

Jennine Krauchi Artist Statement

I create Metis beadwork. I use beadwork as a connection to my culture by exploring our lost art. Many of these works are found in the archives of several museums around the world. My method uses a two needle technique. My designs are a combination of the old and the new. This requires sourcing vintage beads, ribbon and wool (for a few) of several types and colours. The designs likewise are a combination of old and new but are always connecting from one flower to the next. Stories are told here that draw from our ancestors and our culture. When making something for someone, I will get information about that person and incorporate that information into their design which makes the object very personal.

All of my designs are derived from our Metis history and culture and strive to tell the story of our struggle and our ancestry. We are known as the "Flower Beadwork People".