

### **Alan Lacovetsky Artist Statement**

It's taken a long time to learn to trust the clay and to know it will do a lot of the work for me. The wood kiln does the same. It's a make or break part of the process but it's never let me down.

My potter's wheels are foot powered. They're rhythmic motion is calming. There's no motor noise, so I can hear the birds and the wind outside my studio. It's important for me to reflect upon the incredible journey the clay has taken before it gets into my hands. Nature has taken several hundred million years to make it so it deserves respect.

People are naturally drawn to fire. It's a primordial experience firing the wood burning kiln. The temperature over two days builds up to over 1,300oC. Looking through the spy hole is like looking straight at the sun.

Every part of my process is totally hands on. If you walk away, it doesn't happen.