carved in high relief on a fairly large base. One eye and the outline of its head are incised. Around it are lines suggesting water, with four circles (perhaps representing stones) carved again in high relief on the back and right side of the base. The stone is light grey mottled with black spots. "Isaiah Keno Island Lake Manitoba" is incised on the bottom. Originating community Anishininew Okimawin (Island Lake), Manitoba.



Material: Stone

Dimensions: 14.5 CM x 8.4 CM x 10.5 CM

Culture: Subarctic

Oji-Cree





Carving

Artist: Silas Keno

Accession number: 1766.00

Object name: Carving

Period: Late 20th Century

Description: Vertical carving of bird on one side changing to human figure on other side stone streaked vertically. Stone is cracked diagonally near bird head. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: stone

Dimensions: 9 CM x 5.2 CM x 16 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Unknown

Accession number: 1767.00

Object name: Carving

Period: Late 20th Century

Description: Broadly carved unknown creature. Several deep natural cracks showing on the bottom. White stone, possibly marble. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: marble

Dimensions: 16 CM x 10.2 CM x 9 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Isaiah Keno

Accession number: 1768.00

Object name: Carving

Date: 1981

Period: Late 20th Century

Description: Standing animal figure. Carved so pattern on rock is diagonal on side of figure. Polished eyes incised. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: Soap Stone

Dimensions: 14.8 CM x 5 CM x 12 CM

Culture: Subarctic

Oji-Cree





Carving

Artist: Isaiah Keno

Accession number: 1770.00

Object name: Carving

Period: Late 20th Century

Description: Zoomorphic figure, bird, bear & deer. Polished. Bear-animal boot cracked off, glued back in place. Originating community Anishininew Okimawin (Island Lake), Manitoba.

Material: soapstone

Dimensions: 19.8 CM x 5.08 CM x 15.5 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Isaiah Keno

Accession number: 1771.00

Object name: Carving

Period: Late 20th Century

Description: Two birds on one side. Human face on the other. Owl head on top. Striped variegated soapstone, chip at base. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: Soapstone

Dimensions: 12.4 CM x 7.3 CM x 24.2 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Isaiah Keno

Accession number: 1772.00

Object name: Carving

Period: Late 20th Century

Description: Carved owl standing with wings out-stretched. Incised eyes and suggestion of a beak. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: Soapstone

Dimensions: 20.5 CM x 6.5 CM x 21 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Unknown

Accession number: 1773.00

Object name: Carving

Period: Late 20th Century

Description: Bird of Prey (hawk or eagle) carrying fish in talons. Slab incised on both sides. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: Soapstone

Dimensions: 18.9 CM x 4 CM x 23.1 CM

Culture: Oji-Cree

Subarctic



Carving

Artist: Nick Beardy

Accession number: 1774.00

Object name: Carving

Period: Late 20th Century

Description: Curvy bird form with long folded wings. Three longitudinal incised lines on each wing. On the back, the incised tail ends in a hollowed out shape perforated by two eye holes and two nose holes. Originating community Anishinew Okimawin (Island Lake), Manitoba.

Material: Soapstone

Dimensions: 13.6 CM x 12.3 CM x 26 CM

Culture: Oji-Cree

Subarctic



Carving

Artist: Silas Keno

Accession number: 1775.00

Object name: Carving

Period: Late 20th Century

Description: Horizontally streaked with an animal head on each end. Originating community Anishininew Okimawin (Island Lake), Manitoba.

Material: stone

Dimensions: 18 CM x 4 CM x 6 CM

Culture: Oji-Cree

Subarctic





Carving

Artist: Jason Noel

Accession number: 1853.00

Object name: Carving

Date: 1995

Period: Late 20th Century

Description: Head of an eagle with incised lines representing feathers.

Material: stone

Dimensions: 11.5 CM x 8 CM x 7 CM

Culture: Subarctic



Carving

Artist: Steve Genaille

Accession number: 1858.00

Object name: Carving

Period: Late 20th Century

Description: Moose antler carved with an eagle head motif. The points of the antler are represented as the eagle's wings. Attached to polished green stone base.

Material: Moose antler; soapstone

History of Use: Moose shot by Steve Genaille at Moose Lake Manitoba. Stone from British Columbia

Dimensions: 42 CM x 45.5CM x 21CM

Culture:

Subarctic



Canoe, Model

Artist: Unknown

Accession number: 43.00

Object name: Canoe, Model

Period: Early 20th Century

Description: Birchbark canoe with one line of stitching running from one end of canoe to the other on both sides of the canoe. Line stitching on stern and bow of canoe. Six cross bars extending between the gunnels. Includes a matching paddle.

Material: Birchbark; Spruce Root

Dimensions: 80 CM x 17 CM

Culture: Subarctic





Canoe, Model

Artist: Unknown

Accession number: 44.00

Object name: Canoe, Model

Period: Early 20th Century

Description: Birchbark canoe painted black, gold, and red on the outside. The inside has wooden staves painted gold. There are four crossbars extending between the gunnels of the canoe which are painted red. Wooden board all around top edge is nailed on and painted red. The top outside edge, front and back are bound with vines. Where the front and back come to a V, there are caps of blue painted metal. Assembled and painted by hand.

Material: Wood; Metal; Paint

Dimensions: 61.9 CM x 14.2 CM x 12 CM

Culture: Subarctic





Canoe, Model

Artist: Unknown

Accession number: 807.00

Object name: Canoe, Model

Period: Mid 20th Century

Description: This item was part of the surplus artifacts from the refurbished Kennedy House Museum. Item was not the personal effects of the Kennedy family and no documentation is currently available regarding its origins.

Material: Raffia; Wood

Dimensions: 47 CM x 11.6 CM x 15 CM

Culture: Indigenous (North American)



Doll

Artist: Unknown

Accession number: 372.00

Object name: Doll

Period: Mid 20th Century

Description: Small canoe with a doll in it. There are leather strips attached to each end for hanging. There are 3 beaded flowers on each side of the canoe. The doll has on a beaded leather shirt, long black braids, and a head band with a feather at the back. There is wool batt packed around doll inside canoe.

Material: Birchbark; Leather; Glass Beads; Sequins; Feather; Wool

Dimensions: 19.5CM x 8.5CM

Culture: Indigenous (North American)