



East Asia: China & Japan

Manitoba Crafts Museum and Library

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Dear Reader,

The document has been prepared to make all the works from the East Asia region in the Manitoba Crafts Museum and Library collection as accessible as possible to community, and contains information about the cultural objects currently in our care.

The information is accurate to the best of our knowledge as of May 2026.

We acknowledge that some information might be missing or incorrect. We welcome input and additional information from community members.

If you have any comments or questions, or if you would like to add information about any of these works, please contact me at:

204.615.3951 or mcml@c2centreforcrafft.ca

Best,

Andrea Reichert

Curator



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Wall Hanging

Artist: Unknown

Accession number: 366.00

Object name: Wall Hanging

Period: Mid 20th Century; Early 20th Century

Description: Blue batik with a central circular design and white borders surrounding it in a square shape.

Narrative: Chinese indigo batik from Southern province of Guizhou, China. This type of batik is produced exclusively by the Miao, a national minority group. Batik is used for all types of items, but this piece is probably connected to marriage in some way since the phoenixes in the center are arranged to form a ying-yang symbol (representing balance), the peonies touching their wings represent wishes for a large family and good batik artists are considered desirable marriage partners among the Miao. Created by pressing the fabric between two wooden blocks and pouring beeswax into the exposed areas. Two pieces have been sewn together to form a design which is perfectly symmetrical except for the birds. Other symbols in the piece include 44.5 peaches (longevity and good wishes), 4 lotus blossoms in the corners, ancient wine and dining utensils (good balance and stability) and peaches. The water lily in the centre carries the same symbolism as the lotus: purity, serenity, peace. At the four corners, where the square encloses the circle portion, are four lotus blossoms. The square represents the earthly realm, the circle represents the heavenly realm.

Material: Cotton; Bamboo

Measurements: 71.5 CM x 74 CM

Culture: Miao (Chinese), East Asia





Collar

Artist: Unknown

Accession number: 51.00

Object name: Collar; Cuff

Date: 1850 – 1911

Period: Late 19th Century

Description: Highly detailed Chinese embroidery. Depictions of a scenery with people, goats, trees and flowers. Made with satin thread and goldwork embroidery. Lots of blues and greens.



History of Use: This collar and embroidered cuff were presumably originally sewn on top of an empress's informal short outer gown, referred to as a Chengyi in Mandarin.

Narrative: Considering the fact that the donor was able to acquire and donate different pieces worn by a prince from the Qing dynasty, it is likely that this is another piece worn by an empress or princess from the Qing dynasty. Since the collar is quite small, this was likely made for a woman.

Material: Cotton; Silk

Measurements: 61.5 CM x 47 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 52.00

Object name: Needlework

Period: Early 20th Century

Description: Embroidered brown silk, featuring a design of a bird above plants, waves, and mountains. Work is framed in a brown wooden frame.

Narrative: The figure in this piece is likely the mythical phoenix, but may be a stylized pheasant.

Material: Wood; Silk; Linen; Metal

Measurements: 32.2 CM x 54 CM

Culture: Chinese, East Asia





Shoe

Artist: Unknown

Accession number: 61.00

Object name: Shoe

Period: Late 19th Century

Description: Red floral embroidered lotus shoes. They are red on the sides, with blue, green, and white strips bordering along the top and bottom. There are blue and green floral designs embroidered on the sides. Shoes taper to the point at the toe.

Narrative: Lotus shoes were worn by Han Chinese women with bound feet. Because of the shape and size, women wearing these shoes would often naturally sway when standing, which was considered elegant and reminiscent of a lotus in the wind, hence the name lotus shoes. They do not appear worn, and may very well be tourist items made from antique fabrics (apparently this was a common practice with this type of shoes in the 20th C).

Material: Silk

Measurements: 14 CM x 6.5 CM

Culture: Chinese, East Asia





Coat

Artist: Unknown

Accession number: 63.00

Object name: Coat

Date: 1850 – 1911

Period: Late 19th Century

Description: Purple silk jifu/dragon robe with gold and silver embroidered dragons, flowers and insignia. Long sleeves, full length. The lower part has a wide border of alternating silver/gold stripes with waves (called li shui, representing the ocean). Around the li shui are rounded mushroom-like spirals, called thunder-lines. The upper part of the robe has 3 dragons, with another 2 on the shoulders. The collar and cuffs have a similar motif with dragons surrounded by waves and clouds. A lone dragon is concealed under the flap on the front which closes the robe.

Narrative: This is a jifu or "dragon robe", a formal robe worn by the emperor, nobles, and high ranking officials on important occasions. In the Qing Dynasty, the number of claws on a dragon motif represented the robe wearer's rank. 5 claws were reserved for the emperor and his immediate family. These are 4 clawed dragons (called Mang) which were worn by minor princes (3rd and 4th rank, outside the emperor's immediate family).

Material: Silk

Measurements: 61 CM x 55.5 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 84.00

Object name: Embroidery

Date: 1880 – 1900

Period: Late 19th Century

Description: Design of Chinese shrubs/trees with leaves and flowers and two horsemen, in flowing robes, all embroidered in satin stitch. Pattern motif includes floral shrub with various bits of growth and a hill topped with flowers.

History of Use: This was likely used as a decoration for either a wall hanging or as a table runner.

Material: Silk

Measurements: 99.2 CM x 24.5 CM

Culture: Chinese, East Asia





Cuff

Artist: Unknown

Accession number: 124.00

Object name: Cuff

Date: 1880 – 1900

Period: Late 19th Century; Early 20th Century

Description: Two cream silk cuffs, tacked together along long edges with a few stitches every 5cm. Cuffs are mirror images of each other. Flowers and leaves on branch coming down from top with one green bird in the middle and one blue bird, with green wings, at bottom, flying. A smaller sprig of leaves and flowers comes from the bottom. Edges hemmed under on sides but not on ends. Pekinese stitch. Hand Embroidery - back stitch with thread surface woven through these stitches.

Material: Silk

Measurements: 61 CM x 19.4 CM

Culture: Chinese, East Asia





Doll

Artist: Unknown

Accession number: 143.00

Object name: Doll

Period: Early 20th Century

Description: Doll in a red robe with a wooden head, hands, and legs. Its facial features and skull cap are painted. Dressed in a wide sleeved robe with side splits, with a bull embroidered on front below a gold belt. There are wooden-soled footwear on the feet.

Marks/Label: Chinese characters stamped on back of neck. Bottom character might be "chéng" which is a Chinese surname that also has several other meanings including: to succeed, to accomplish, to finish, to become, to be alright, and "ok!", although it is difficult to make out the top character due to a faint impression and glaze pooling.

Narrative: Chinese Royal or Merchant Doll, also called Chinese Opera Dolls as they were often given as souvenirs from the Peking opera. All parts of the opera were played by men, so this doll may be a woman character. The clothing is representative of the Ming Dynasty (AD 1368-1644). The long fingers represent the long fingernails of the royalty and the high wooden shoes also reflect royal status.

Material: Wood; Linen; Silk

Measurements: 25.5 CM x 34 CM

Culture: Chinese, East Asia



Doll

Artist: Unknown

Accession number: 143.01

Object name: Doll

Period: Early 20th Century

Description: Doll in a blue robe with a wooden head, hands, and legs. Its facial features are painted. He is dressed in a wide sleeved robe with side splits, with a bull embroidered on front below a gold belt. There are wooden-soled footwear on the feet. Head gear could be helmet or crown painted gold, brown and green.

Marks/Label: Chinese characters stamped on back of neck. Bottom character might be "chéng" which is a Chinese surname that also has several other meanings including: to succeed, to accomplish, to finish, to become, to be alright, and "ok!", although it is difficult to make out the top character due to a faint impression and glaze pooling.

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Material: Wood; Linen; Silk

Measurements: 30 CM x 34 CM

Culture: Chinese, East Asia



Doll

Artist: Unknown

Accession number: 143.02

Object name: Doll

Period: Mid 20th Century

Description: This doll wears an orange shirt and pants decorated with embroidered flowers of both the front and back and hems. The shirt is split on the sides to the waist and has an off center closure. The doll has a clay face which is painted white and has a headdress which is gold and black on the head. The body is made of wood. The shoes are blue and red and small, they have a small heel.

Narrative: Chinese Royal or Merchant Doll, also called Chinese Opera Dolls as they were often given as souvenirs from the Peking opera. All parts of the opera were played by men, so this doll may be a woman character. The clothing is representative of the Ming Dynasty (AD 1368-1644).

Material: Wood; Linen; Silk

Measurements: 30 CM x 27.7 CM

Culture: Chinese, East Asia





Doll

Artist: Unknown

Accession number: 143.03

Object name: Doll

Period: Mid 20th Century

Description: This doll wears a purple shirt and pants decorated with embroidered flowers of both the front and back and hems. The shirt is split on the sides to the waist and has an off center closure. The doll has a clay face which is painted white and has a headdress which is gold and black on the head. The body is made of wood. The shoes are red and have a small heel.

Narrative: Chinese Royal or Merchant Doll, also called Chinese Opera Dolls as they were often given as souvenirs from the Peking opera. All parts of the opera were played by men, so this doll may be a woman character. The clothing is representative of the Ming Dynasty (AD 1368-1644).

Material: Wood; Silk; Linen

Measurements: 30 CM x 27.4 CM

Culture: Chinese, East Asia





Handkerchief

Artist: Unknown

Accession number: 144.01

Object name: Handkerchief

Date: 1910 – 1930

Period: Early 20th Century

Description: Hand-Embroidered handkerchief. The scalloped edge is buttonholed in pink silk. Corners are embellished with flower buds and greenery in a gold colour. Two flowers in each corner are light blue, and the remaining are pink. The centre circle is outlined in white, with tiny satin stitch circles in light blue outline circle. The stitch techniques used are Satin, Stem, Buttonhole, and Eyelet.

Material: Silk

Measurements: 32.2 CM x 35.5 CM

Culture: Chinese, East Asia





Handkerchief

Artist: Unknown

Accession number: 144.02

Object name: Handkerchief

Date: 1910 – 1930

Period: Early 20th Century

Description: Hand-Embroidered handkerchief. Its edge is outlined in buttonhole stitch in pink. The corners are embellished with satin stitch flowers, scroll and curved eyelet band enclosing area. Sprays of flowers in pink and white with shaded gold leaves and pink buds circle handkerchief. In opposite ends are large multi-coloured flying birds. The flower in each of the other ends worked in satin stitch same as other elements above but centres are cut work with weaving stitch replacing fabric.

Material: Silk

Measurements: 33 CM x 31.5 CM

Culture: Chinese, East Asia





Handkerchief

Artist: Unknown

Accession number: 144.03

Object name: Handkerchief

Date: 1910 – 1930

Period: Early 20th Century

Description: Hand-Embroidered handkerchief. It has scalloped edges embroidered in grey in buttonhole stitch. Straight stitches radiate out from narrow scallops in corners, each scalloped area filled with row of Algerian Eye variation. The corners also include totally embroidered oval encased in satin stitch with satin stitch motifs in centre. Tiny sprays of flowers and leaves around the edges of the handkerchief leaving the central area of handkerchief free of any embellishments.

Material: Silk

Measurements: 33 CM x 32 CM

Culture: Chinese, East Asia





Table Runner

Artist: Unknown

Accession number: 145.00

Object name: Table Runner

Date: 1940s

Period: Mid 20th Century

Description: Embroidered runner. Has scalloped edges stitched in buttonhole, a floral design in satin and back stitches.

Material: Silk

Measurements: 86.4 CM x 43.2 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 161.00

Object name: Embroidery

Period: Late 19th Century; Early 20th Century

Description: Previously framed embroidered Chinese oval picture. The embroidered pieces are all done separately and attached to a thick paper backing. Most of the pieces have goldwork borders. A woman holding a flower with two boys is in the centre surrounded by trees, a bit of a bridge, and various flowers including finger lemons and peonies. These are general auspicious symbols for prosperity. Stitches used are Pekinese, satin and couching of gold thread.

Marks/Label: On the back two Chinese characters have been stamped in red, as well as a printed sticker which says "Cranston Manufacturer(?) 498 Main St. Winnipeg"

Narrative: The designs and motifs on this piece are almost identical to that of 51.00.

Material: Silk; Gold Thread

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 313.00

Object names: Embroidery

Date: 1890 – 1915

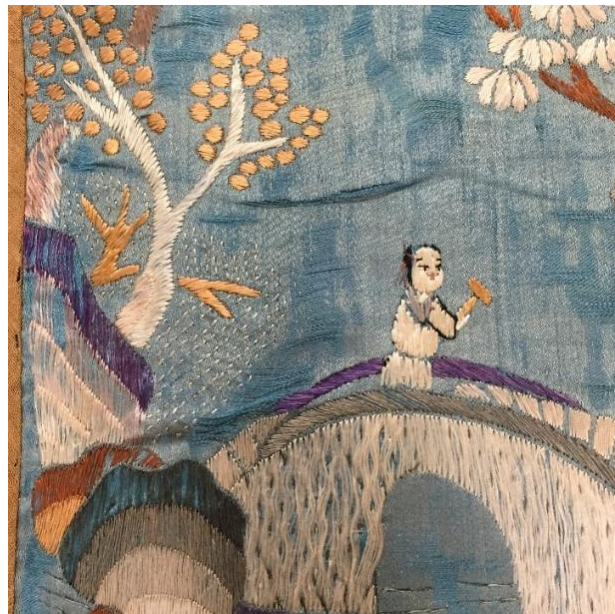
Period: Early 20th Century

Description: Blue wall hanging with a black border and embroidery throughout. All done in satin and split stitch. The panel shows three scenes: 1) Top section featuring trees, rocks, and water. 2) Centre section featuring trees, rocks, a bridge, a figure on the bridge, and water. 3) Bottom section features a house on stilts in water, a figure in the house, rocks leafy growth on the bottom, and a right side black border.

Material: Silk

Measurements: 97.8 CM x 27.5 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 314.00

Object name: Needlework

Period: Late 19th Century

Description: Two panels, removed from a garment. They are cream fabric with multi-coloured embroidery and couching in gold thread. At the top and bottom of each panel are butterflies, representing wishes for a long life. In the center is a prominent deer, symbol of longevity and official wages (i.e. public office or service) and white bird with a pine tree, meaning longevity again. Throughout the panel are auspicious flowers: orchids (refinement), chrysanthemums (endurance), narcissus (good luck), and peonies (distinction).

History of Use: Purchased in Chicago, Ill. early in the 20th. Century. Supposed to have been remade from a Mandarin Chinese garment of the late 19th. century.

Material: Silk

Measurements: 53.5 CM x 13.2 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 315.00

Object name: Needlework

Date: 1900 – 1915

Period: Early 20th Century

Description: Light green cloth piece with circular motif in center, featuring large peach flowers and smaller blue flowers around the outside with green leaves. Lower corners marked with blue flowers dragons in upper corners. Completely worked in Pekinese stitch with gold work applied. Motifs are appliqued on to background silk.

Narrative: The base cloth appears white in the images but is in fact a light green cloth.

Material: Silk; Gold

Measurements: 36 CM x 30.5 CM

Culture: Chinese, East Asia





Shawl

Artist: Unknown

Accession number: 361.00

Object name: Shawl

Period: Early 20th Century

Description: Shawl made of ivory silk, embroidered in ivory silk. From center outwards there are nine small floral designs, surrounded by fifteen larger floral patterns, surrounded by a border of symbolic clouds. All edges are finished with a silk fringe, knotted, in ivory silk threads.

History of Use: This shawl is likely a Chinese piano shawl, which is commonly worn. It could also be a Chinese wedding shawl.

Material: Silk

Measurements: 120 CM x 103 CM

Culture: Chinese, East Asia



Picture, Embroidery

Artist: Unknown

Accession number: 364.00

Object names: Embroidery

Period: Early 20th Century

Description: Table runner. Stitches used are Pekinese stitch and satin stitch. The floral border is machine made, surrounding a central floral pattern. The flowers appear to be peonies and peach blossoms, and two butterflies are flying to each other. The flowers suggest wealth or distinction and an auspicious marriage; butterflies are a symbol of a happy marriage, and the motif of them flying together represents two people meeting. Butterflies in contrasting colours meeting over these flowers suggests wishes for a successful marriage.

History of Use: Purchased in Chicago in early 1900s. Supposed to have been made from a Mandarin Chinese person's garment.

Measurements: 61.5 CM x 34 CM

Culture: Chinese, East Asia





Wall Hanging

Artist: Unknown

Accession number: 423.00

Object name: Wall Hanging

Period: Mid 19th Century; Late 19th Century

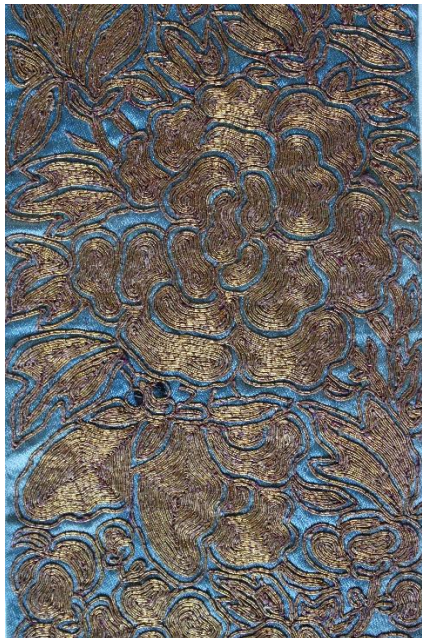
Description: Surface embroidery on red felt with a gold satin(?) backing. Decorative blue floral borders, with a male child, large female figure and bird in the centre of the piece.

Material: Felt

Measurements: 273.8 CM x 130 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 439.00

Object name: Embroidery

Date: 1890 – 1910

Period: Early 20th Century

Description: End of panel solid goldwork in floral and foliate designs plus two butterflies with jewel eyes cover 57 CM. of the panel. approx. 26.5 CM. from the other end there is a single stylized flower complete with leaves and bud, also all worked in gold work. Applique. There are 3 butterflies, one at the top has lost its eyes and blends in. The large flowers look like peonies, the "queen of flowers", which stand for wealth or high rank. Butterflies are symbolic of a desire for long life, or a happy marriage. Couched gold thread (copper colour).

Material: Silk; Gold

Measurements: 118 CM x 8.5 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 441.00

Object names: Embroidery

Date: 1850 – 1878

Period: Late 19th Century; Mid 19th Century

Description: Red silk panel embellished in different stylized floral motifs and cranes all embroidered in satin stitch with some Pekinese stitches on the birds. Several stems are stitched in a very fine stem stitch. Panel border is a grey floral design in satin stitch.

History of Use: Silk material panel embroidered in Chinese design. Over a 100 years old in 1978.

Material: Silk

Measurements: 82 CM x 19.2 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 576.00

Object name: Needlework

Period: Early 20th Century

Description: This piece is a badge of rank. The entire piece is executed with couched gold and silver thread. The bird has been appliqued. Around the edges is a geometric border called "thunder lines" with flowers. The bottom of the piece is a solid block of alternating gold/silver stripes running diagonally (the sea). On top of this base are what look like rocks with stylized plants emerging from them. Above this is a bird with wings outstretched and mouth open, facing right on a background of 5 clouds. Different birds represent different ranks. This one appears to be a silver pheasant which is the badge of a fifth rank Mandarin. The applique bird has been done on different coloured, much rougher fabric than the background. The couched threads match though. Either the owner switched birds as his rank increased, or the piece might be a pastiche put together for export.

History of Use: Framed picture of Chinese embroidery taken from an old Mandarin Chinese coat. Purchased in Shanghai by donor during summer of 1937.

Material: Silk; Gold; Silver

Measurements: 28 CM x 21.5 CM

Culture: Chinese, East Asia



Picture, Embroidery

Artist: Unknown

Accession number: 577.00

Object names: Needlework

Date: 1900 – 1915

Period: Early 20th Century

Description: Background of green fabric divided into 7 narrow bands with tiny black satin strips over which is semi-circular symmetrical design with two large peach flowers, gold and blue flowers all flowing from two ornated pots. The entire piece is also framed in a black satin border. Pekinese stitch. There are bats on the pots, and what look like chrysanthemum flowers. Bats are auspicious, and a pair of them is a wish for a long, happy life. Chrysanthemum and peach blossoms suggest perseverance, and again long life.

History of Use: This was likely used as decoration for a table of some sort.

Material: Silk; Gold

Measurements: 50.3 CM x 45 CM

Culture: Chinese, East Asia





Carving

Artist: Unknown

Accession number: 1949.00

Object name: Carving

Period: Mid 20th Century

Description: Two figures seated on stools at a loom, likely Chinese. Carved from wood. Figures are attached to base with nail and can pivot in place.

Material: Wood; Nails

Measurements: 9.6 CM x 4.5 CM x 7 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 1958.00

Object name: Needlework

Period: Early 20th Century

Description: Embroidered pond scene on pink silk.

Left to right: 1 wading birds, peacock, 2 birds in a tree, 3 butterflies, tree, 2 small birds with flowers, many types of vegetation. The 3 sections of vegetation (bamboo, pine, peach tree) are a traditional trio meaning long life. The smaller birds are cranes, with a similar meaning when paired with these plants. The large central bird might be a pheasant, but is probably the mythical phoenix. It has the head of a Mandarin duck, waddle/crest of a rooster, body of a crane, plumage of a pheasant and tail of a peacock. These are all auspicious birds, and the phoenix is represented as a brightly coloured fusion of multiple birds.

Embroidered using satin stitch (vertical, horizontal, and slanting), double close knit stitch, pine needle stitch, scattering stitch, stem stitch, back stitch, couching, whipped running stitch, herring bone, and French knot.

History of Use: Given to donor's grandfather in Montreal in the 1920s.

Material: Silk

Measurements: 191.6 CM x 37 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 2328.00

Object name: Needlework

Period: Mid 20th Century

Description: Chinese embroidery with silk thread on cotton/silk foundation. Dated by the donor as pre - WWII. Chrysanthemum (China aster) and other floral motifs. Chrysanthemum flower has many symbolic interpretations, including friendship, joviality, long life and endurance. Embroidered using French knot, straight, stem, satin stitch and its variations.

Material: Silk; Cotton

Measurements: 57.5 CM x 61.5 CM

Culture: Chinese, East Asia





Doll

Artist: Unknown

Accession number: 3187.00

Object name: Doll

Date: 1939 – 1945

Period: Mid 20th Century

Description: A pair of dolls, made in Hong Kong.
 Boy: dressed in a national costume which includes a jacket with "frog" closures, split sides of jacket and pants. Shoes are slipper-like with flat cream, hand-stitched soles. Body is stuffed and covered in a cream cotton with stitched features. Hair is black wool pulled up on top of head, like a pony-tail.
 Girl: has black wool pig-tails with bits of thread holding the hair taut and bangs. Features are embroidered on cream coloured face and she wears a kimono jacket and pants to match, made out of a green, white and black print all trimmed in a red braid with matching shoes and light soles.

Narrative: Made by women in the Lutheran Mission post during World War II in Hong Kong.

Material: Cotton; Wool

Measurements: 21.7 CM x 16.7 CM

Culture: Chinese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: CR2023.9.2

Object name: Needlework

Date: 1924

Period: Early 20th Century

Description: Embroidered motif of cherry blossoms in different stages of growth, bonsai and bamboo trees on green silk. The embroidery is bordered by text written in black and red ink at the top and sides of the silk piece. Date implemented in the top line of text. Two red stripes line the left edge of silk.

Narrative: Purchased by donor's great-aunt while doing missionary work in China in the 1920s.

Material: Silk

Measurements: 28 CM x 36.5 CM

Culture: Chinese, East Asia





1.



2.



3.

Picture, Embroidery

Artist: Unknown

Accession number: CR2023.9.3

Object name: Needlework

Date: 1920s

Period: Early 20th Century

Description: Four pieces of paper with embroidered applique mounted to them.

1. Nine applique motifs of flowers and butterflies.
2. Decorative floral motifs with two butterflies.
3. Pink flower flanked by insects and floral motifs.
4. Decorative design with curvy blue/gold border.

Narrative: Purchased by donor's great-aunt when doing missionary work in China in the 1920s.

Material: Silk

Measurements: 48 CM x 67 CM

Culture: Chinese, East Asia



4.



Robe

Artist: Unknown

Accession number: CR2023.9.1

Object name: Robe

Date: 1920s

Period: Early 20th Century

Description: Black silk robe embroidered with butterflies, moths, dragonflies, grasshoppers, spiders, flies, and beetles in varying designs. Front and back patterns mirrored on right and left sides of the robe, though details and colouring on mirrored insects do not match exactly. Lined with vibrant blue cotton. Spherical gold metal buttons with decorative engraving along front of robe. Round decorative motif embroidered on sleeves, encircled by small embroidered insects.

Narrative: Purchased by donor's great-aunt in China when doing missionary work there in the 1920s.

Material: Silk

Measurements: 113.5 CM x 144 CM

Culture: Chinese, East Asia





Doll

Artist: Unknown

Accession number: 185.00

Object name: Doll

Date: 1940s

Period: Early 20th Century

Description: Japanese doll in silk floral dress, with a multi-coloured design on orange background. Cuffs have pink and yellow bands. Has a gold brocade cummerbund on a bronze background and held by beige sash. Pink and white bustier, with a bisque head, arms and legs. The doll itself has black hair and the face has painted eyeliner, blush and lipstick. The hands and feet have red painted nails.

History of Use: Originally created as a plaything.

Material: Silk; Bisque; Horsehair; Brocade

Measurements: 36 CM x 15 CM

Culture: Japanese, East Asia





Postcard

Artist: Unknown

Accession number: 3033.00

Object name: Postcard

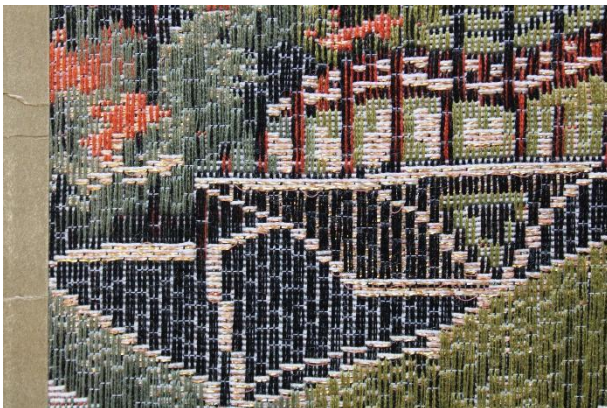
Description: Original description states: A woven scene of a single story temple. The back has a number of Japanese characters, as well as the words "Kiyomizu in Kyoto". Kiyomizu is a Buddhist temple in Kyoto, meaning this is almost certainly a souvenir woven view of the temple. A small, stamp sized square at the upper left suggests it is probably a postcard. It is very likely manufactured and not hand made.

Marks/Label: 38 - 98318

Material: Cotton

Measurements: 18 CM x 10 CM

Culture: Japanese, East Asia





Picture, Embroidery

Artist: Unknown

Accession number: 3542.00

Object name: Embroidery

Period: Early 20th Century

Description: Unfinished embroidered length of silk with traditional Japanese imagery such cranes, butterflies, water lilies and bridges.

Material: Silk; Cotton

Measurements: 102 CM x 14.6 CM

Culture: Japanese, East Asia

