

### **Ingrid Lincoln Artist Statement**

The body has been inspiration and subject for artists for many generations. It has been painted, sculpted, stitched, manipulated, abused and used as a basis for performance. In my work I reference the body in an attempt to communicate emotion and ideas. It is also a pallet for exploration of design and colour.

My textile practice employs the stitch. In these works the stitch is mainly the stitch made by the domestic sewing machine. The figure ground is linen which is basic to these bodies. Linen has long been associated with the body. Linen was worn next to the skin and absorbed the sweat, blood, and dirt. Linen was used to wrap the body at death and at birth.

In these works I have used the image of the figure combined with textiles and other materials, to experiment with design and content. The body becomes a linen canvas. I have also ventured into the internal aspects of the body. In figures such as "spine" and "pelvis" I reference the physical injury to which my personal body is subject with long hours at the machine. I also explore ideas. "Bird man" raises the issue of identity and the body's role in our view and understanding of identity.

In this work body and figure have served my craft well, Craft is associated with the use of body. These figures demonstrate the use of the body as art object which reflects design, ideas and emotion.